

Next Club Meeting:
 * **Wednesday, January 11th, 7:30 - 9:30 p.m.**
Cupertino Room, Quinlan Center,
10185 N. Stelling Rd., Cupertino, CA



IN THIS ISSUE: JANUARY 2012

November Meeting Agenda
Election of Officers and awards for the 2011 end-of-year members video contest.
Pages 1 and 2

President's Message
Bob Meacham welcomes us to another year of the Viewfinders Digital Video Club.
Page 3

Steve Jobs and the Evolution of Digital Videography
How this Silicon Valley legend foresaw the future of our hobby.
Page 4

Palisade Glacier
New member Barbara Naden explains how she recorded her backpacking trip into the High Sierras.
Page 5

Leading Edge or Trailing Edge?
New Technology can be bewildering but Bob Meacham encourages us to keep an eye on the ball.
Page 6

Tech Tips
Frank Swanson takes us out to the ballgame in his latest tips for the amateur videographer.
Page 7



November 2011 Meeting

Highlights

Best Members Video Contest Winners

Election of Officers for 2012

Nobody could say that there wasn't much on offer at our last Viewfinders meeting of 2011. In a very full evening we welcomed a new Board of Directors, re-screened the best members movies of the year and applauded the winners,

enjoyed Janet Holl's home baked cakes and viewed additional movies from guests who have since become full members of the club.

Wayne Fogle, a professional independent video producer screened his movie "Keeping '45 Alive" (see article page 2) and **Barbara Naden** screened her video of a hike with her husband to Palisade Glacier on the John Muir trail (see article page 5). Also screened was the **Bob Meacham-Comcast** interview which is featured in the September 2011 Viewfinders newsletter.

Frank Swanson presented a power-point presentation of club statistics (see page 3) since the year 2000 as well as awarding one year subscriptions of the magazine "Video Maker" to our video contest entrants. A full evening indeed.

ELECTION OF OFFICERS

By unanimous vote a new Board of Officers was elected for 2012. Joining the board will be two members who are fairly new to the club but who's videos we've seen suggest fresh thinking for future club event ideas. The Board will be headed up by Bob Meacham, a returning President who impressed us with his leadership a few years ago and who we welcome back. Frank Swanson will continue on as Treasurer, just one of the several duties with which he supports the club. The new 2012 Board of Officers is as follows:

President: **Bob Meacham**

Vice President: **Craig VonWaaden**

Secretary: **Ron Rhodes**

Treasurer: **Frank Swanson**

Grateful thanks go to our retiring officers: **Gordon Peterson, Bill Mannion and Fred Pfost** for the time and effort they expended to ensure us an informative and entertaining schedule of club events and programs in 2011. It was appreciated.

Wednesday January 11th Meeting
Contest Winning Amateur Movies Screened

A selection of the best movies from the North American Movie Maker Awards, the American International Film & Video Festival, and the Canadian International Annual Film Festival.



2012 Board of Directors: Bob Meacham, Craig VonWaaden, Ron Rhodes and Frank Swanson

Continued page 2

Video Contest continued from page 1

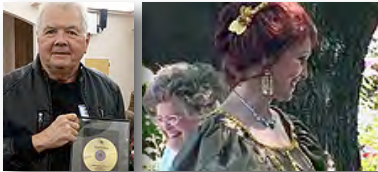
2011 ANNUAL CLUB VIDEO CONTEST

Out of the eight videos entered only three can win a Gold DVD Award and these were decided by members attending the October meeting when the movies were screened. For 2011 the Gold DVD Winners were:

1st Place: "My Life in the Army" by Jack Gorham



2nd Place: "Final Harvest" by Jerry Oliver



3rd Place:



Club Video Contest entrants Sal Tufo, Gordon Peterson, Ron Rhodes, Craig VonWaaden, Jerry Oliver, John Dietrich, Jack Gorham and Bill Mannion

"Insert Movie Title Here" by Ron Rhodes



Honorable Mentions Certificates went to **John Dietrich, Bill Mannion, Gordon Peterson, Craig VonWaaden** and **Sal Tufo**.

