

Next Club Meeting: Wednesday, November 5th, 2008. 7:30 - 9:30 p.m. Cupertino Room, Quinlan Center, 10185 N. Stelling Rd., Cupertino, CA



NOVEMBER 2008

October Meeting Agenda

*Viewfinders screen their best movies
Pages 1, 2 and 3*

President's Message

*Bob steps down as president. He'll just be another club member. Oh yes?
Page 3*

How "Two Left Feet" was Made

*Every movie has it's challenges. TLF was no exception.
Page 4*

"Two Left Feet" Wrap Party

*Plenty of guests enjoyed the movie's first showing.
Page 5*

2008 Video Convention in So. Cal

*Frank Swanson reports on the 2-day amateur movie event.
Page 6*

"Tech Tips"

*We missed it at the October meeting but Frank has included one for the newsletter.
Page 7*

October Meeting
Highlights

Main Features:

Viewfinders Annual Video Contest

New 2009 VDVC Board Approved

- President: Fred Pfost**
- Vice President: Jack Gorham**
- Treasurer: Frank Swanson**
- Secretary: Brian Lucas**

November Meeting

Annual Gold DVD Awards and Social

Come and enjoy the party and see our winning members receive their awards

Do Our Members' Have Talent? You Bet!

Members Video Contest One of The Best Ever

Each year in October the Viewfinders Club holds it's members best movies contest and last month was not disappointing. With twelve movies competing the evening was a long one and most enjoyable. The entrants ran the gamut from nature films through documentaries, a music video and drama. Attending club members were invited to choose their favorites classed by story quality, photography and editing. At the November meeting we will find out who the highest scorers were and our Golden DVD awards will be presented to the winners. The entrants were screened in the following order:

"The Beauty of Jellyfish and the Art They Inspire" by Gordon Peterson. Gordon shot his movie at the Monterey Aquarium.



He concentrated on the jellyfish tanks and captured these graceful creatures and the strikingly beautiful colors they display as they waft to and fro through the water. He compared them with samples of contemporary blown glass items and made us aware of the similarity between the artistic pieces and these fascinating creatures.

"Royal Barge Procession, 2006" by Bart Wittekind. Bart, accompanied by Gordon Peterson, shot his movie in Bangkok, Thailand.



The Royal Barge Procession has been a feature of that country since at least 1574. In 2006 the event honored Thailand's popular King Rama IX's 60 years of reign. The 52 vessels were about 150 feet in length and crewed by dozens of colorfully costumed oarsmen rowing to the beat of music and chants. The procession stretched for eight miles, even with five barges in a row. The celebration concluded with an impressive fireworks display.

"Foggy Day at the Zoo" by Milt Kostner. Milt's movie took us to San Francisco's zoo where we visited various



Continued page 2

compounds situated in different areas of the park. We began at the African savanna section to see giraffes and zebras, then to the primates section with monkey and gorillas. Rhinos and big cats posed for us before we checked out the children's zoo with its collection of raptor birds and bears. The penguins, as usual, put in a comic performance to the delight of visitors. Milt's camerawork was very clean and mostly steady and the musical soundtrack added to the character of the park.

"What: You Can't Hurt Me" by **Craig VonWaadon**. This black and white rock band performance, shot in a San Jose club, was originally filmed in color but was not pleasing due to the red lighting used by the club. Greg chose to convert it which gives the movie a more documentary flavor. He enrolled several friends shooting from different camera positions as there was no chance to move around in the crowded club. He then edited the several tapes together, including a "picture-in-picture" technique which proved a challenge in synching the band's music and the musician's finger-work. He succeeded so well that it is difficult to spot any inconsistencies. "What" is the name of the band.



"Making Fresh Soba" by **Keichi Aoyagi**. Soba can be purchased in the asian section of supermarkets but Keichi says there is nothing

like making it oneself. This Japanese noodle is made from simple ingredients and composed only of buckwheat, wheat flour and water. As an instructional movie Keichi's work is outstandingly clear and to the point. The camera stays focused on a pair of hands as they combine the flours and water in a bowl, mixing and kneading the dough into a soft, even and elastic ball. It then goes through a process of rolling out until it forms a large, thin and squarish sheet before it is cut into narrow thin strips and then quickly boiled. Recommended to being eaten cold.



