

Next Club Meeting: Wednesday, September 9th, 2009. 7:30 - 9:30 p.m. Cupertino Room, Quinlan Center, 10185 N. Stelling Rd., Cupertino, CA



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Club Members Screened Movies

A full evening of movies entertained the club. **Pages 1 and 2**

Movie Festivals Call for Entries

Three contests with different categories are open to amateur movie makers. **Page 3**

A History of AMPS

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Presidents Message

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"The Fixx"- The Movie

Craig VonWaaden describes the planning and shooting of his music video. **Page 6**

Tech Tips

Frank Swanson provides tips for your next video excursion. **Page 7**

August Meeting Highlights

Club Members Movies Night

In last month's newsletter we called for a good member turn-out and plenty of movies to screen at the August meeting. Well, the club responded admirably and brought in their videos.

September Meeting

Adobe Editing Programs Tutorial

Viewfinders President Fred Pfof has arranged a real-time online presentation and tutorial with an Adobe representative for two of the company's editing programs. This is a technological first so don't miss it.

See Fred's president message for more information.

Viewfinder's Videos Demonstrate High Standard



So many, in fact, that the whole evening was taken up screening them, so many that Frank Swanson was unable to deliver his popular "Tech Tips" workshop. Unfortunately we ran out of time before Herb Wolff's movie could be seen, which is the second time this has happened. So Herb, please bring your video to the Viewfinder's October Annual Video Contest. The high quality of your work is a lesson to all of us.

Talking of quality, at least several of the submissions verged on professional standards and could well be taken as such. One would like to think that this club, through its workshops and member assistance, has played a small part in elevating the skills of our member's and the level of their productions.

The movies submitted were as follows:

"Oregon Waterfalls" by Milt Kostner. Milt and his wife's plan plan to video Crater Lake and 31 of Oregon's waterfalls in May 2009 hit a snag - they hadn't anticipated late snow falls blocking many of the access roads. Still, they were able to capture 10 of them. Using his new Hi-Def camera, he recorded the deafening roar and grandeur of these impressive falls, swollen with the first flood of melting snow. Truly one of nature's most awe inspiring sights.

"Scottish Christmas Celebration" by Bill Manion, with the assistance of Franz Helbig. A bagpipe band, *The Stewart Tartan Pipes and Drums of San Francisco*, a brass band, *The Kings Brass*, and a fiddles band, *The Peninsula Scottish*



Continued page 2

Fiddlers came together at St. Andrews Church in Saratoga. We were privileged to see and hear an old Scottish hymn called "Highland Cathedral" performed. Bagpipes are stirring for the four minutes of the movie that we viewed, but one would have to be a real enthusiast to sit through the entire concert that lasted three hours!

"Seren's Dive" by **Fred Pfost**. Fred's movie demonstrated, in stop-action



sequences, the body positions of his son's dog Seren diving from a board into his back-

yard pool. He accomplished this by shooting at a speed of 1/250th of a second. Each sequence consisted of a "field" rather than a frame. As Fred explained, a frame consists of two fields and would be blurred as each frame would show a slightly different position. Fred's camcorder can separate out fields.

"Lancaster Family History" by **Betty Lancaster Pickett**. Betty's family goes back to the



1700's, most of that time in West Virginia. In two visits home, Betty assembled

old parish records, old family and local photographs and video research in church graveyards to compile this history of her family's deep and enduring roots in this region of the country. This is an enviable project for those of us who's family histories in America can only go back a generation or two.

"Holidays With Cantobile" by **Bill Loden**. Utilizing four High-Def cameras and two operators, Bill beautifully recorded a youth chorus from Palo Alto called "Cantobile" singing



and performing a traditional Zambian song, accompanied by music and an african drum. The location was the handsome St. Joseph's Cathedral in San Jose who's excellent acoustics and superb architecture provided both inspiring audio and visual splendor to Bill's first class movie.