Frank Swanson arranged for a generous contribution of six (6) complimentary 1-year subscriptions from **Videomaker Magazine** for our

Winners and Honorable Mentions.

The folks at Videomaker who made this possible were: Dawn Branthaver, Marketing Director, and Mike Rosen, Marketing Coordinator.



For descriptions and screen shots of all the videos entered in the contest, see the November 2011 issue of this newsletter.

Congratulations go to the winners and all those that entered the contest. Happy shooting in 2012. ■

MEET OUR NEW MEMBER

Wayne Fogle of

IMAGE DESIGN VIDEO

One of our guests at the November meeting who has since become a full member, Wayne has a great deal of knowledge and experience of videography to share with our membership. He's the owner and operator of Image Design Video, a 20 year old full service video company specializing in corporate video. Wayne provides scripting, shooting and high definition editing with Final Cut Pro and other video programs including 3D animation of products and logos. He was the



Audio Visual Director/Photographer for Foothill College prior to starting his present company. Most of his work is for corporate clients but personnel projects are also undertaken for people who have been referred to him.

Wayne's commercial clients include Ruckus Wireless, Coherent, Optimedia, California Language Lab, Intersect and Seiffert Industrial. He spends his free time outside the corporate environment creating personal videos which he posts on the web. Check out Wayne's website at imagedesignvideo.com to see some of his movies. A more extensive list can also be viewed on Youtube by typing wfogle1 in the Youtube search field.

One of those movies, entitled "Keeping '45 Alive" was shown at the November meeting. It recorded a re-enactment of the WWII declaration of vic-

tory in 1945 and was shot at the San Jose History Park on August 13th, 2011. Others of his movies that may be seen on Youtube include a celebration of Gold rush Days in Sacramento, a documentary about Fort Ross Historical Park and scenes of the island of Santorini, Greece. Most of Wayne's videos are shot in High Definition.

With his wealth of practical experience in the video industry we expect him to be a great asset to the club. Welcome aboard, Wayne. ■



PRESIDENT'S MESSAGE



Welcome to 2012

Gee, 2012! That sounds like a line from a futuristic, outer-space science film, "Welcome to year 2012!" 1984 was for Orwell, 2001 was a Space Odyssey and by 2012 you would think we should be doing space travel. The only space travel I seem to do is when I miss the chair and my backside travels through the space towards the floor. Oh well.

Anyway, welcome to another year with Viewfinders. This year we are looking forward to a fine year of vid-

eos, learning and social interaction. A club like ours is a great place to meet with others that share the same interests, spend time working alongside and helping others while learning as the world of video is constantly changing. I encourage all of our members to not only share their own work, but to meet, talk with and exchange ideas and information with the wide variety of members and styles we have in the club.

As I have mentioned, the world of video is going through a time of changes in what we shoot with and how we share our creations, both in process and the finished piece. One of our goals this year is to help you learn some of the options and get more comfortable with the processes. Don't think that you, as a part time amateur videographer, are the only ones affected by these changes. These changes; from the cameras we use, to the changes in editing software, to the sharing of the product, to the storage issues, are being felt by everyone in video across the board.

But, enough with all of that heavy stuff. Your 2012 Board and I want to make this an enjoyable year for you and to encourage you to attend each monthly meeting with the knowledge that we are trying to make them interesting, educational and stimulating. As the year starts we are hard at work lining up programs and presentations that we hope you will find fits the above criteria for a good meeting. However, this is not a one way street and I want you to help us help you with creative, positive suggestions and referrals to persons that you think might make for a good presentation. We will do our part, I ask you to do yours.

So, bring in your projects and in-process videos to share, be active and shoot lots of video and try a few new techniques this year. All of this can stimulate your creative side and make for some interesting conversation at meetings.

See you all in 2012!

