



1993 festival canada

programme SOUVENIR programme



FROM THE FESTIVAL DIRECTOR:

It gives me great pleasure to welcome you to this our twenty-fourth consecutive Canadian International Annual Film Festival. The quality of the films entered has been excellent and we are pleased to bring together the best of these for viewing by the public and other film makers.

Video entries are steadily increasing, however, 16 millimeter and Super-8 productions are holding their own. Many 16 millimeter producers have entered video copies for Judging purposes. If these entries are chosen for public showing, however, the film versions must be submitted.

The Jury had a long and arduous task to Judge the entries from all over the world. The results of their labour can be seen in this programme. Worthwhile entries which did not place 1st, 2nd, or 3rd, in their respective categories were as usual classified as 3, 2, or 1, star. We hope that if your entry did not make it to the Winners Circle, it at least qualified for one of the latter classifications and that it will encourage you to keep producing films which can be enjoyed by others all over the world. After all, that's why we make movies, to be enjoyed by the largest possible audience.

The deadline for next year is again June 1st. We hope to see your entries again and again.



Ben V.W. Andrews, FSCCA
Festival Director

.....

UN MOT DU DIRECTEUR DU FESTIVAL:

Il me fait grand plaisir de vous accueillir a notre vingt-quatrième Festival Canadian International du Film d'Amateur. La qualité des films soumis cette année est excellente et nous sommes très heureux de pouvoir rassembler les meilleurs pour les montrer au grand public et aux autres réalisateurs.

Le nombre de participants au domaine vidéo augmentent progressivement, mais les films 16 millimètres et les Super-8 tiennent ferme. Ben nombre de réalisateurs de films 16 millimètres ont présenté des copies en format vidéo pour les fins d'adjudication. Cependant, si leurs films sont choisis pour la projection au grand public, ils devront fournir la version en 16 millimètres.

Les adjudicateurs ont réussi un travail ardu en sélectionnant parmi des films parvenant de partout dans le monde. Les résultats de ce travail vous seront évidents dans ce programme. Les concurrents qui n'ont pas gagné les positions première, deuxième ou troisième mais qui sont notables, se sont mérités la classification une, deux ou trois étoiles. Nous espérons que si votre oeuvre n'a pas réalisé une des trois premières catégories, il s'est mérité au moins une place dans les catégories-étoiles. Nous espérons aussi que cette reconnaissance vous encouragera à continuer à réaliser des films qui pourront être aimés par d'autres autour du monde. Après tout, c'est la raison pour laquelle nous réalisons des films, pour divertir autant de spectateurs que possible.

La date limite pour s'inscrire l'an prochain sera le 1er juin. Nous espérons que vous participerez encore.



Ben V.W. Andrews, FSCCA
Directeur du Festival

SUPPORTERS

Sergio Gai
Helen C. Welsh
Walter Strickland

Dr. Leo Niilo
Jack W. Ruddell
Ben Andrews

adjudicateurs du festival 1993 judges

JOHN ALLEN, ROCKWOOD, ONTARIO CANADA

Active in Toronto Film and Video Club since 1970 using S8 format. Held many positions on Club Executive including President in 1990. Currently editor of the Club's publication "Shots and Angles".

PROFESSOR DOUG DAVIDSON, TORONTO, ONTARIO CANADA

Professor Doug Davidson started out as a film reviewer and then as program director of the University of Toronto and Toronto Film Societies. From 1952 to 1958 he was a film editor with CBC Television, National Film Board, and for Robert Lawrence Productions. After a stint as a CBC executive, he spent eleven years as a producer and director of educational film and television for CBC Schools and Youth Programming and later, at TV Ontario. Since 1970, he has taught film in the Faculty of Fine Arts at York University.

HARRY HAYLOCK, GEORGETOWN, ONTARIO CANADA

Harry started his film making late in life and is mainly involved in local film making. Among his many accomplishments, he has written technical articles for Panorama, been editor for Panorama and is currently involved in writing scripts for a group close to home.

RICHARD IRVINE, MISSISSAUGA, ONTARIO CANADA

Richard is a former documentary director/cameraman and a film archivist who is currently teaching film, photography and video production at the secondary school and university levels.

JAN BEKOOY, OTTAWA, ONTARIO CANADA

As a member of the SCCA, which he served as secretary for the last five years, he contributed administrative and technical articles to Janorama. Active for many years in the Ottawa Film & Video Makers where he held different positions. He produces videos which he shows in hospitals and retirement homes.