"The Fixx - Stand or Fall" by **Craig VonWaadon**. The 1980's rock band "Fixx" came to Santa Cruz Beach



boardwalk in June this year to entertain loyal fans. Along with Craig, four other cameramen shot his movie, allowing for a variety of angles, close ups and long shots. Audio was mostly captured with the permission of the band to allow Craig to plug an audio recorder directly into the band's sound board. For more on how this movie was made, see Craig's article on page 6. A first class music video.

"Dolphins - Up Close and Personal" by **Ralph Nobles**. Back in the days of



8mm film making, Ralph sailed his 40 foot light displacement sail boat up from Monterey to San Francisco. After a slow start the wind picked up and just off Point Nuevo a pod of dolphins playfully accompanied "Starbuck" and crew. Handing the helm to his wife, Ralph went forward to the bowsprit and shot down into the sea, recording these graceful animals crisscrossing the bow. It was a delight to behold, especially it seemed to the excited family dog. A wonderful day's sailing.

"Punch! Brothers Punch!" also by **Ralph Nobles**. Utilizing old photos, Ralph made this movie illustrating



one of Mark Twain's either funniest or most irritating short stories, depending on one's sense

of humor. Twain wrote about a silly nonsense rhyme that he could not get out of his mind and which almost drove him crazy. Relief came when a preacher friend, who found the verse very funny, had Twain teach it to him. Like a bad virus, the rhyme left Twain, to his relief, but before long the preacher came down with the same maddening affliction. Narration by actor Hal Holbrook.

A good selection of movies. We hope that the October club movie contest can provide even more. ■

Webmaster Wanted

for the Viewfinder's Club website.

Is this something you could handle? The current site was designed and built by your editor but we

need somebody to keep the site updated on a monthly basis. Updates are usually club meetings and other news items relevant to the club, and uploading images.

The site was built with an Apple application, iWeb, but it can be rebuilt on a PC platform. If so, I would be happy to provide all files needed to do this, and help with the rebuild if required.

The time involved to keep it fresh would be small, but we do need somebody to take the responsibility to keep it current.

If you can do this, or have questions, please contact me or one of the board members.

Thanks.

Brian Lucas





AMPS and Alice Movie Festivals are Here Soon!

North American Movie Makers (NAAMA) and American International Film and Video Festival (AIFVF) as well as the Alice Festival are looking for entrants. The information below is a brief summary only. Download entry forms and full requirements from the sponsors web sites

NAMMA

www.ampsvideo.com for both NAMMA and AIFVF information

General

Productions made solely for fun and pleasure, with no profit motive in mind, nor made as a part of a high school/college course. No production person may be paid. Commercial sponsorship disallowed. Individual and group/club projects allowed.

Rules

- Open to USA and Canada residents only.
- Dialog or narration must be in English or with English sub-titles.
- Must have been completed within the past three years. Previous entries may not be re-entered.
- Maximum total running time 15 min.
- The producer must secure all copyright clearances where applicable.
- Purchased stock footage must not exceed 15% of the running time.
- Buy-out and royalty free music is permitted.
- Only one entry per tape or disk.
- Separate entry form per entry.
- Judge's decisions are final and binding.

Entry Information

- Entry fees may be in US\$ checks, money orders or drafts.
- Festival not responsible for damage or loss.
- Permission to make copies of winning entries for loan to members of AMPS and other non-commercial groups will be requested.
- Winning entries will be published on the AMPS website.
- The judge's report sheets will be mailed to all entrants.

- All entries will be returned as soon as possible where the producer has requested return and enclosed funds for return postage. If return postage is not included the entry will be held in the Society's library.

Mailing: allow at least one week for US entries, three weeks for Canadian entries.

- All entries into the NAMMA Festival will be automatically entered into the American International Film and Video Festival at no additional cost.

Mail your entry to:
Goslands Studio

PO Box 820381, Veyo, UT 84782
CLOSING DATE IS 10.1.09

AIFVF

(Where different from NAMMA)

General

Similar to AMMA

Student Entrants

Productions made by a student or group of students in full or part time education. There will be awards of \$250 to 1st Place; \$150 to 2nd place and \$100 to 3rd place.

