

Next Club Meeting:

* *Wednesday July 13th, 7:30 - 9:30 p.m.
Cupertino Room, Quinlan Center,
10185 N. Stelling Rd., Cupertino, CA*



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Members Movies a Great Success

June meeting a full program of documentaries, family videos, humor and experimental movies.

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June 2011 Meeting
Highlight

Members Videos Screening

Contrary to concerns that the June members movie night might run short our members came through with a full evening of productions, so congratulations to all. It seems that some of us made use of the long winter to compile slide show family history videos which are always valued by

Wednesday July 13th Meeting

Making Low Light Videos

Club member **Milt Kostner**, with the assistance of **Fred Pfof** and **Skip Stevens** will show us how to get the best video takes in low light with equipment demonstrations, camera tips and aids, and discussion.

Club Movie Makers Provide an Entertaining Evening



following generations. Others got outside to shoot documentaries and nature films, while some experimented with video techniques demonstrated previously at club meetings. It's always an education to see how people make use of our craft and what aesthetic values they wish to preserve or create with it. These videos illustrated some of them:

"Remodeling Day"
by **Frank Swanson**

Frank's movie records an on site



interview with members of the "Rebuilding Together" organization which is dedicated to making habitable the homes of our elderly and disabled neighbors. Houses require

periodic and sometimes expensive maintenance that can be beyond the physical and financial ability of their owners to deal with. Sponsored by Lockheed Martin Employees Foundation this Rebuilding Together volunteers team fix up 53 homes each year, giving up their Saturdays to get the work done. At this house, a mobile home in San Jose owned by an elderly woman, the team made up of both craftsmen and general helpers in a single day replace the front steps, rail and steps foundation, kitchen cabinets, interior drywall, lighting, and install bathroom grab rails. However, a good deal of pre-planning time is required to ensure that the scheduled work gets accomplished in a single day which sometimes means prep work may be done days ahead of time. Most materials, including cabinets and appliances are donated by local businesses. For more information about this fine organization check out www.rebuildingtogether-sv.org

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"Reg's 80th Birthday" by Betty and Reg Pickett

Faced with Reg's deteriorating health Betty and her husband Reg decided on an early 80th birthday celebration by way of making a family history movie of their lives together. They gathered up photos taken over the years and wrote a simple script to produce their slide show movie. Reg narrated their story. Married in the early 60s, the video illustrates their lives shared with best friends, children and grand-children, and the family pet dog. Vacations to distant places include Mexico and Hawaii as well as trail walking. The choice of musical pieces aptly gave a sense of time and place to the visuals. Sadly Reg has now passed away but Betty and Reg made a small gem of a movie to pass on to family members, including Reg's brother who has not seen him in 10 years, so that Reg can live on in their memories.

"Janet Dorothy Tanzer"



by Jerry Oliver

Some people are born with a natural charisma and a willingness to embrace life that makes them special. The subject of Jerry's movie was just such a person. When Janet passed away last November Jerry was asked to make a slide show movie of his mother-in-law's life to distribute to over 400 friends and family in celebration of her life. Working from a huge collection of photos Jerry decided that music and images could well tell the story of her life without

need of narration. He also deliberately chose photos that had a special significance to Janet's character that friends would recognize. The movie takes us chronologically from Janet as a young girl through teenage and young womanhood in the 1940's and 1950's where her striking good looks were already apparent. Her middle and later years are shown in shots with her husband, children and grandchildren and on their many vacations. Janet appreciated the good life, as her delight in her fur coat and Jaguar shows, and as a keen golfer and baseball fan she embraced the world at large. She will be missed by many.



"Kodachrome" by Glen Mooty

Ah Kodachrome! How many of us blessed the photo film that made all our snaps look so great. Sadly Kodachrome is no more. It's no longer available and there's no longer any labs to process it. Glen was inspired to make his short movie by both the film and the Paul Simon song of the same name that played an important part of his youthful years. Gathered together are a whole mass of still photos, mostly creatures, that have the distinctive warm and saturated tone we fondly remember about Kodachrome film. Glen constructed his slide show movie using the Paul Simon song on the audio track and worked in a sad little joke towards the end where we see a carton of the film replaced by several flash cards. Welcome to the new world of image capture. Adios Kodachrome.