"Hoofed Animals of the Serengeti" by **Virginia Misoff**. This movie took us to Tanzania's Ngorongoro

Conservation Area during the rainy season. This is the time when many african animals, including wildebeests, begin their migration to greener pastures and abundant water. And they are in a hurry. These huge herds of thousands go at the charge, regardless of other animals in their path. They settle in at their destination bringing their young into the world, among other animals that include zebras, jackals, cheetahs and birds of prey. Unfortunately this is also a major feeding time for carnivorous creatures as we see when the old and weak or young wildebeests stray outside the protection of the herd. Vultures, jackals, cheetahs and hyenas quarrel over the spoils.



"Wheels of Wonder" by **Bernie Wood**. A high school teacher and his students came up with a marvelous idea. How

about donating old bikes and bike parts to poor students in rural Africa? Many african children live so far away from the nearest school that without transport they are unable to attend. A bike would solve the problem. So the students of Los Altos High School arranged for a huge sea-going container to be delivered at the school and waited for volunteered bikes to arrive. And they did! By the end of the day the container was stuffed full with bikes, partial bikes, and bike parts. Also included were a thousand pairs of shoes for those Kenyan students who walk barefoot to school. This indeed was a fruitful day for all concerned. Bernie made an expertly shot, interviewed and narrated movie.

"Alaskan Fishing Adventure, 2007" by **Irv Webster**. Irv's movie is a compilation of still shots from his fishing trip to Sitka, Alaska with his narra-

tion of the events of the trip. With two friends he sailed out of harbor in search of king salmon and giant halibut. They were well rewarded with catches of 37 pound salmon and 100 pound halibut that ply the waters, reaching 500 feet in depth. This part of Alaska is rich in natural beauty as demonstrated by the lofty Mount Edgemont that dominated the mountainous skyline in much of the movie. The three men returned to Sitka harbor at the end of a memorable day, tired but very happy.



"Showdown of the Chefs" by **John Dietrich**. With assistance from other members of the Viewfinders Club, John shot



this movie recording a benefit show in aid of the Children's Music Theater of San Jose. Comprising of a mixture of stills and video, the movie features chefs preparing meals, an auction of donated products including food baskets and tools, and performances by youthful acting members, and speeches. This worthwhile fund raising event raised \$25,000 for the CMT which delighted all concerned. Cameo shots of Viewfinders members at work recording sound, shooting video and still photos were included.

"Shopping Carts" by **Herb Wolff**. (AMMA 2008 Winner.) This short one



minute comedy starred our own Fred Pfof as a would be shopper at a supermarket. However, he first has the daunting task of separating one of the shopping carts from the clutch of carts jammed into a rack. It wasn't easy. The stubborn cart refused to budge and battle is joined between

Continued page 3

the shopper and the cart. After a tussle causing a torn shirt sleeve and fall on his bottom, Fred gives the cart a good kick in a rage of frustration and defeat. Honor satisfied, the cart dislodges itself and rolls gently back to make itself available. A nifty little comedy.



"Santa Maria Urban Ministry" by Jack Gorham.

Jack shot this documentary about the San Jose ministry that reaches out to

those in need. In interviews, users talk about how much the ministry means to their lives and volunteer staff describe their work and what it means to them. Many programs have been launched beyond the basic ones of providing food and clothing to those living on the edge of poverty. A play-time class teaches 3-4 year olds social skills and simple learning. 6-7 year olds are invited to attend a computer skills class, giving them a

head-start that their parents might not otherwise be able to provide. A tax expert volunteer is on staff to help those who are baffled by complex tax laws and have nowhere else to turn to stay in compliance with the law. The ministry works as a partner with the Second Harvest Food Bank and other commercial food industry businesses to ensure that needy families don't go hungry. With a client base exceeding 1,200 people, the ministry makes a large impact on the community.