Rules

- Festival open to all motion picture makers throughout the world
- Entries may be on any subject with a maximum running time of 30 min. except the short comedy genre where the total time limit is 5 min.

Entry Information

- Entry fees may be in US\$ checks, money orders or drafts or Pounds Sterling, checks or money order.
- Foreign entries should be sent by Air Parcel Post or Air Small Package. Please check your local postal regulations for shipping and the return of

your production and let us know if any special regulations apply.

Mailing: allow at least one week for US entries, three weeks for Canadian entries and a month for air mail International entries.

Mail your entry to: AMPS, PO Box 2278, Big Spring, TX 79721 USA
CLOSING DATE IS 10.1.09

Alice's 3-Minute Independent Film Festival

Alice @ 97.3 radio in San Francisco announces the seventh annual 3-Minute Independent Film Festival which will be held November 6, 2009 at Bimbo's 365 Club in San Francisco. Over \$10,000 in cash and prizes, extensive radio exposure and more. Over the last 5 years, more the 100 short films have been screened.

Alice's 3-Minute Independent Film festival is looking for short film submissions in the following categories:

- Drama /Documentary
- Comedy
- Animation
- Original music video

Films must be 2 - 5 minutes long not including titles and credits.

To submit your film, download entry forms at
www.radioalice.com/pages/1340214.php and mail your DVD film submissions to:

Alice Radio
3-Minute Film Festival
865 Battery Street
San Francisco, CA 94111
CLOSING DATE IS 10.19.09 ■

AMPS Movie Festivals and History

A letter from AMPS Newsletter Editor - Ned Cordery

Viewfinders newsletter editor's note. Recently I heard from Bernie Wood who asked me to contact Ned and enquire what were the basis of the new AMPS Festival contests. This also reminded me that I was equally confused about the various structures and acronyms of past and present amateur movie and video organizations connected in some way with AMPS. Also, please take special note of Ned's last two paragraphs. We should all be very concerned about the future of our hobby.

Hi Brian,

Let me try and unscramble the various Contests/Festivals.

1. The American International Film and Video Festival (AIFVF) has been organized and juried by the American Motion Picture Society (AMPS) since 1990 when the Photographic Society of America (PSA) divested itself of the Festival and George Cushman of Long Beach, CA founded AMPS specifically to run the Festival which had originated in 1930. It has never been under the management of AMMA. There is a short history on our website www.ampsvideo.com AMPS continues to survive thanks to a few people.

2. The Ten Best of the West (TBW) was founded by George Cushman in 1956 to give the clubs in the West a contest. The intention was that the contest would rotate around the clubs in the West each taking turns to judge and host the contest. Theoretically there was no support organization; the clubs automatically setting up the contest each year but in practice Roger Garretson the Sec/Treasure of AMPS acted as the Executive Sec and asked clubs to take on the task, AMPS also supplied seed funds where required to set up the meeting and the award certificates. As the Western clubs have closed it has become increasingly difficult to run the contest and there has been a steep decline in entries and this year we at AMPS decided to concentrate our efforts in a different direction. If the Western clubs wish to continue

the TBW then they will have to find an organizer and enough active clubs to rotate. TBW was never actually part of AMPS but Roger took it under his wing when it became difficult for the clubs to organize.

3. North American Movie Makers Awards (NAMMA) was created this year by AMPS as a contest open to residents of the USA and Canada. This is a Ten Best style contest covering a wider geography than TBW and so hopefully attracting a wider entry. It also answers the concerns that many of the European entries are of such a high standard they are believed to be made by quasi-professionals with access to funds and equipment outside the scope of the average amateur. This year we have included NAMMA entries into AIFVF at no additional cost.

4. AMMA (Amateur Movie Makers Association) ran two contests, the open annual AMMA Ten Best contest (nothing to do with the Ten Best of the West or AMPS) and the Magic Moments contest for one minute films open only to AMMA members. Sadly AMMA closed its doors due to the difficulty in finding people to take on the tasks of management.

For some years now the traditional contests have been combined into one Festival, frequently held in the West. This was originally organized by the club that hosted the TBW but for the past two years organized by Roger Garretson, Dicie Sizemore and Walt Gilmore on a purely voluntary and unofficial basis.