GABRIELE RATHSCHECK, TORONTO, ONTARIO CANADA

40 years experience in film editing and photography.

ANDREAS R. SCHNEIDER, TORONTO, ONTARIO CANADA

Over twenty years of T.V. and Feature Film making. Credits include Lighting Director, Writer, Producer, Director and Editor.

BILL UNSER, ROCKWOOD, ONTARIO CANADA

Held many executive positions in the Toronto Film & Video Club and has been active in film making since 1970.

HELEN C. WELSH, FSCCA, FACI, FPSA, FSAC-Albany, New York U.S.A.

Helen Welsh has been active in amateur film since 1941. She has taught motion picture photography, has lectured at colleges and international conventions and has judged film competitions in the United States and England. She writes articles for magazines devoted to film and has reviewed educational film for "Film News". Her films have won 47 international awards. Helen is the U.S. representative of the Institute of Amateur Cinematographers of Great Britain.

LEONARD COBB, HON. SCCA, TORONTO, ONTARIO CANADA

Len Cobb began in movies as he began his photographic career with 16mm in 1946. In the ensuing years, commercial and studio work, in Oxford England, kept him busy until 1953 took him to Canada. He soon entered the retail world, where a renewed interest in movies began. From 1963 until his recent retirement Len worked for Kodak as a Sales Lecturer and Training Coordinator, covering the country giving lectures, demonstrations and training. He is one of two people in Canada who first photographed and produced their own Multivision Three-Screen Shows.

OTTAWA
ONTARIO
CANADA

GALA PRESENTATION

PRESENTATION GALA

PROGRAMME
8:00 P.M. 20h00

" **KISSING TIME** "
Frederic Cassidy, U.S.A

" **UOMINI** " (THE MEN)
Rolf Mandolesi, Italy

" **END OF THE LINE** "
Dieter Pfleger, Germany

" **FANTASY OF JAPANESE TAMTAS GRASS** "
Hirosh: Takemoto, Japan

***** **INTERMISSION** *****

" **ROBERT MANHOLECOVERMAN** "
Constantine Limperis, U.S.A.

" **THE BLOB** "
Class Film Amateur Cine Club, U.K.

" **THE MEEK SHALL INHERIT THE EARTH,
IF YOU DON'T MIND** "
Ronnie Lee, Canada

PRESENTATION OF AWARDS

PRESENTATION DES PRIX

LIST OF AWARD WINNING FILMS/VIDEOS
LA LISTE DES FILMS AUXQUELS LES TROPHÉES ONT ÉTÉ DÉCERNÉS

BEST AMATEUR PRODUCTION IN FESTIVAL
LE MEILLEUR FILM AMATEUR DU FESTIVAL

Second: Deuxieme:
 Third: Troisieme:

KISSING TIME

Robert Manholecoverman
Morning

Frederic Cassidy, U.S.A.

Constantine Limperis, U.S.A.
W.L.R. Vielrose, Canada

BEST CANADIAN PRODUCTION
LE MEILLEUR FILM CANADIEN

Second: Deuxieme:
 Third: Troisieme:

MORNING

Elizabeth
Men Will Be Boys

W.L.R. Vielrose, Canada

Mark McNabb, Canada
Rob Heydon, Canada

BEST DOCUMENTARY
LE MEILLEUR FILM DOCUMENTAIRE

Second: Deuxieme:
 Third: Troisieme:

UOMINI (THE MEN)

Rust In Peace
Just To Taste It

Rolf Mandolesi, Italy

P.A. Norris, P.A.N. Films, Australia
Werner Kuhler, Germany

BEST SCENARIO PRODUCTION
LE MEILLEUR FILM SCENARIO

Second: Deuxieme:
 Third: Troisieme:

END OF THE LINE

Mirror Mirror
Elizabeth

Dieter Pflieger, Germany

Michael Capiraso, U.S.A.
Mark McNabb, Canada

BEST ANIMATION
LE MEILLEUR FILM D'ANIMATION

Second: Deuxieme:
 Third: Troisieme:

THE MOONBIRD

Blob
A Small Flower

Richard Lewendon, U.K.