"Right Turn" by Herb Wolff. This ambitious drama puts a Vietnamese man living in California in



a wrenching predicament. Working in an asian restaurant and waiting for the day that he can afford to bring his wife and children to the USA, he is sent to make a food delivery. Meanwhile, an "A" type personality young

businessman is at the airport preparing to fly with his girl friend on a vacation trip. But a last minute phone call from his partner forces him to delay the trip to attend a business meeting. On the road, he impatiently causes the Vietnamese delivery driver to make a turn, causing him to run down a blind girl. Impatient to get to his meeting, the business man pushes the delivery driver to deal with the problem but the delivery man fears the trouble he might get into. Eventually they both take the girl to the hospital, getting to know each other on the way. At the hospital the business man tells the other man to take off; he will deal with it. The delivery driver leaves in relief but shortly after, his conscience forces him returns to the hospital to face whatever may come. A sophisticated story shot and edited in a very professional manner.

This year was one of the best members video contest ever. Congratulations to all who entered and good luck at the November awards ceremony. ■

PRESIDENT'S MESSAGE



Over the course of the year I have reported a couple of times on the health and well-being of the club. As we wrap up 2008, as we transition to a new President and as we look forward to 2009, I can report that not only are we still strong but, based on the number of members that participated in the "Annual Member Video Contest", we are active too! Going into next year we will maintain our numbers and keep the level of club activities at a good high level. 2008 was a vintage year and 2009 looks like it will be a great year as well for Viewfinders. Maybe you should stock up your "video cellar" with '08 and '09 productions, they should age well and mellow like fine wines.

I mentioned the "Annual Member Video Contest" above. We had a dozen videos submitted by 11 different members. The only problem was that we did not have enough time to view them all in their entirety. I do apologize to the videographers that submitted longer videos, too long to allow us to enjoy the entire video. I can only say that from a club perspective, having more than we can show is much, much better than not have enough to fill the program. Again, thanks to all that participated and submitted your work for us to view and enjoy.

Our November meeting will be the awards presentations for the above mentioned "Members Video Contest" and a great social night to *talk*, mingle and maybe view a few more videos. The club's submission for the AMPS and AMMA contest, *Two Left Feet* will also be shown. I think maybe the Star, our own Irv Webster, may be on hand to sign autographs and have his picture taken with the masses. We will have the results from the Convention and know if it has been recognized. (see other article in newsletter on the production

aspects) So, come on out and enjoy the evening on Wednesday, November 5th.

Also, as mentioned above (I guess I was wordy in the first paragraph) you have elected some new officers for 2009. After two years of standing in front of you, writing these monthly articles and greatly enjoying my time as your President, I am stepping aside. Fred Pfost will become your new President in 2009, Jack Gorham will become the new Vice President, with Brian Lucas and Frank Swanson returning as Secretary and Treasurer respectfully. I ask that you give them the same level of support that you provided me in my tenure.

Where do I go from here? I will enjoy being just another member and participate in as much of the opportunities as the club has to offer. So, to close out on my last article as President, I am reminded of the Hippocratic oath, "If you can do no good, at least do no harm." I like to think that as President of Viewfinders I have at least met that statement.

Bob Meach

Making Movies

(Read with big, booming announcer type voice.)

"In a world where passion and life's excitement have dimmed, can they be rekindled in a ballroom dance class?"

This year's movie by the production group, "Two Left Feet" had its start back in November of last year. That was when the group began sifting through concepts and script ideas to select the material for this year's movie. After selecting a script, and casting our own Irvin Webster as the main character, the group went about finding locations, finding additional actors and extras, scheduling shoot dates, searching for appropriate music and planning the editing process. Each step of the production is planned, shot lists created, lighting requirements discussed, releases were signed and every detail addressed as much as we could do it. What comes from all of this time, planning and effort is a product of good quality that the actors, the crew and the club can be proud of.