Continued page 5

CLUB MEETINGS REFRESHMENTS VOLUNTEERS

The club thanks those who will or have provided refreshments

Jan. 14th, Wed. Fred Pfof
Feb. 11th, Wed. Janet Holl
March 11th, Wed. Bernie Wood
April 8th, Wed. Brian Lucas
May 13th, Wed.
June 10th, Wed. Bill Manion
July 8th, Wed. Gordon Peterson
Aug 12th, Wed. Glenn Mooty

Sept 9th, Wed. Jim Visser
Oct 14th, Wed. Janet Holl
Nov 4th, Wed. Bob Meacham
December - No meeting

TREASURER'S REPORT FOR AUGUST 2009

Bank Account Beginning 08/01/09	\$1027.11
Income Total:	\$45.00
Membership Dues (1) \$30*	
DVD Sales (3) \$15	
Expenses Total:	\$0.00
Bank Account Ending 08/31/09	\$1072.11



JOIN THE VIEWFINDERS CLUB NOW!

Bring your check or cash to our September 9th meeting to join the Viewfinders for the rest of this year. The current pro-rated annual dues for the rest of this year are \$14 for individuals, \$17 for families, and \$5 for full-time students. Make your checks payable to the "Viewfinders Club". **Frank Swanson, Treasurer**

*Congratulations to Keichi Aoyagi for being the first member to renew for 2010!

PRESIDENT'S MESSAGE



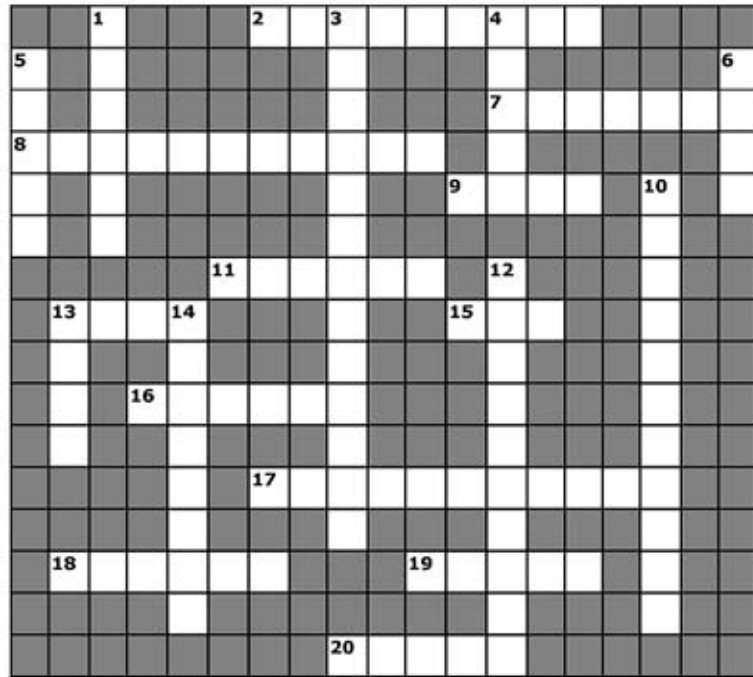
This month's meeting will start on time at 7:30 in order to get everything covered. After the introduction of new members and any visitors we will see a "Tech Tips" presentation by Frank Swanson. At exactly 8 o'clock we will tie into the Internet to hook up with Adobe Systems representative, **Gary Hohler**, who will present what is referred to as a "webinar training session". The subject will be a tutorial on Adobe's Premiere Editing programs (both Elements and Pro). This is something we have never done before and I'm sure it will be very interesting.



This program will last for an hour so we can show some member

videos afterwards (So please bring your contribution.) Next month we will start with the election of new club officers. Presently the nominees are for President, Jack Gorham; for Vice President, Milt Kostner; for Secretary, Fred Pfoh; for Treasurer, Frank Swanson. Each position is still open for any more nominees before the final vote. Following the election, the annual club member movie competition will occupy the rest of the meeting. The winners of the movie competition - The Gold DVD Awards - will be announced at our November meeting along with the social.