Bob Meacham

Viewfinders Digital Video Club STATISTICS

Historical Calendar Year \$ Totals

Year	Income	Expenses
2004	\$1931	\$1830
2005	\$669	\$877
2006	\$1535	\$1200
2007	\$1214	\$969
2008	\$1516	\$1563
2009	\$1477	\$1136
2010	\$1149	\$1345
2011	\$1035	\$957
<i>Average</i>	<i>\$1316</i>	<i>\$1234</i>

Historical Membership Totals

Year	Members	Year	Members
2000	29	2007	36
2001	34	2008	40
2002	43	2009	42
2003	41	2010	42
2004	39	2011	40
2005	39		
2006	35	<i>Average</i>	<i>38.33</i>

TREASURER'S REPORT FOR NOV-DEC 2011

Bank Account Beginning 11/1/11	\$1493.17
Income Subtotal:	\$525.00
Dues	\$525.00
Expenses Subtotal:	\$532.36
Room Rental	\$360.00
Lens Cleaning Kits	\$124.24
Annual Awards	48.12
Bank Account Ending 12/31/11	\$1485.81

TREASURER'S REPORT FOR YEAR 2011

Bank Account Beginning 01/01/11	\$882.43
Income Subtotal:	\$1560.00
Dues	\$1375.00
DVD Sales	\$30.00
Book Sales	\$5.00
NCCAMC Share	\$150.00
Expenses Subtotal:	\$956.62
Room Rental	\$660.00
Name Tags	\$59.76
Lens Cleaning Kits	\$124.24
Annual Awards	\$48.12
DVD Production	\$20.00
DVD Return Postage	\$6.00
SCCA & AMPS Dues	\$38.50
Bank Account Ending 12/31/11	\$1485.81

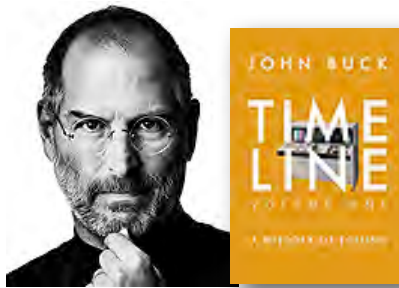


JOIN/RENEW YOUR CLUB MEMBERSHIP FOR 2012

The Club membership at the end of 2011 reached 41 members, a few more than the ten-year average of 38. The membership dues for 2012 are like last year: \$30 for individuals, \$35 for families and \$5 for full-time students. Bring your check or cash to our January 11th meeting. Make checks payable to "Frank Swanson" with "Viewfinders Club Dues" on the memo line.

Frank Swanson

The death of Steve Jobs and the publication of his best-selling biography Steve Jobs by Walter Isaacson made very big news in 2011. Lesser known is another book about the history of digital editing and the place Jobs had in it. The following are brief excerpts from the book Timeline by John Buck, featured on tumblr.com



Steve Jobs, Final Cut and iMovie

Part 1

In January 1998 Steve Jobs addressed the Mac Faithful at the National Association of Broadcasters conference in Las Vegas.

“We’re dying to work with you guys. We can bring some architecture to this Tower of Babel that’s happening today”.

Jobs wanted to win support for the Mac in the professional video market and pointed to QuickTime’s support for the GIF, JPEG, TIFF file formats, and video output standards like FireWire as proof.

Macromedia’s Randy Ubillos recalls his chat with Jobs after his company’s successful Final Cut demonstration.

“We spoke backstage about the possibility of Final Cut going to Apple and I’m glad I did, because it ended up being very good for everyone on the project”.

Macromedia Inc. hadn’t been saying very much about its next generation Final Cut tool since Compaq Computer first previewed it at NAB. Rumours suggested that Apple, now focused on the digital content creation market, was very interested in the tool, which uses its QuickTime 3.0 technology, even to the extent that it was considering buying the tool outright.

Final Cut’s product manager, Tim Myers recalls:

“We were pretty unsure about whether a move to Apple at that time was going to be a good thing. It was very questionable whether they were going to be able to pull it off. And a lot of us were thinking if Apple is struggling just selling computers right now why would they want to support and sell an editing product?

Project manager Will Stein had moved to Macromedia from Apple, and now it seemed he was headed back there. “I will be the first to admit that I was not crazy about the idea of going back. The Apple I left (under

Gil Amelio) felt like it was going down fast. Apple under Steve (Jobs) felt like it had a chance, but the company had been severely damaged”.