Class Film Amateur Cine Club, U.K.
Siavash Zarrin Abadi, Young Iranian Cinema Society, Iran

BEST NATURAL SCIENCE PRODUCTION

Second: Deuxieme:
 Third: Troisieme:

AND AGAIN NEXT YEAR

Morning
Niagara

Shinpei Ohmachi, Japan

W.L.R. Vielrose, Canada
W.L.R. Vielrose, Canada

BEST PRODUCTION PROMOTING CANADA
LE MEILLEUR FILM A PROMOUVOIR LE CANADA

LAND'S END

Walter Strickland, Canada

BEST HUMOROUS PRODUCTION
LE MEILLEUR FILM HUMORISTIQUE

Second: Deuxieme:
 Third: Troisieme:

KISSING TIME

Men Will Be Boys
Freddie To My Friends

Frederic Cassidy, U.S.A.

Rob Heydon, Canada
Eckhard Kries, Canada

BEST EXPERIMENTAL PRODUCTION
LE MEILLEUR FILM EXPERIMENTAL

Second: Deuxieme:

FANTASY OF JAPANESE TANTAS GRASS

The Last Good Breath

Hiroshi Takemoto, Japan

Kimberly Anne Peirce, U.S.A.

BEST USE OF SOUND
LE MEILLEUR USAGE DU SON

Second: Deuxieme:

ROBERT MANHOLECOVERMAN

Uomini (The Men)

Constantine Limperis, U.S.A.

Rolf Mandolesi, Italy

BEST CINEMATOGRAPHY
LE MEILLEUR CINÉMATOGRAPHIE

Second: Deuxieme:
 Third: Troisieme:

KISSING TIME

Robert Manholecoverman
Time And Time Again

Frederic Cassidy, U.S.A.

Constantine Limperis, U.S.A.
Terry Mendoza, U.K.

BEST EDITING
LE MEILLEUR MONTAGE

Second: Deuxieme:
 Third: Troisieme:

KISSING TIME

Robert Manholecoverman
Mirror Mirror

Frederic Cassidy, U.S.A.

Constantine Limperis, U.S.A.
Michael Capiraso, U.S.A.

BEST TRAVEL PRODUCTION
LE MEILLEUR FILM DE VOYAGE

Second: Deuxieme:
 Third: Troisieme:

SOUTH RIM

Land's End
Cow Lake

Eckhard Kries, Canada

Walter Strickland, Canada
M. H. Aldersmith, Canada

BEST INSTRUCTIVE PRODUCTION

MIT WUNSCHELRUTE UND LEGBOHRER

Heinz Golly, Germany

LIST OF AWARD WINNING FILMS/VIDEOS

LA LISTE DES FILMS AUXQUELS LES TROPHEES ONT ETE DECERNES

(cont'd)

BEST INDEPENDENT PRODUCTION

Second: Deuxieme:
Third: Troisieme:

THE MEEK SHALL INHERIT THE EARTH IF YOU DON'T MIND.
Nietzsche Pops
Roadside

Ronnie Lee, Canada
Ben Hillman, U.S.A.
Jonathan Glendening, U.K.

BEST STUDENT PRODUCTION IN FESTIVAL

Second: Deuxieme:
Third: Troisieme:

THE MAKING OF KILLER KITE
Justice
Caroline

Florida State University, U.S.A.
H. Alec Asten Jr., U.S.A.
Laura Carriker, U.S.A.

SPECIAL COMMENDATION

MISFORTUNE Graham Clegg, Canada
 PORTRAITS OF THE MEMORY Gaston Biraben, U.S.A.
 MAZERUNNER: THE LIFE AND ART OF T.C. CANNON Phillip Albert, U.S.A.
 BEWARE OF DOG Chris Dellorco, U.S.A.
 FRESH WATER INVERTEBRATES (PART 2) John J. Carey, Canada
 RETURN TO SCOTT COUNTY Stan Whitsitt, U.S.A.
 THE DOLL'S HOUSE Tricia Hammann. White Crow Productions, Canada
 #32 MANNING STREET Tricia Hammann. White Crow Productions, Canada
 <<WHAT MEETS THE EYE>> Zvia Bird, Canada

C.I.A.F.F. COMMITTEE

Ben Andrews, FSCCA Festival Director
 Vic Adams Secretary-Treasurer
 Emerald Ross Projectionist
 Richard Veilrose Projectionist
 Per Brendstrup Projectionist