Viewfinders CROSSWORD PUZZLE by Frank Swanson



ACROSS

- 2. Recorded narrative in post production
- 7. Second word in our Club name
- 8. First word in our Club name
- 9. Lens movement toward object
- 11. Another favorite newsletter puzzle
- 13. Camera movement up-down
- 15. Camera movement left-to-right
- 16. Written movie plan
- 17. Third Club movie (3 words)
- 18. Steadying device for a camcorder
- 19. Supplement to video in a movie
- 20. Sound effects crew person

DOWN

- 1. Recording device
- 3. Name of Club movie currently in production
- 4. Movie medium favored by Club members
- 5. Product of our videography work
- 6. Third word in our Club name
- 10. Judging movies event
- 12. First Club movie name (2 words)
- 13. What editors should do before production
- 14. Regular newsletter technical article (2 words)

The answers are on the back page of this newsletter.

AMPS History continued from page 4

My personal view is that the amateur film/ video movement in the USA is now in a parlous condition. There are very few active clubs left (Viewfinders is a shining example, as is LA Cinema Club) and the membership of AMPS has declined in spite of a very low membership fee and other benefits. Perhaps the day of the amateur film maker is over and we are just thrashing about in the death throes. I believe

there is a place for AMPS as a central organization, but it needs membership and support. If AMPS goes there will be no amateur contests or festivals left in the USA.

Hope that answers your members question and it would be great if Viewfinders would discuss how they see the future of AMPS as far as they are concerned.

Best wishes - Ned. ■

The Fixx - Stand or Fall About the Movie

By Craig VonWaaden

This video captures a band that helped define the 80's sound: The Fixx. The Fixx started their 2009 tour in Santa Cruz and it sounds like they haven't missed a beat.

The video was co-produced with my cousin Kevin McGuire, who has recorded the band previously using a single camera setup. Having a connection with the band, he told me he was granted permission to record them again in Santa Cruz. Being a fan of the band and having some video experience myself, I jumped at the opportunity to help him record the show. We recruited a couple of our video friends to operate additional cameras and made a new friend Gary Wingert who was also recording the band. Gary graciously loaned me his recording of the performance after it was done. That brought the coverage up to five camera angles. This was great for editing because it allowed for lots of options. Luckily I already had some experience editing multi-camera music performances from a local blues guitarist I've recorded a few time.

The audio is a blend of the soundboard recording and an open-air mic recording from the sound-booth. The management was kind enough to allow us to record directly from the soundboard using one of our portable audio recorders. The soundboard operator even took time out to search for the proper cable that allowed us to connect our recorder to the mixer. The quality of an audio recording is key for a concert video.



We were very lucky to have the sound engineer on our side.

This particular song was chosen for editing for a few reasons. First, it's one of the band's more popular songs and it was well performed. Secondly, it was recorded shortly after sunset, leaving some ambient light that

helped reduce the overpowering effect of stage lighting. It is also a song with good camera coverage.

Directing the video coverage was easy because there basically was none. Before the performance started we had discussed camera placement, recording mode (wide-screen) and touched on camera angle ideas. But each camera operator essentially worked independently. Because we did not have the capability of monitoring what each camera operator

was doing, camera operators had the freedom to compose their shots the way they wanted.

This had its advantages and drawbacks once it was time to edit. There were several spontaneous and creative shots, but there were also some shots that were too similar to each other or missing shots I would have liked to have gotten. When it comes to recording live music, there's no "re-takes" possible. Once the performance is over, you have to organize and assemble the recorded pieces like a jigsaw puzzle.

The budget for the production was very low. The camera operators used their own equipment and volunteered their time. The audio was recorded on SD flash memory cards using two Zoom portable recorders that our crew already owned. Editing was done on my iMac using Final Cut Express. The cost of the video

media (8 mini-DV tapes) was about \$30. We spent about the same for parking and gas. After the concert, to show our appreciation to our crew, Kevin and I expensed a couple rounds of beer.