Over the ensuing weeks, Isaac Babbs and Andrew Baum spoke with Steve Jobs and Phil Schiller (a former staffer at Macromedia) about the acquisition of the Final Cut intellectual property. For the project to be a success somebody needed to convince the Final Cut team to stay together, and continue coding and building the product. Baum continues:

“You have to remember that Apple at that stage was not in great shape, this was pre-iMac. But Steve talked us through some of his plans especially his ideas around FireWire, which involved the unreleased laptop code named Pismo. It would have FireWire on the motherboard and be released as the PowerBook G3.

Because Macromedia was now totally focused on the Web, it would sell Final Cut or shut it down. Steve Jobs had decided he wanted to make sure people could edit video on a Mac and he wanted them using QuickTime. If Apple hadn’t decided to buy Final Cut then, it would not exist today, it was that fine a line”.

Babbs adds: “Steve was smart enough to see the value in Final Cut, and he executed the desktop video-editing paradigm to perfection. It was a brilliant move by him. Final Cut would be perfect to drive sales of larger and more expensive Macs, but Jobs had new consumer Macs in development that would use Firewire I/O for the first time. He knew that the technology would make for a paradigm shift in desktop editing so he decided to ship a video editing application with the new computers”.

Jobs approached Adobe Systems, and asked them to create a consumer version of Premiere that Apple could bundle with the unreleased Mac code-named Kihei. With Apple’s future still uncertain, and Premiere sales growing on the Wintel platform, Adobe said no.

As a result Jobs decided to build the app with an in-house team, and he turned to Sina Tamaddon. With the acquisition of NeXT Software, Tamaddon had

already joined Apple when Jobs asked him to lead a new group called Applications Division.

Steve Jobs held a news conference to make a watershed announcement. He announced the first iMac.

“I am incredibly thrilled to tell you that Apple is getting back into the consumer market”.

Jobs proudly unveiled the iMac, an all-in-one device made of translucent plastic that looked very different from any other personal computer that had shipped.

Elsewhere at Apple, company lawyers had completed the due diligence process on the Macromedia Final Cut deal. It was time to go public. On May 11, 1998 MacWEEK reported that Apple had bought the Final Cut code.

Will Stein recalls: “Steve said, ‘We’re going to give you a \$50m advertising budget. What do you think of that?’ And I thought, well there’s probably only 15,000 users out there so that’s \$3 grand per person!”

Then came another unexpected decision from a former ally in desktop publishing, Adobe. With the Macromedia transaction now public, it was only a matter of days before the makers of Premiere made their displeasure of a rival editing software package on the Mac known to Apple.

Steve Jobs was in a tough position. Sales of Macs were driven in part by the sales of Adobe software products. Apple could lose a critical supply partner and re-ignite fears of bankruptcy. Eventually, persuaded by Jobs, Adobe Systems backed away from its threats.

Part 2 continues next month. ■

The Palisade Glacier Backpacking Trip

By Barbara Naden

At the last Viewfinder's meeting I showed my High Definition video of The Palisade Glacier Backpacking Trip. Using the Quinlan Center's LAN (Local Area Network) we streamed it from my online Youtube account to a laptop computer and then to the projector in the meeting room. It was not, however, displayed in full resolution.

This video was shot on a seven day backpacking trip to the Palisade Glacier, outside Big Pine, CA. My husband Rex and I hired a wrangler with a mule to drop off our food and equipment at our base camp at Fourth Lake. We hiked into the campsite, carrying our camera gear and personal effects. Each day we

shot sunrise and sunset video and photos. During the day we hiked, swam, and



enjoyed the views. The panoramas and wildflowers were really exceptional on this trip, so I made that the focus of the video. My technique is to capture the most beautiful footage and try to invent a storyline when I start the editing. I

would really like to improve on that approach, but not sure where to start.

My camera is the Canon Vixia HFS100, set in the 1920x1080 at 24 mbps capture mode. I have a carbon fiber tripod with the Manfrotto 128RC fluid head. The tripod weighs in at 5 pounds. We generally hike 5-8 miles a day with 2000-3000 feet elevation gain. Often there were sketchy water crossings over logs or hopping on stones. On the more difficult hikes, I left the tripod behind and the Final Cut Pro X image stabilization plus the camera's built-in stabilization are usually less than satisfactory. Since I shot this video, I have added a monopod and am pleased with those results so far.