This year's production offered some added challenges as well. With multiple locations (local park, Supermarket, dance studio, an exterior location and three inside house locations), a cast of 23 with actors and extras, on-location sound & dialogue capture and, using two



cameras in some scenes, monitoring the video capture, it was a level that we had not worked at in any of our previous movies. Editing this was also a challenge because we ended the shooting with about 14 hours of video on tape and finished the edit with just a 14 minute movie. We had fun along the way (like scheduling a shoot in a Supermarket only to find out mid-shoot that their lights are on an automatic timer not under the control of the

staff) and were surprised by the willingness and effort that our talent exhibited when challenged and asked to step up their skills, to give us a better take. Really, we did enjoy it.

Even though this was a huge effort on most of the group's part, it was also valuable experience to those that got involved. Making a production movie, working from a script with on-camera actors, is a very detailed, intense, rewarding and educational opportunity that I know has raised the talent level of our group.

We hope that more of our members will get interested in participating with us. Stealing (and modifying) a line from above, "In a world where passion and life's excitement have dimmed, can they be rekindled by making movies?" The answer is "Yes!"

Speaking for the production crew members, we enjoyed it and hope that you enjoy our efforts.

Bob Meacham
Director, "Two Left Feet" and "Maybe Today"

VIEWFINDERS JUMBLE PUZZLE By Frank Swanson

Unscramble these four Jumbles, one letter to each square, to form four ordinary words familiar to videographers. Then arrange the circled letters in the boxes below to form the surprise answer, as suggested by the photo below. Answers on page 8.

DOVEI

DONSU

TREECN

CREAMA

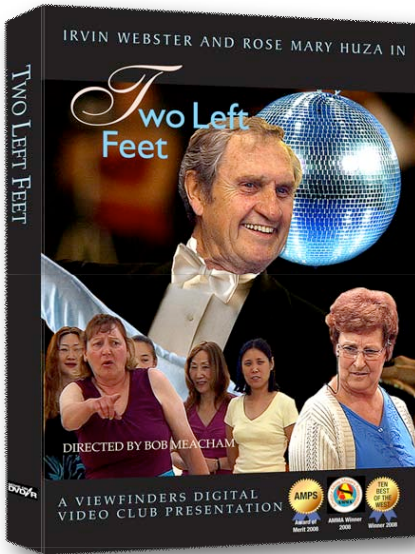


WHAT FRANZ LIKES TO DO
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VIEWFINDERS CLUB REFRESHMENT SCHEDULE

With the club's thanks to those who provided refreshments for 2008 meetings to date.

- January 9th, Wed. Fred Pfost
- February 12th, Tues. Bob Meacham
- March 11th, Tues. Brian Lucas
- April 8th, Tues. Jack Gorham
- May 7th, Wed. John Dietrich
- June 4th, Wed. Dick Brownlie
- July 8th, Tues. Irv Webster
- August 12th, Tues. Gordon Peterson
- September 9th, Tues. Janet Holl
- October 7th, Tues. Mary Johnson
- November 5th, Wed. Stan Smith



active member. Thank you, John, for your efforts. (Note: John also produced the humorous magazine covers that decorated the party, some are seen at right.)

As well as the movie crew and cast members and their dates, many of the dance school students and their partners attended the affair. About 35 attendees enjoyed the grand pot luck food layout. Viewfinders president Bob Meacham then showed the group the three awards plaques the Movie has won in the competitions in which it has been entered. They sponsors are: Ten Best of the West, American Movie Makers Society (AMMA), and American Motion Picture Society (AMPS).

The much anticipated program climax was the projection of the movie. This was the first time the final version of the movie had ever been shown to anyone other its editors and the judges.



It's A Wrap!