"Picnic in Italy" by Sal Trufo

On a visit to Italy, his home country, Sal and family members took a day out for a picnic in the countryside. Surrounded by mountains, the picturesque valley in which the family chose to enjoy their picnic was beautified by a wild and frigid mountain stream crashing over the rock-strewn



river bed, from the heights. While other relatives set up the picnic Sal explored with his camera, recording the mandatory bottles of wine and mineral water cooling in the cold waters of the torrent, the barbecue pit being prepared, a spiders web sparkling in the light reflected from the water, and the rapids charging over the rocks. Sal's short movie illustrates how the simple things in life, like a family picnic in an idyllic setting make life sweet.

"So Along Came a Spider" by Gordon Peterson

One morning the Petersons discovered that a spider had busily woven a large web in the front of their house. Now, the Petersons are avid nature lovers who've spent many hours cap-



turing various wildlife species on camera, both still and video, so this seemed an opportunity not to be missed. What was the spider going to do? With a camcorder placed within a few feet of the web, and several hours to kill, Gordon wanted to find out. Patience, it is said, is a virtue and Gordon's was rewarded with some fine footage of his spider making a meal out of an unfortunate and probably poor sighted bug that blundered into the sticky trap. Dinner was up! Like all good meals some preparation is needed before tucking in. For the spider, this means injecting its prey with a substance that liquifies the bugs innards, and wrapping it, for some reason, in silk. Once the meal is considered ready, the spider sucks out the insect's juices, recycles the silk for another day by digesting that also, and retires to the shade of a

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PRESIDENT'S MESSAGE



"Connections"

I was worried whether our members June screening night would have enough content. As it turned out we had more than we could show. I appreciate all those that participated and have prepared a DVD of the evening and made copies for all those that showed their creations.

One thing that was evident to me was the diversity of interests in our group. That's a good thing and a reason for us to get together and to share information and ideas so continue to bring your show and tell items to club meetings. We will have the show and tell part of our meeting before the break during the July meeting so it will get darker for the demonstrations that Milt has prepared for his program about low light videography. He has described his planned presentation this way:

"The program will recommend and demonstrate the means and ways of capturing scenes with your video camera in low light conditions. Whether it is a scene sitting outside under the stars and moon, or a sur-

prise party, or a birthday party, or a street dance, all of these situations can push your video camera system with the penalty being black video. But the ability of capturing these scenes puts MAGIC in your video presentations. "

I'm personally looking forward to the program. There have been several times in my video experience when knowing how to handle low light situations has allowed me to get the shot when it could have been unrecognizable. In Thailand many of the beautiful Buddhist shrines are in dimly lit caves. Some of my more interesting cave experiences in Carl's Bad Caverns, New Mexico, and Le-man's Cave on the boarder of Utah and Nevada along Highway 50. Great places to see! If you haven't visited them it's worth the trip.

Also my birding videography has challenged my low light skills when attempting to get video of owls and other birds and creatures of the night. On of the best camcorders I ever used was the Sony Digital 8 series with both low light settings and infrared capabilities which worked in almost no light or in no light at all with an infrared light. It was a full light range camcorder with a 25X optical lens that took SD video and used 8mm tape. It would also play the older 8mm tapes and convert them to digital format for digital editing.

My "connection" for this month is **Bob Meacham**. I was with him the night he won the drawing for a full suite of the Adobe Premiere. We were attending a presentation of their

new product. I don't know if that was what launched his video editing or not, but you must admit he does a great job of it. We have worked together on several projects and assisted with a documentary of a boy with Spina bifida (Latin: "split spine"). It is a developmental congenital disorder caused by the incomplete closing of the embryonic neural tube which results in loss of control of the legs and sometimes the mid body muscles. He was taken to the Monterey Aquarium for a snorkeling experience in their ocean pool sponsored by the Aquarium. It also sponsors several different programs for handicapped children. I also had the opportunity to shoot Bob's fly fishing completion meet. That experience gave me an insight into a hobby new to me. He has also helped me with shooting a private school group's theater production with mentally limited students actors, which the school puts on each year. Bob has also assisted with documenting the Pensile Stroke Association "Victory Over Stroke" conferences. At that event we did an interview with an opera singer who had a stroke and lay semi conscious for three days before being discovered. She was able to regain her speaking ability through singing. If you can get him, he is the best help you can have on a location shoot. He has gone way beyond me in technique, on the spot planning, and operating a camcorder. It has been a pleasure to know him and work with him.

