



# **2018**

## **SCCA ANNUAL COMPETITION**

### **ENTRY RULES – CLASSES – AWARDS**

- 1. Open to all Canadians. Open to non-Canadians who are members of the SCCA or of an SCCA affiliated club.**
- 2. Only amateur videos are eligible. A video is considered amateur when the producer has no financial or commercial object in making the video, and when it has not been the subject of any sale or rental agreement prior to entering the competition. Also there must be no direct professional help except for the use of professional services which do not affect the creative values of the video such as conversion to DVD, etc.**
- 3. The use of unauthorized copyright material for public performance is prohibited by law. The clearance for use of all submitted materials is the sole responsibility of the maker of an entry, and shall not be the responsibility of the Executive and/or Officers of the SCCA, the Contest Chairperson, or the Judges.**
- 4. Videos may not exceed 30 minutes in length.**

**5. Special for 2018, we are giving entrants a FREE RIDE, and will not be charging any fees for entry into the 2018 Contest. An individual or group may submit up to two videos if the individual is the creator of each.**

**6. Competition entry forms must reach the contest officer not later than Aug 30th. Please ensure that your entry form(s) are completed with all appropriate information and accurately identified.**

**7. Videos should be sent only by registered or insured mail courier.**

**8. Entries may be submitted on DVD\*\*.**

**a) \*\* DVDs will be played and judged using a SONY PS3 player this year which should play most DVD formats.**

**b) If not playable on this device, DVDs will not be judged, and will be returned.**

**9. It is a condition of entry that award winners will consent to have the video screened at the SCCA Annual Convention and other SCCA-sponsored screenings.**

**10. The best possible care will be given by the Society to all entries. The S.C.C.A. and Contest Officer bear no responsibility for the loss or damage to videos, either during judging or subsequent showing. The videos are entered entirely at the entrant's and/or owner's risk.**

**DO NOT SEND YOUR ORIGINAL COPIES OF VIDEOS !!**

**NO ENTRIES WILL BE RETURNED!**

# SCCA 2018 VIDEO JUDGING CATEGORIES

## Class 1 “Compulsory theme”

- open to individuals or groups. The theme or title selected for this competition is **COMPULSORY** !.

Video length may not exceed 10 minutes. An entry in this class is not admissible in another SCCA class in the same year, but will be eligible in another year. The themes are published yearly in the SCCA Website [www.sccaonline.ca](http://www.sccaonline.ca)  
For the year 2018 the theme is

### “ A FREE RIDE ”

*Note: in recognition of our 2018 Compulsory Theme, “A Free Ride”, we are pleased to announce that we will be giving all registrants a ‘free ride’ with regards to entering the 2018 contest. There will be **NO ENTRY FEES** at all, for any category, in our 2018 contest.*

## Class 2 “ Best Scenario Video ”

- The SCCA Trophy for Best Scenario shall be awarded for the best Scenario video, which demonstrates, in the opinion of the judges, a superior scenario production, (a video with a preplanned and pre-scripted story or plot).

## Class 3 “ Best Documentary Video ”

- a category open to a wide range of subject interpretation in a documentary style format.

## **Class 4 “ The SCCA Judges’ Awards ”**

The following award categories are OPTIONAL AWARDS and MAY be awarded recognition if deemed by the judges to demonstrate appropriate features for the award. These awards are designed to recognize videos with excellent merit in the following general classifications.

### **“Most Humorous Film”**

- merits recognition for its amusing content.

### **“Best Visual Special Effects”**

- merits recognition for contributory special effects – these may be generated to suit the video.

### **“Best Cinematography”**

- a merit award to a video demonstrating technical and artistic qualities.

### **“Best Use of Sound”**

- for a video has the quality, and choice of sound, which contributes the most to the success of an entry  
(Note that commercially or professionally recorded music is not eligible for judging for this award !)

### **“Best Editing”**

- awarded if the editing makes a significant contribution to the interpretation of the theme of the video.

### **“Most Original Movie”**

- may be awarded for an entry that, in the opinion the judges, has the most original treatment.