STAR RATINGS

THREE STARS



TROIS ETOIL

1/2 Greg Stone, U.S.A.
 PURPLE JESUS Tom Costain, Canada
 YOU KNOW WHAT THEY SAY Peter McGowan, Canada
 LA DANSEUSE Jean Pierre Valladeau, France
 MEXICO Mike Hoolboom, Canada
 HOW TO BE A GIRL Naomi McCormack, Canada
 THE BITE OF APATHY Alex Hakobian, U.S.A.
 CASA LOMA Fred Attridge, John Carey & Harold Luft, Canada
 WELCOME TO THE REAL WORLD Doug Sinclair, Canada
 BOREDOM June Mack, U.S.A.
 A NEW LEASH ON LIFE Elizabeth Becker, Canada
 FLYING EAGLE Jim Scott, Canada
 THE RETURN OF DONALD TRUSLOW Robert Curtis, U.S.A.
 DAVID Robert McDonagh, Canada
 ELEVATOR Todd Peterson, Canada
 LUNACY . . . IS THE CHALLENGE Graeme Peacock, Australia
 JEWISH WATER Maria Giese, U.S.A.
 A DAY IN THE LIFE OF A WIZARD Allison Naiman, U.S.A.
 AN AUTUMN WIND Iara Lee, U.S.A.
 HELLBENT Joe Zimmerman. Vanc. Film School, Canada
 BEHIND THE MIRROR Bill Robertson. Vanc Film School, Canada
 DRIVER John Mach & Karen Troubetzkoy. V.F.S., Canada
 MEETING DAD David Ashkinazy. Vanc. Film School, Canada
 AND MANY MILES TO GO Ken Ball. Vanc. Film School, Canada
 DAUGHTERS OF IXCHEZ: Maya Thread of Change John McKay, Canada
 THE RITUAL Maria Drazilov, Canada
 BLUE JEAN JACKE Jeff Stacey, U.S.A.
 OPEN SKY Yitzhak Gol, U.S.A.

TWO STARS



DEUX ETOILES

ONE WAY TICKET	Clifford H. Steanson, U.K.
THE ACCOUNTANT	Kieron Mc Keogh, Ireland
WARRIOR'S RETURN	John Alcock, U.K.
ROCK-FUN	Werner Grimm, Switzerland
NOT EVEN A SNOWDROP	Richard Lewendon, U.K.
MUSIC VIDEO	Christopher Ball, Canada
FUR AND FEATHERS	Celia Kendrick, U.S.A.
GANNETS	Walter Strickland, Canada
FORILLON PARK	Walter Strickland, Canada
IT'S NOT JUST A JOB BUT SOMEBODY'S GOT TO DO IT	Jamison Russel & Kerry Tyler, U.S.A.
TO BE OR NOT TO BE	Frank Kopic, Slovenija
PAY YOUR RENT BEETHOVEN	Jurgen Vsyck, U.S.A.
LET ME IN COACH	Rob Lindsay, Canada
OF MAJOR ARCANA	Libby Brien, U.S.A.
THE CRIPPLED	Elio Lombardi, Malta
5 MINUTES OF STRESS	D. Gregor Hagey, Canada
ON THE EDGE OF INSIGHT	Oded Avraham, U.S.A.
LAPSIC MARANOIA	Brad Wallace, U.S.A.
DISCONNECTED	Mark Andrews, U.S.A.
THE ECSTASY OF ESTHER LAKE	Stephanie Harper. Vanc. Film School, Canada
CREATURE OF HABIT	Joan Grossman. Vanc. Film School, Canada
LOOKIN' GOOD	Kevin Shortt. Vanc. Film School, Canada
SHATTERED	Niki Senko & Sonya Tipper, Canada