The video wouldn't have happened without an enthusiastic crew and cooperation from the band. Putting it together was a great experience. It was aired on CreaTV cable 15 as an unscheduled "filler." Its also available for view on youtube.com (<http://www.youtube.com/watch?v=qUoB1d5-tk>). It was shown at the August Viewfinders club meeting. I hope to edit another song or two sometime soon. ■



Photos - Courtesy of Craig VonWaaden. Top: The Fixx in performance. Bottom left: The Crew (in sound-booth) Kevin McGuire (left), Chris Michael (center), Craig VonWaaden (right). Bottom right: Gary Wingert (left), unknown photographer (left center), Rupert Greenall (keyboardist, center), Matt Lord (center right), Cy Curnin (singer, right).

TECH TIPS

SHOOTING TIPS FOR AMATEURS

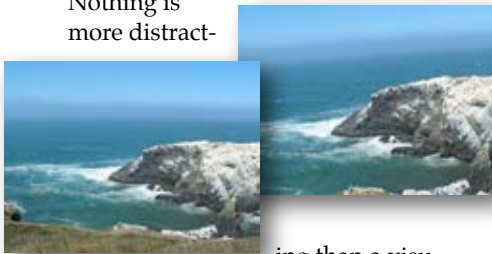
By Frank Swanson

Nothing in movie making is more critical than shooting good footage, so how do you go about this? Have you ever heard the phrase, "Plan your shoot, then shoot your plan"? Planning your shoot should include not just to what you're going to shoot, but how. And how you're going to use your camcorder to its fullest potential. The four aspects you should consider when you hold the viewfinder up to your eye are: Scene Composition, Camera Position, Camera Controls and Camera Operation.

Composition

Shoot Establishing Shot(s): When you get to your event, record a wide-angle shot first to set-up the scene/location. Recording a few more from different angles give you additional choices when editing. Subsequent shots should be medium (three or more persons), short (two or three persons), close (one person's torso/head) or close-up (face of one person). Bottom line: tell your viewer where you are.

Camera Angle: Keep a level horizon by using the background as cues. Nothing is more distract-



ing than a visually tilted shot where the horizon is tilted, or a tree is not vertical. That is, unless you purposely want a tilted shot for effect, then exaggerate it.

Rule of Thirds: Imagine your viewfinder divided into nine squares – like a tic-tac-toe grid. These imagi-

nary lines are your composition tools for getting visually pleasing shots, especially when shooting people. Whether facing the camera or in profile, place the the main subject on the left or right vertical line, rather



than in the center, with their eyes on the top horizontal line.

Close-ups of People: Try to fill the frame, but don't cut-off an ear or an eye with a side of the frame, or cut-off the chin with the bottom of the frame. Cutting-off part of their forehead or their hair at the top of the frame is OK.

Camera Position.

Incorrectly positioning the camera is a frequently made mistake of the amateur videographer. How many times have you seen amateur movies where the subject is so dark you can't make out who it is, or the subject appears to be in a hole? Be aware of where they or your camera are located.

Light from Behind: Shoot with sunlight or window at your back or side, never behind your subject, otherwise cameras in automatic mode will adjust the aperture to accommodate the excessive amount of light coming from the background, but at the expense of making your foreground subject appear to be a black blob.

Camera Angles: Generally, shoot at your subject's eye level. With few exceptions, don't shoot down or up at your subject. If your subject is seated, lower your camera as if you were seated as well. If your subject is your dog, lie down on the floor on your stomach and shoot from



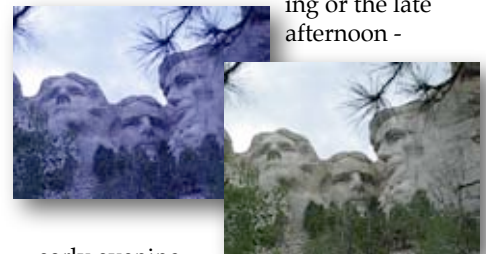
your pet's perspective. To get close to your subject, zooming-in may be less intimidating. Shooting over the shoulder of another person, such as an interviewer, provides perspective. Finally, get as much footage as you can from one position before moving to another. Frequent jumps between two widely located camera positions can be distracting to subject(s) and viewers alike.