Gordon Peterson

Viewfinders Club SUDOKU Puzzle by Frank Swanson

The goal of Sudoku is to fill in every empty box with one of nine letters. Each letter can appear only once in each horizontal row, as well as only once in every vertical column and only once in each of the nine 3X3 squares. This month's puzzle contains the nine letters E, F, G, I, L, M, O, R, and S. To help you get started, let's say you wanted to put an "S" in the middle square where the letters M and F are located. You couldn't put the "S" in the second row because there is an "S" on that row of the square to the left, or in the third row because there is an "S" in that row of the square to the right. That leaves the top row a possibility. Because of the "S" in the square above in the right column, that leaves only the middle square of the top row for the "S", next to the "M". As another clue, these nine letters form a word that refers to the people who go out to a theatre to watch a movie. The answer to this month's puzzle appears on page 8 of this newsletter. **Have fun!**

		R				S			
	G					R	O	F	
		O	L		S				
R	L	M							
S								E	I
						F		S	L
			E		O	F			
		M	R					I	
		E							

V.P.'s MESSAGE



Perspectives 7

I I am including my photo with this article because no one at the June meeting approached me and said that they would like to run for Vice President in 2011 and asking "How do I 'job shadow' you?" I concluded that they just didn't recognize me at the meeting so I asked Brian to run my picture in lieu of the "Perspectives" sculpture in Cali Plaza in Cupertino in this issue of the Newsletter.

Another reason may be that the full membership was not in attendance at the meeting so there still are potential Vice Presidential candidates on the membership list. I find it hard to believe that anyone would want to pass up the opportunity to serve a one-year term to help the Viewfinders inject new blood and vision into our Club.

As you may know, I recently served a two-year term as Executive Producer for the Cupertino Senior TV Productions (CSTVP) group, producers of "The Better Part". I suggested to their Board of Directors that we start looking in mid-2010 for a candidate to run for my job rather than wait until October for the Nominating Committee to "arm twist" the few "old reliables" in the CSTVP group which was the usual practice year after year.

The good news is that two new CSTVP members stepped forward and said they would put their names on the candidates list for Executive Producer (Chuck Bedord) and Assistant Executive Producer (Diane Sparks who is also an active member of the Viewfinders). So asking the question of Viewfinder members early in 2011 struck me as a new way to find potential 2012 Officer candidates for the Viewfinders.

Chuck and Diane have proven in the past six months that they bring new thinking and improved communications to the CSTVP group and have even shown CSTVP the why and how of appearing in Facebook, (something that is beyond my ken). I hope I have made the point that all Clubs need to be revitalized by new members stepping up to the plate and taking their time at bat.

Now that you have my picture in front of you and assuming you have read this article I would be absolutely ecstatic if one (or more) came forward during the 13 July meeting and talked to me about running for my Office (or any Office for that matter) in the November election. As Pappy Yokum (for those old enough to remember Lil' Abner) used to say, "Times awasting!".

For those members living in Cupertino and Sunnyvale, be sure to read the upcoming Sunnyvale Sun and Cupertino Courier in the 8 July editions for the article on the Viewfinders. Cathy Fitzpatrick-Platt, a reporter for the Sunnyvale Sun, has been attending our meetings since May gathering material for the article. As VP in charge of publicity for the Viewfinders I contacted the Cupertino Courier and asked that paper to do a feature article on our Club. Cathy was assigned the project and when I asked if the article could appear both in the Sun and Courier, Editor Chris Vongsarath said that this could be arranged. You can show the newspaper article to prospective members who are curious about our Club. It might induce them

to come to a meeting and join the Viewfinders..

Last but not least, I am preparing another article for Cupertino Patch highlighting the meeting on 13 July. In talks with the Editor of Cupertino Patch, Anne Ernst, she said she wants to encourage bloggers to write for the Patch. If there is anyone in our membership who would like to take this task on please contact me for more information.

I think the blog could run along the lines of Tech Tips that now appear each month in the Club Newsletter. This is an opportunity for a member with reasonable writing skills and the urge to see their name in print to grab the ring as the carousel turns. You will never know where this opportunity could lead unless you give it a go.