In order to share my video in High Definition, I upload it to Youtube and my friends and family can watch it on their computers or mobile devices. It's easy to upload a movie you've created. Just open an account and follow the buttons to upload a video. I've had some difficulty with the "private" settings, so I just make everything viewable by all. After you upload a video, Youtube transcodes it to 3 different sizes of a web-viewable format. This can take up to 48 hours, depending on their load and the size of the video. Once it's up there, downloading is fairly efficient and fast for the small sizes. Even my non-computer savvy family members find it easy to view videos on Youtube. ■

Welcome to the Viewfinders Club Phrase Puzzle

How to Play: All the words listed below appear in the puzzle – horizontally, vertically, diagonally, even backward. Find them and CIRCLE THEIR LETTERS ONLY. DO NOT CIRCLE THE WORD. The leftover letters spell a three-word phrase that will challenge you to do something this year with the Club. The answer to this month's puzzle appears on the back of this newsletter. Have fun! ■

I	E	N	I	L	E	M	I	T	T	L
S	H	O	T	V	M	A	E	V	A	S
N	N	M	E	E	S	S	E	U	M	T
E	P	A	T	E	R	K	S	D	R	S
B	E	I	I	O	A	I	U	E	O	A
O	U	V	D	L	V	T	O	L	F	C
R	O	L	E	O	I	I	E	U	L	
M	E	C	C	T	S	M	D	T	C	E
S	A	A	L	R	O	Y	E	E	U	A
P	L	E	A	S	A	N	T	D	O	R

CAST, CLEAR, CLUB, CUT, DELETED, EDIT, FORMAT, ITEM, LAKE, LIMO, MASK, MOVIES, NOTE, PACE, PLEASANT, ROLE, SAVE, SHOT, SNAIL, TAPE, TEDIOUS, TIMELINE, TITLE, VIDEO, VISUAL, VOCAL

FREE LENS CLEANING KITS!

For 2012 club members

Purchased by Treasurer Frank Swanson, the kit contains a 1 oz. bottle of cleaning fluid with a green mosaic hi-tech micro-fiber cloth. Effectively cleans all lens types, including cameras, without streaking or smearing.



A very useful package to keep in one's camcorder bag

Are you **Leading Edge** or **Trailing Edge**?

By **Bob Meacham**

I heard something recently that got me thinking about how fast our lives, and everything around us, is moving. Some say it is advancing but I will withhold judgment until I can verify it really is in fact advancing. What I heard was that the music industry will stop printing CDs of music starting next year. It seems that the sales of actual hard copy CDs has fallen quite a bit behind downloaded music in sales. This was somewhat disconcerting because I am a guy that still has vinyl records, remembers 8 track and cassette tapes and now the "latest" medium (10 years ago) is going away. I have just finished updating my favorite music to CDs to replace my tapes and vinyl.

This got me thinking about how almost everything in our lives, and especially with the tools we use for video, changes at such a rapid rate it is hard to keep up. It used to be you would invest in something and it was built to last you a long time. But with today's items there is a built in obsolescence. Computers have a real usable life now of only a few years before you can no longer upgrade or install new programs. Editing tools go through revisions (changes) every couple of years to stay up with the new formats coming from the camera manufacturers. New versions of cell phones are coming out every month causing the service providers to have to upgrade their systems, which in turn then degrades the performance of older phones with their older technology. The mantra now seems to say, "If it is more than 2-3 years old, you need to replace it."

This also has a tendency to spill over into other parts of our lives and creates issues elsewhere, like in your finances where you now have to manage your money even more or lose ground, shopping where brick & mortar businesses are going away in



favor of online stores and countless, countless other ways.

So, when it comes to this issue there are two kinds of people; the early adopters or the "Leading Edge" folks that thrive on every new technology and have to have it as soon as it comes out, and the "Trailing Edge" people that change only when forced to by failure or obsolescence of the old item. Personally, I find myself at neither edge but do lean more towards the trailing kind. I replace more when needed than when the new, brightest, latest version has come out and tend to think of my purchases more as long term investments in the quality of things in my life.