Camera Controls

First and foremost, practice and learn the functions that are built-in to your camera. A common fault of amateur videographers is not utilizing to their advantage the full capability of their camcorders. Read your camera's operation manual. Here are some tips for some controls:

Turn-off digital zoom. This function actually subtracts quality from your recordings and there is nothing in post-production to "undo" recording footage past the optical limits of the camera. Digital zoom is just a marketing gimmick.

White-balance before shooting in manual control. It is nearly a must for outdoor recording in the early morning or the late afternoon -



early evening when the camera may see either a bluish tint or a warm tint). Indoor lighting reflects different colors so you must tell your camera what white looks like under those lighting conditions. Most post-production editing applications can fix some color problems, but it is better to capture correct color initially.

Ignore your camera's bells and whistles other than perhaps the stabilization function. (Note: stabilization should not be used for fast-action events where the subject is moving across the frame or you're moving the camera to follow the action.) You can accomplish most everything, such as fades, sepia coloring, transitions, etc. with your editor. ■

CREDITS

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Viewfinder Newsletter is published during the third week of each month for Viewfinders Digital Video Club of Cupertino members.

Please send announcements and articles for submission to the publisher during the two weeks previous to the following monthly issue. Send address and email corrections to the publisher.

MONTHLY CLUB MEETINGS

Held in the Cupertino Room, Quinlan Center. 10185 N. Stelling Road, Cupertino, California. Watch the calendar for programs updates. Guest admission is free.

MEMBERSHIP DUES

- \$30 for individuals
- \$35 for families
- \$5 for full-time students

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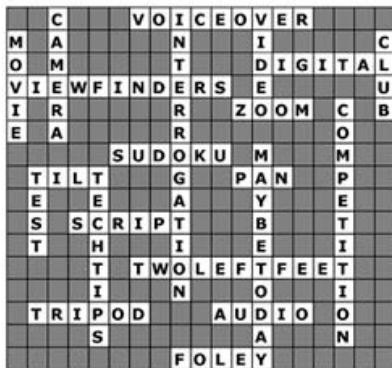
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Secretary: Brian Lucas
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WEBSITE

www.viewfindersclub.org

Crossword Puzzle Answer



CALENDAR OF EVENTS

2009

JAN 14th, Wednesday

Meeting: AMPS 2008 Contest winning videos screened

FEB 11th, Wednesday

Meeting: Presentation on the Theory of Light and Video Lighting: Fred Pfof and John Dietrich
Tech-Tips: "Cutting Room Floor"

MARCH 11th, Wednesday

Meeting: What you need to know about White Balance and High Definition Video by Fred Pfof, Franz Helbig and Milt Kostner
Tech-Tips: "I've Been Framed"

APRIL 8th, Wednesday

Meeting: "Theme Challenge- Coast"" screening night.
Hi-Def Cameras Overview by Milt Kostner

MAY 13th, Wednesday

Meeting: Club Members Movie Night
Physics of Sound and Sound Editing by Fred Pfof and Bob Meacham

JUNE 10th, Wednesday

Meeting: Panel discussion "DVD Authoring" with Mary Johnson, John Dietrich and Frank Swanson
Tech-Tips: "Shoot to Edit"

JULY 8th, Wednesday

Meeting: Nimitz Grade School Videos
Tech-Tips: "Focus"

AUGUST 12th, Wednesday

Meeting: Club Members Movies Night
Tech-Tips: Frank Swanson

SEPTEMBER 9th, Wednesday

Meeting: Internet hookup with Gary Hohler of Adobe Systems for an *Adobe Elements and Elements Pro* tutorial
Tech-Tips: Frank Swanson

OCTOBER 14th, Wednesday

Meeting: Club Annual Video Contest screening
Tech-Tips: Frank Swanson

NOVEMBER 4th, Wednesday

Meeting: Annual Gold DVD Awards and Social
Tech-Tips: Frank Swanson

DECEMBER

No meeting this month