Bill Mannion

CupertinoPatch



Viewfinders Club is listed as an event in the Cupertino Patch. See it at: http://cupertino.patch.com/events/viewfinders-digital-video-club?upload_started=1308591279

TREASURER'S REPORT FOR JUNE 2011

Bank Account Beginning 06/01/11	\$1334.13
Income Subtotal:	\$155.00
Book Sales (2) \$5.00	
NCCAMC \$150.00	
Expenses Subtotal:	\$0.00
Bank Account Ending 06/30/11	\$1489.13



BECOME A VIEWFINDERS CLUB MEMBER

The pro-rated yearly membership dues are now \$14 for individuals, \$17 for families and \$5 for full-time students. Bring your check (made payable to "Frank Swanson" with memo to "Viewfinders Club Dues") or cash to our July 13th meeting. See Club website for the membership application form if you want to mail it to me instead.

Frank Swanson

Flash Memory Cards and Video Capture

By Brian Lucas with material from Gordon Peterson

It is always dangerous to try to predict the future of digital technology but we think we can be pretty sure that Flash memory will be the dominant memory system in both still and video cameras in the foreseeable future. So what do we videographers, who were quite happy with our miniDV cassette cameras, need to know when we upgrade to the newer card cameras?

Jean Edwards, secretary of the Stoke Cine and Video Society of Newcastle under Lynne in England recently wrote in that club's newsletter about concerns that fast motion (such as people moving quickly in a scene) sometimes cause pixilation in High Def video cameras. In a test with three high definition video cameras, two with miniDV tape and one with a flash card, and one dSLR camera recording video to flash card, the Hi-Def tape cameras showed no pixilation. The flash card video camera and the dSLR camera both showed annoying pixilation. Does this mean that video cameras utilizing flash card memory and AVCHD compression are inferior to miniDV cameras? Not necessarily; the article did not mention the size and ratings of the flash cards used in the test and this is critical. Not all flash cards are the same.



SD Cards, SDHC Cards

Of the several configurations of flash memory cards used in a variety of equipment, SD (Secure Digital) and SDHC (Secure Digital High Capacity) cards are, with the exception of Sony, most commonly used by camera manufacturers. Camera manuals should be consulted to determine which card is recommended but in general a video camera will require a higher speed SDHC card while a stills only camera will be content with an SD card.

Speed

Card speed is critical when it comes to choosing one for the video camera, especially the Hi-Def video camera to which we'll almost certainly upgrade. Too slow a card speed leads to pixila-



tion and artifacts in motion captured by the camera. Whether panning or following motion such as sports scenes a slow SD/SDHC card will become overwhelmed by the mass of data being fed to it by the camera and unable to keep up. The result may be similar to the photo below. Different Hi Def video cameras may boast full HD at 1920 x 1080 resolution recording but not necessarily at the same bit rate so may not be efficient with the same card rating.

What Speed is the Right Speed?

SD and SDHC cards are available in four classes which refer to their sustained data rate. Class 2 offers a rate of 2 megabytes per second, Class 4 rates at 4 MBps, Class 6 rates at 6MBps and Class 10 rates at 10MBps. (1 megabyte = 8 megabits.) Standard definition camcorders need no more speed than a Class 2 SD/SDHC card will provide but for high definition camcorders a Class 6 card is the safest. A Class 10 card has way to much performance for a digital camcorder so save your money. The higher the card's rating the more expensive it gets.

SDXC Cards of the Future

SDXC (Secure Digital Extended Capacity) Cards. This successor to SDHC cards expects to hit capacities as high as 2 TetraBytes and data speeds as high as 300 Megabytes per second. How this new card will fit into the videographers armory we don't yet know but it is interesting to speculate what a future camera may do with it; 3D without glasses?, holographic movies?, film an epic in one take? ■

	SD Card (Secure Digital)	SDHC Card (Secure Digital High Capacity)
What is it?	Flash memory format	Flash memory format
Capacity	Up to 2GB	4GB to 32GB
Speed	Slower	Faster. Class 2: 2MBps Class 4: 4MBps Class 6: 6MBps Class 10: 10MBps
Compatibility	Only to SD devices	Not backward compatible for devices that only recognize SD cards

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leafy shrub to quietly sleep it off. Not a bad life.