I think those that are trailing edge folks live these parts of their lives by big chunks. By the time you need to replace something the new technology has made many, many strides forward and it is more difficult to then catch up and integrate the replacement item into our lives. The changes are big enough we struggle to learn and understand the new parts. My advice is that there is no problem being towards the trailing edge but do make the effort to watch and stay somewhat knowledgeable about the newer changes.

I bring this up because we, you and I as videographers, live in this Leading Edge-Trailing Edge world when it comes to our hobby. Over the past couple of years I have talked about the next wave of video sharing and how it is moving towards online sharing (remember the talk from Gregory Berkin and his list of online video sharing sites?). The announcement that the music industry

is moving away from CDs to me says that it will not only impact the entire blank CD market (pre-recorded music is probably one of the biggest users of CDs) but since these are the same disc manufacturers that make DVDs, it will spill over into DVDs, either standard or Blu-ray. I would expect their availability to diminish significantly over the next few years.

So, what does this leave us as little guys in this market? I think we need to be aware of the leading edges and trailing edges of the important things and start to learn more about the new "advances" that are shaping our hobby. To also prepare to someday adapt to how we physically create and share our work. The good news in all of this is the actual basic skills you have learned as a photographer, videographer, editor and story teller are not greatly affected by all of this constant churning and changing of technology.

You don't have to become a "Leading Edge" person, just keep your eyes on the things more towards the middle or in front of the "Trailing Edge." ■

Viewfinders Web Site

viewfindersclub.org

Latest Updates

Home Page: See an early but effective promo for the club under the [monthly meeting](#) link.

About Us Page: See a [Youtube](#) link to the Bob Meacham-Phil Lenihan *Better Part* interview.

Meetings Page: Watch Jack Gorham's Gold DVD winning movie [My Life in the Army](#) and download the short video loop [Snowflake Burst](#).

Productions Page: Click on past club video production [titles](#) to view excerpts.

Newsletter Page: Download all Viewfinders Newsletters since January 2007 with a list of selected articles.

Webmaster: **Frank Swanson**

TECH TIPS

SHOOTING TIPS FOR THE AMATEUR VIDEOGRAPHER: Part 16 by Frank Swanson

Sports Videos - Part 1

Shooting sports events probably ranks up there with shooting school plays and choir concerts where you're the parent or grandparent of one of the participants. Capturing a child on the field of play, creating an archive that you can dust off later after he or she has excelled later in high school or college, is just part of being a good parent or grandparent. But before you grab your camcorder and head-out to the sports venue, you need to decide what type of sports video you intend to make from your footage. That will determine what you'll record, where you'll locate yourself and how you'll frame the shots. These are the four basic types of sports videos and each of them requires a unique set of shots that you should plan on getting with your camcorder.

1. Game/Event Coverage: Sports videos can run the gamut from team sports like football, basketball, baseball and hockey to individual events like tennis, swimming, gymnastics and wrestling. It could be as slow-moving as videotaping a golfer's putting technique or as fast-paced as a track runner's 100 yard dash. Single-camera game coverage is typically shot from mid-field or mid-court or behind the backstop so the camcorder can see all the action without having to change position.

When following the action across the playing field, try to



"lead the ball," keeping it on the trailing



third of the screen, so you can react quickly whenever its direction changes. Close up coverage of individual players will add some spice and variety to a team sport event, so get as much of this footage that you can – especially when they're relatively still out on the field during timeouts in basketball or waiting to return serve in tennis. Multi-camera tip: keep both cameras on the same side of the action, as cameras set on opposite side of the field or court will create a reverse in screen direction and disorient the viewer.

2. Practice and Training Videos: Professional athletes trying to improve their skills regularly rely on video as a training tool. You can help your son or granddaughter too by shooting a practice session, or parts of a real game. You might shoot a baseball team's batting practice so the hitting coach can examine each player's swing. You



might shoot a hockey team's shooting practice so the

coach can correct bad habits. Training videos permit greater freedom in regard to camera position than actual game coverage. It's important to keep the camcorder fixed on the athlete's movement (head-to-toe) rather than a close-up of their head or following the path of the ball.