The "Wrap Party" celebrating the completion of this year's club movie "Two Left Feet" finally occurred this last Friday, October 24. The venue was arranged by John Dietrich and held at Santa Clara's old train depot which has been renovated by the Santa Clara model train club, the group that meets there. John is an

Fred Pfost



TREASURER'S REPORT FOR OCT. 2008

Bank Account Beginning 10/1/08	\$ 837.52
Income Total:	\$ 230.00
TLF DVD's (45)	\$225.00
DD DVD (1)	\$5.00
Expenses Total:	\$ 555.40
Quinlan Room Rental	\$360.00
TBW Awards Mailings	\$28.94
TLF DVD's (40)	\$166.46

Bank Account Ending 10/31/08 \$ 512.12



Frank Swanson, Treasurer

TIME FOR MEMBERSHIP RENEWAL FOR 2009

Bring your check or cash to our November 5th meeting to be one of the first to renew your Club membership for this coming 2009 year. Annual dues are \$30 for individuals, \$35 for families, and \$5 for full-time students.

Make checks payable to "Viewfinders Club".



Winners from left to right: AMPS, AMMA, TBW

Annual Convention & Video Festival 2008

A few weeks ago **Bernie & Nancy Wood** joined me in for the trip to the Annual Amateur Video Convention and Festival held at the Holiday Inn in Buena Park, Southern California on October 10th and 11th. With me at the wheel, and Bernie and Nancy navigating, we cruised down Interstate 5 only to come to a complete stop when we reached downtown Los Angeles. But we persevered and finally came to our destination within a mile of Knott's Berry Farm and our home for the next two days.

We were joined by more than 45 other attendees from as far away as New York, Florida, Texas, Illinois, Michigan, Arizona, Utah, Vancouver and California. After dinner we checked-in with Convention organizers, **Walt Gilmore**, **Dicie Sizemore** and **Roger Garretson** before hitting the sack in preparation for the upcoming two-day screening marathon that was to begin on Saturday at 9am sharp.

The Convention consisted of two program presentations and four video festivals MC'd by the entertaining **Dicie Sizemore** from Torrance, CA. **Mark Levy**, intellectual property lawyer from New York, gave a talk about copyrights and the videographer. **Ned Cordery** from Utah gave a show-and-tell presentation about his video trip to Uganda for the University of Iowa. Some spice was added with random door-prizes several times a day totaling over \$900. We watched about 65 amateur movies entries from all over the world. Finally, the winners of the four contests were presented with their awards at the Saturday night Banquet and Awards event. Note: our Club member, **Bart Wittekind**, who lives in Thailand, was presented an AMMA Achievement Award of the 2nd Degree for amassing a long list of movies that have won awards over the years.



AMMA International Amateur Motion Picture Festival

This festival was chaired by **Howard Lockwood** who received 37 entries from 23 producers from around the world. Documentaries, travel, story, nature and music were entered. Ten winners were selected and the video that won the *Best Motion Picture Oscar H. Horowitz Memorial Award* was *"Kayaking on the Oxbow"* produced by **Leo Tallieu** from Michigan. Among the other top ten selections was our Viewfinders Club movie *"Two Left Feet"* produced by our Production Group, and other entries from Slovakia, Canada, Michigan and California. We will be screening some of the winning AMMA movies at one of our 2009 Club meetings.



AMPS American International Film & Video Festival

This festival was chaired by **Richard Swain**, AMPS President, who received 37 entries from 11 different countries. First place in the general category went to *"Will Ye Go to Flanders?"* by **Wily Van Der Linden** of Belgium, 2nd place general went to *"Oswiencim"* by **Stephen Green** of England, and 3rd place general went to *"Wagtails"* by **John Sirett** of Australia. Among those videos receiving a Certificate of Merit was our Club movie *"Two Left Feet"*.

AMMA Magic Moments Contest

This contest, limited to 1-minute runtime videos, was chaired by **Mark Levy** who received 13 entries from producers in 5 states. Three winners and two honorable mentions were selected: 1st place went to *"By The Book"* by **Walt & Pam Gilmore** of Burbank, CA, 2nd place to *"Antiques Fraud Show"* by

Paul Hansen of Los Angeles, 3rd place to *"Shopping Carts"* by our own **Herb Wolff**, and Honorable Mentions went to *"Tick Tock"* & *"Comments"* by **Norman Otto** of Florida. We will be screening all five of these videos at one of our 2009 Club meetings.