"Blue Screen Experiment"
by **Milt Kostner**



A future planned video project by the Viewfinders Video Production Group includes in the story two young sisters enthusiastically and competitively riding carousel horses. Milt was concerned that shooting the action live could be dangerous to the girls and to the cameraman, so has been experimenting with an effect whereby the action could be created in the editing station. Enlisting the help of Viewfinder member Diane Sparks as a stand in actor playing both girls, Milt shot Diane in front of a 6' by 9' blue panel (an alternative to a green screen) whereby he could silhouette her actions and compose them with footage of a rotating carousel and a couple of carousel horses. His editing application of choice is Premiere Pro CS5. Milt showed his presentation in two parts; the first being the result of his work and the second part his shoot set up and what he learned from his experiment. Milt admits that the result of his work was of a lesser quality than he had hoped for, but a huge lesson on what to look out for when attempting this level of editing sophistication and steps to take on his next attempt. As he says at the end of his movie, "Onward and Upward".

"Are You Happy?" edited by **Frank Swanson** from video shot by **Glen Mooty**

From video taped of an Oprah Winfrey show about happiness this video features two of Oprah's guests who have studied the subject. First on was Goldie Hawn who became a dancer at the age of 11 years and when asked what she hoped to achieve through dance answered not fame or fortune

but "happiness". Goldie says that is her life's goal and the most influential on her career. Oprah's second guest was Dan Buettner, an author of a book about how happiness causes people to live longer. He backs his claim with research conducted on world societies recording life spans



and contentment. The key to happiness, agree by Oprah and her guests, is not material gains but experiences in life. Experiences shared are remembered and valued. Dan Buettner suggests that to find happiness people should join a club of like minded people that meets monthly, get involved and never miss a meeting. Video maker Frank Swanson knows of such a group.

"Doctor's Orders" by **Gordon Peterson**

At a meeting of a stroke survival group Gordon and other attendees were presented with some surprising health advice given by a definitely progressive and out of the box medical doctor. Taking a radically different approach to mainstream health maintenance this doctor's answers to questions ran something like this:

Q. Does cardiovascular exercise prolong life?

A. One's life has only so many heart beats, why waste them on exercise? If you want to live longer take a nap.

Q. Should one cut down on meat and eat more vegetables?

A. Cows eat hay and corn, i.e. vegetables so steak is an efficient way to eat them. For grains eat chicken, that's what they eat.

Q. Do sit ups prevent getting a



paunch?

A. No. Muscles get bigger with exercise. Only do sit ups if you want a bigger stomach.

And remember that life should not be about delivering a perfect body to the grave. Rather it should arrive totally worn out with chocolate and booze in hand and screaming "Woo-hoo, what a ride!"

The club thanks all those members that submitted movies. We look forward to seeing more at the October meeting. ■

CLUB MEETINGS REFRESHMENTS VOLUNTEERS

The club thanks JoAnn Pfost for recruiting the members below who will provide refreshments and those that will and have done so this year.

July 13th	Jim Gorman	October 12th	Scott McLaughlin & Glenn Mooty
August 10th	Jerry Oliver & William Loden	November 9th	Janet Holl & Gordon Peterson
September 13th	Betty Pickett & Sal Tufo	No December meeting	

TECH TIPS

SHOOTING TIPS FOR THE AMATEUR VIDEOGRAPHER: Part 11 by Frank Swanson

The Four Basic Camera Angles

When have you seen an amateur movie where the camera is positioned anywhere but straight-on toward the subject? Probably nearly all the time, right? I'm willing to bet that all the home movies of birthday parties, interviews of family members, and travelogues to scenic places like London or Paris are just chuck full of footage looking straight ahead at eye level. Well, straight-on shooting all the time sends no message and tends to result in dulling your audience. Let's take a look at the four simple choices you do have to mix it up a bit and be creative when you do your next shooting.

Neutral Angle: This is the non-canted eye-level shot, which is used for the majority of your shots. This angle does not do a lot for the viewer, but it does show what's going on. However it doesn't imply anything about the emotions of the scene. It just shows all things as you would see them walking down the street, looking straight ahead. It's your average, vanilla-flavored shot.



2. Dutch Tilt: Tilt the camcorder to the side a bit, perhaps thirty degrees either way, so that your horizon line is no longer parallel with the bottom of the frame, but instead runs diagonally through the frame. This shot should make the viewer uncomfortable. It was pioneered by the Dutch and German filmmakers long ago to make the audience feel as if things were not quite right, adding to the

viewer's feeling of suspense. You often see



tilted shots in commercials and music videos as well. The Dutch Tilt

counteracts the effects of the neutral angled shot to mix things up a bit, get the attention of the audience, and provide some visual variety.