3. Video Scrapbooks: This kind of video will require that you shoot a series of games or events during the playing season. Besides the individual players in action on the field, be sure to shoot more than just the game itself: coaches and players on the bench, victory dances, high fives, and mascots. Other material to get is halftime shows, cheerleaders, fans in the stands and close-ups of players' facial expressions, coach's grimaces after bad plays, ticket-takers, concession stands, and so forth. Conduct some interviews with the players and coaches, asking them to describe key



plays that you've captured on tape. Record players intro-

ducing themselves by their full name, school class year, position and why they've chosen to play this sport. After you've gathered all your footage, select dramatic and interesting shots to create a music montage, or write narration to tell the story of the team's season. Be forewarned though, this sort of season-long project can be quite a large undertaking; don't promise what you cannot deliver.

4. Personal Highlight Reel: You might consider producing a movie about one particular player rather than a whole team – someone in your family is more likely, but some parents may be willing to pay for this kind of video. These personalized highlight videos may be of greatest interest to talented players with college or professional sports aspirations. The footage to be recorded for this kind of video is a consolidation of much of the three previously de-



scribed videos, but where

you've selected footage related to the particular athlete. However, to

add some focused interest and provide insight to the athlete's dreams and aspirations, record a series of interviews with the athlete and his/her coach. Have them describe key plays, challenges and goals throughout the season and mix these clips in with their field action.

Well, there you have it. Decide what type of sports video you want to make, and then go out give it a try. Next month I'll provide some shooting tips to improve your results even more when shooting your sports videos. ■

CREDITS

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Viewfinder Newsletter is published during the fourth week of each month, except December, for Viewfinders Digital Video Club of Cupertino members.

Please send announcements and articles for submission to the publisher during the two weeks previous to the following monthly issue. Send address and email corrections to the publisher.

MONTHLY CLUB MEETINGS

Held in the Cupertino Room, Quinlan Center. 10185 N. Stelling Road, Cupertino, California. Watch the calendar for programs updates. Guest admission is free.

MEMBERSHIP DUES

- \$30 for individuals
- \$35 for families
- \$5 for full-time students

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Phrase Puzzle Answer from Page 5

SCREEN YOUR MOVIE

CLUB MEETING EVENTS

2012

<p>January 11th, Wednesday</p> <p><i>Award Winning Amateur Movies:</i> screenings from recent AMPS and SCCA events</p> <p>Tech-Tips if time allows</p>	<p>February 8th , Wednesday</p> <p><i>Program to be announced</i></p> <p>Tech-Tips if time allows</p>
<p>March 14th, Wednesday</p> <p><i>The importance of audio narration to capture and hold viewers' attention</i> By Dana Marks - Voice-Over Professional</p> <p>Tech-Tips if time allows</p>	<p>April 11th, Wednesday</p> <p><i>Program to be announced</i></p> <p>Tech-Tips if time allows</p>
<p>May 9th, Wednesday</p> <p><i>Nimitz Grade School Movies:</i> screened and presented by teacher Susan Woods</p> <p>Tech-Tips if time allows</p>	<p>June 13th, Wednesday</p> <p><i>Program to be announced</i></p> <p>Tech-Tips if time allows</p>
<p>July: date to come</p> <p><i>Program to be announced</i></p> <p>Tech-Tips if time allows</p>	<p>August: date to come</p> <p><i>Program to be announced</i></p> <p>Tech-Tips if time allows</p>
<p>September: date to come</p> <p><i>Program to be announced</i></p> <p>Tech-Tips if time allows</p>	<p>October: date to come</p> <p><i>Annual Member Video Contest:</i> Screening of best movies produced by Club members this year</p> <p>Tech-Tips if time allows</p>
<p>November: date to come</p> <p><i>Golden DVD Awards Night:</i> screening of the top three movies for the year; also election of Club officers for 2013</p>	<p>DECEMBER</p> <p>No meeting this month</p>