Ten Best of the West Contest

This contest was limited to entrants in the U.S. and Canada residing west of Mississippi River, and was chaired by our Viewfinders Digital Video Club. Again there were 13 entries by 10 different producers from Vancouver down to San Diego. Five Viewfinders Club members formed the TBW Contest Team: **Bob Meacham**, **Mary Johnson**, **Gordon Peterson**, **John Dietrich** and **Frank Swanson**. We spent an entire afternoon watching and evaluating nearly two runtime hours of movies. Frank put all of the entries onto a two-disc set for easy screening at the festival and thereafter. Incidentally, our Club movie *"Two Left Feet"* was selected as one of the "Ten Best of the West" videos for 2008. And, we will screen several videos from the contest winners at one of our 2009 Club meetings.

Finally, I think every attendee had a wonderful time watching the scores of amateur producers' movies, listening to a couple of informative, enlightening and entertaining presentations, networking during the breaks, winning some door-prizes and awards, and best of all making some new friends with the common interest of making movies. You can checkout all of the Festival contest results at the AMMA website: www.ammaweb.org.

Frank Swanson
TBW Contest Chairman



Jumble Puzzle Answer

TECH TIPS

By Frank Swanson

Although we didn't have time at our October meeting for a Tech Tips video, I thought that I'd summarize an article published in the Digital Juice July/August 2008 "imagazine" titled "Five Tips for DVD Menu Design".

Most amateur videographers have switched from VHS tape screening to the higher quality DVD media. It's become the delivery format-of-choice. To accomplish this transition we had to learn a new process called "authoring", which includes "DVD menu design." All menus have a few things in common so here are a few simple tips that can help us create more professional DVD menus.

1. KISS the Background: The first tip to remember is "keep it super-simple". Backgrounds on DVD menus should be just that: a background. Over that you'll be putting text, buttons and other graphic material, so make sure the background is simple, not busy. Space is needed for buttons, text or appropriate graphics such as your personal logo, dividing lines or photos. By keeping the menu background simple and uncluttered your viewers will have a better DVD experience.

2. Build Better Buttons: Effective buttons are usually simple and self-explanatory. When the viewer rolls the cursor over the button, it's a good idea to have them, or a connected indicator, highlight. Buttons should be laid out in a logical pattern so that each choice is obvious and easily accessible. Don't place them too close to each other and keep them to a reasonable number as too many buttons will make the menu appear cluttered

and hard to navigate. A typical menu has up to six buttons, so if you need more to handle a bunch of chapter markers, use additional submenu screens.



3. Put Together Textbook Transitions: What is a transition? It's 'the act of passing from one state or place to the next.' DVD authoring applications provide many boilerplate menu transitions. The ones you pick should make it obvious for the viewer that they are transitioning from one menu to another or to the video. Seldom are they the same for these two types of transitions. If you look at most applications' DVD menu templates you'll



notice that their transitions are clean, simple and consistent with the look and feel of the theme. Usually they let you choose which transitions you want from a submenu, so take care to choose one that "fits" your transitional need. For example, when going from the DVD menu to your video, I usually choose "Fade to Black". Try to avoid those video effects such as spins, wipes and flips when going from one menu screen to another, instead use the simple "Fade" selection.

4. Text is Next: Most menus require some kind of title text for your viewer and designed to inform and instruct your viewers. First, spend some time to choose a font that matches the look and feel of other elements that may appear on the menu, such as the title of the video. Second, make sure your text is readable. Is your text big enough, placed over a clean part of the background, and short and simple enough to understand? If not, you may want to reconsider your choice of background. Be consistent and use one

font-style or color on the screen – using several different ones can make the menu look unprofessional. Also, stick with colors that contrast with the background (e.g. don't use light blue text on a medium blue background). Use text sparingly as "less is best" so long as the message is clear. Some messages can be simplified because they're implied – use "Sub Menu" instead of "Click here to go to the Sub Menu."