Upward Angle: Take your camcorder down really low and angle it upward to get the shot. This kind of camera angle works to exaggerate the size of objects, or people, in your shot. The result is the viewer will feel small and inferior to the things he is seeing on the screen. It's a



baby's view of the world, a cat's view of the world,

a worker's view of his boss. You can achieve this very low angled shot by crouching down and cradling the camcorder near the ground with both hands. Don't be afraid to actually lie down on the floor or grass. Some uses of this angle are when you're shooting your 16-year-old tennis playing daughter, your friendly Labrador dog, or your brand new car. You'll later be surprised at how much this can add to your movie.

4. Downward Angle: Moving in the opposite direction, a very high camera angle produces the opposite result where the viewer should



feel superior, king of the hill, top dog. Look-



ing down on others quite literally elicits that feeling of superiority in the eyes of your viewers. Remember that we're going for very high angles, not just up at arms length. You'll need to stand on a stool, chair, or better yet a sturdy ladder and shoot down on your subject. Climb a tree, scale a roof or stand on a van. The key is to get up high.

5. Mix and Match Angles: Use a combination of high and low camera angles to switch between the two perspectives (for a



two person conversation, always shoot



one person upward while crouching down low, and always shoot the other person downward while standing on a ladder). This give and take between low and high camera angles collectively works to maximize their individual effects. For the more adventuresome videographer, you might want to combine these camera angles with the 9 classic camera moves (that I discussed in the April 2011 issue of this newsletter) to achieve some more interesting effects.

Camerawork is all about creativity. Everything you do with your camera communicates something to the viewer, whether you realize it or not. So, there you have it, a few tips on how to get some variety and new perspective when you get out your camera to record some new footage for your next movie. ■

CREDITS

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Please send announcements and articles for submission to the publisher during the two weeks previous to the following monthly issue.

Send address and email corrections to the publisher.

MONTHLY CLUB MEETINGS

Held in the Cupertino Room, Quinlan Center. 10185 N. Stelling Road, Cupertino, California.

Watch the calendar for programs updates.

Guest admission is free.

MEMBERSHIP DUES

- \$30 for individuals
- \$35 for families
- \$5 for full-time students

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Sudoku Puzzle Answers from Page 3



CLUB MEETING EVENTS 2011

<p>January 12th, Wednesday</p> <p><i>Videomaking Made Easy with the Canon SD 4500</i> by Jonathan Parnell of Keeble and Shuchat</p> <p>Tech-Tips: <i>Framing the Shot</i></p>	<p>February 17th, Thursday</p> <p><i>Award Winning Amateur Movies:</i> by Frank Swanson. Screening of movies from SCCA, AMPS and AIFVF contests in 2010</p>
<p>March 9th, Wednesday</p> <p><i>Using Still Images Creatively in Videos:</i> how and why the video editor should employ The Ken Burns Effect by Brian Lucas</p>	<p>April 13th, Wednesday</p> <p><i>Making Animation Videos:</i> with Michael Humphress of "KrazyTalk Animator"</p>
<p>May 11th, Wednesday</p> <p><i>Nimitz Grade School Movies:</i> screened and presented by teacher Susan Woods and Apple employee and editor Peter</p>	<p>June 8th, Wednesday</p> <p><i>Member Video Screenings:</i> recently produced movies by club members are shown to help Club members improve the quality of their productions</p>
<p>July 13th, Wednesday</p> <p><i>Making Low Light Videos:</i> basic rules and procedures for improving your low light video shooting and editing</p> <p>Tech-Tips if time allows</p>	<p>August 10th, Wednesday</p> <p><i>Making Family History Videos:</i> what, why, how and when to get started in documenting your family history</p> <p>Tech-Tips if time allows</p>
<p>September 13th, Tuesday</p> <p><i>Independent Movie Maker Presentation</i></p> <p>Tech-Tips if time allows</p>	<p>October 12th, Wednesday</p> <p><i>Annual Member Video Contest:</i> screening of best movies produced by Club members this year</p> <p>Tech-Tips if time allows</p>
<p>November 9th, Wednesday</p> <p><i>Golden DVD Awards Night:</i> screening of the top three movies for the year; also election of Club officers for 2012</p>	<p>DECEMBER</p> <p>No meeting this month</p>