ONE STAR



UNE ETOILE

CHRYSLIS	Ray H. Marr, U.S.A.
HATTITUDE	Greg Stone, U.S.A.
THE LOCH NESS WELLINGTON	Clifford H. Steanson, U.K.
THE STORY TELLER (FLAME AND THE BEGGAR BOY)	Patrick, Benedictus, U.K.
DANCE ON THE VULCANO	Henk Van de Meeburg, Nederland
HOMECOMING	Jonathan Mednick, U.S.A.
ANITA-ANITA or DEAREST FREDERICO F.	Barbara & Bernhard Zimmerman, Germany
RIDING TO HOUNDS IN BAVARIA	Peter Riedel, Germany
THE CAGE	Noah Lerner, U.S.A.
WONDERFULL WORLD	Grzegorz Jezewski, U.K.
SWEETBLOOD	Steve Sanguedolce, Canada
THE EXPLORING PENGUINS	Dominique Barclay, Canada
RUN FOR YOUR LIFE	Howard Lindenmeyer, U.S.A.
ASK CAROLINE	Merv Thomas, Australia
MacGREGOR	Mike Nuzzo, U.S.A.
MEN DON'T CRY	Wallace M. Shaw, U.S.A.
THE CLOCKS WERE STRIKING 13	Virginia Robertson, U.S.A.
THE CURSE OF RHUMTHEA	Ray Bayliss, Canada
THE HOUSE THAT CORN BUILT	William Leeder, U.S.A.
A LESSON IN LIBERTY	Chris Brown (Brown Stone Prod.), U.K.
PYTHAGORAS' CURTAIN	Ken Doolittle, Canada
IN A NORFOLK VILLAGE	James Bamford, U.K.
9 MILES FROM PAVEMENT	Christopher Morrison, U.S.A.
SHORT STORY ABOUT FRIENDS	Ozgur Uyanik, U.K.
PLAYING THE GAME	Alan W. Mund, U.S.A.
MY GLORIOUS PARADISE	Jule A. Gilfillan, U.S.A.
THE WHISPER OF THE GREEN GRAPE	Behrooz, Iran
THE PETALS	Fereshteh Karim, Iran
I CAN DO IT	Eckhard Kries, Canada
ROSE & GUN	D. Gregor Hagey, Canada
PASSING IMAGES	Per Zetterfalk, Sweden
RHYME	Ronen Divon, U.S.A.
WHITE LIE	Ronen Divon, U.S.A.
MURALS	Al Ainsworth, Canada
PAUL AND MARLOWE	Jill Girling, Canada

IN MEMORIAM

BETTY PETERSON - HON. FSCCA, FSAC, FPSA, FACI

Betty passed away in September 1992 after an illness of nearly three years.

Her remarkable career in the world of amateur cinematography began in 1962 when she joined the Toronto Movie Club. She became an ardent worker over the years filling the positions of programme director, chairman of many gala shows, secretary, vice-president and president.

In 1967 she was one of the Founding Members of the Society of Canadian Cine Amateurs (SCCA). She was the first President and her Presidency lasted from 1967 to 1971. She remained on the SCCA Board of Directors until her death serving as Editor of Panorama from 1972 to 1980, International Society Officer, Liason Officer and Advisor to committees, Secretary and Chairman of several Conventions, the last one being in 1990 at Kingston, Ontario.

Betty played a prominent role in the founding of the Canadian International Annual Film Festival (CIAFF) and served as Director, Vice-President and President from 1975 to 1984. She obtained official Canadian Government backing of both publicity and financial support bringing it up to the standard of a prestigious film festival now recognized throughout the world. She also served the International Association of Amateur Film Festivals (IAAFF) as Vice-President responsible for coordinating various film festivals and was President from January 1979 to December 1980.

Betty also earned recognition and awards internationally:

Society of American Cinematographers (USA): She served as a member of the Honors Committee, Canadian Vice-President for several years and President for two years.

Photographic Society of America (USA): She was elected second Vice Chairman of the Motion Picture Division from 1978 to 1980.

Institute of Amateur Cinematographers (England): She was Canadian International Officer and Representative for Eastern Canada.

Betty held Fellowships in the Society of Canadian Cine Amateurs, the Society of Amateur Cinematographers, the Photographic Society of America and the Institute of Amateur Cinematographers. She three times received the SCCA Distinguished Members Award and was twice honoured by the Province of Ontario Department of Citizenship and Culture for volunteer services to photography.

She also found time to continue filming, to give lectures, make radio and T.V. appearances, judging in Canada and the U.S.A. From 1978 to 1980 she was a judge of the CNE film contest in Toronto for the Canadian National Exhibition. She wrote articles for publication and conducted film shows across Canada from the Maritimes to the West Coast. Her aim had always been to give the amateur incentive to do better work and educate the public as to the quality of amateur films. She was a tireless worker in this respect and much of the success of the SCCA and the CIAFF is due entirely to her efforts and organization - *she will be greatly missed.*