5. Music Musts:

Although silence may be golden in some cases, music can make your menus more memorable and enjoyable. Just make sure that the music you select matches the look and feel of your video. Frequently music from your actual video production is a nice choice. Volume, or loudness should always be considered. The tip here is to keep the volume of your DVD menu a little lower than the volume of the video your viewers are about to watch. This way the viewer doesn't have to adjust the volume if they let the DVD menu play over-and-over on the screen. There is some positive impact going from lower-volume menu music to full-volume video sound track. One other tip is to fade the menu music in at the beginning of the track and out at the end of the track to achieve a smooth transition.

These five simple tips will put you on the path to designing better DVD menus. Although this Tech Tip is not yet available, you can see other really good instructional videos by going to



and clicking-on the DJTV icon. I'll select a new tech tip for screening at our next meeting, so be sure to come and learn something new. ■

CREDITS

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Viewfinder Newsletter is published during the third week of each month for Viewfinders Digital Video Club of Cupertino members.

Please send announcements and articles for submission to the publisher during the two weeks previous to the following monthly issue. Send address and email corrections to the publisher.

MONTHLY CLUB MEETINGS

Held in the Cupertino Room, Quinlan Center. 10185 N. Stelling Road, Cupertino, California. Watch the calendar for programs updates. Guest admission is free.

MEMBERSHIP DUES

- \$30 for individuals
- \$35 for families
- \$5 for full-time students

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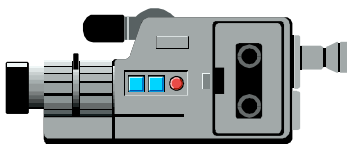
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Jumble Puzzle Answer

Answer: What Franz like to do: "RECORD A SCENE"

Jumbles: VIDEO SOUND RECENT CAMERA

CALENDAR OF EVENTS

2008

<p>JAN 9th, Wed. (Cupertino City Hall) Meeting: AMPS 2007 Contest winning videos screened Tech-Tips: "Shoot to Edit" Frank Swanson</p>	<p>FEB 12th, Tuesday Meeting: "How to Make a Digital Slide Show" by Jim Visser. Tech-Tips: "Sound Advice" Frank Swanson</p>
<p>MARCH 11th, Tuesday Meeting: Andy Panizza of Pinnacle Systems demonstrates "Studio Ultimate" Tech-Tips: "Animating Text" Frank Swanson</p>	<p>APRIL 8th, Tuesday Meeting: "Road" Theme Challenge screening Tech-Tips: "Through the Window" Frank Swanson</p>
<p>MAY 7th, Wednesday Meeting: Club Members Movie Night Tech-Tips: "Selling It with Sound" Frank Swanson</p>	<p>JUNE 4th, Wednesday Meeting: Panel Discussion "Adding Effects" with Bob Meacham, John Dietrich, Frank Swanson (for Mary Johnson) and Brian Lucas Tech-Tips: "King Cut" Frank Swanson</p>
<p>JULY 8th, Tuesday Meeting: Nimitz Grade School Videos Tech-Tips: "Faulty Fonting" Frank Swanson</p>	<p>AUG 12th, Tuesday Meeting: "White Balance" by Fred Pfost and Members Videos Screening Tech-Tips: "Who're You Talking To?" Frank Swanson</p>
<p>SEPT 9th, Tuesday Meeting: "Shooting Underwater Video" - Guest speaker Mike Boom Tech-Tips: "Introduction to HD" Frank Swanson</p>	<p>OCT 7th, Tuesday Meeting: Club Annual Video Contest screening Tech-Tips: A full evening precluded Frank Swanson's usual workshop. See page 7 for his latest contribution</p>
<p>NOV 5th, Wednesday Meeting: Annual Gold DVD Awards and Social Tech-Tips: Frank Swanson</p>	<p>DECEMBER No meeting this month</p>