



# 1992 festival canada

programme SOUVENIR programme



FROM THE FESTIVAL DIRECTOR:

It gives me great pleasure to welcome you to this our twenty-third consecutive Canadian International Annual Film Festival. The quality of the films entered has been excellent and we are pleased to bring together the best of these for viewing by the public and other film makers.

Video entries are steadily increasing, however, 16 millimeter and Super-8 productions are holding their own. Many 16 millimeter producers have entered video copies for Judging purposes. If these entries are chosen for public showing, however, the film versions must be submitted.

The Jury had a long and arduous task to Judge the entries from all over the world. The results of their labour can be seen in this programme. Worthwhile entries which did not place 1st, 2nd, or 3rd, in their respective categories were as usual classified as 3, 2, or 1, star. We hope that if your entry did not make it to the Winners Circle, it at least qualified for one of the latter classifications and that it will encourage you to keep producing films which can be enjoyed by others all over the world. After all, that's why we make movies, to be enjoyed by the largest possible audience.

The deadline for next year is again June 1st. We hope to see your entries again and again.



Ben V.W. Andrews, FSCCA  
Festival Director

.....

UN MOT DU DIRECTEUR DU FESTIVAL:

Il me fait grand plaisir de vous accueillir a notre vingt-et-troisième Festival Canadian International du Film d'Amateur. La qualité des films soumis cette année est excellente et nous sommes très heureux de pouvoir rassembler les meilleurs pour les montrer au grand public et aux autres réalisateurs.

Le nombre de participants au domaine vidéo augmentent progressivement, mais les films 16 millimètres et les Super-8 tiennent ferme. Bon nombre de réalisateurs de films 16 millimètres ont présenté des copies en format vidéo pour les fins d'adjudication. Cependant, si leurs films sont choisis pour la projection au grand public, ils devront fournir la version en 16 millimètres.

Les adjudicateurs ont réussi un travail ardu en sélectionnant parmi des films parvenant de partout dans le monde. Les résultats de ce travail vous seront évidents dans ce programme. Les concurrents qui n'ont pas gagné les positions première, deuxième ou troisième mais qui sont notables, se sont mérités la classification une, deux ou trois étoiles. Nous espérons que si votre oeuvre n'a pas réalisé une des trois premières catégories, il s'est mérité au moins une place dans les catégories-étoiles. Nous espérons aussi que cette reconnaissance vous encouragera à continuer à réaliser des films qui pourront être aimés par d'autres autour du monde. Après tout, c'est la raison pour laquelle nous réalisons des films, pour divertir autant de spectateurs que possible.

La date limite pour s'inscrire l'an prochain sera le 1er juin. Nous espérons que vous participerez encore.



Ben V.W. Andrews, FSCCA  
Directeur du Festival

**SUPPORTERS**

Sergio Gai  
Helen C. Welsh  
Walter Strickland

Dr. Leo Niilo  
Jack W. Ruddell  
Ben Andrews

# adjudicateurs du festival 1992 judges

## **JOHN ALLEN**

Active in Toronto Film and Video Club since 1970 using S8 format. Held many positions on Club Executive including President in 1990. Currently editor of the Club's publication "Shots and Angles".

## **PROFESSOR DOUG DAVIDSON**

Professor Doug Davidson started out in film as a film reviewer and then as program director of the University of Toronto and Toronto Film Societies. From 1952 to 1958 he was a film editor with CBC Television, National Film Board, and for Robert Lawrence Productions. After a stint as a CBC executive, he spent eleven years as a producer and director of educational film and television for CBC Schools and Youth Programming and later, at TV Ontario.

Since 1970, he has taught film in the Faculty of Fine Arts at York University.

## **HARRY HAYLOCK**

Harry started his film making late in life and is mainly involved in local (Georgetown, Ontario) film making. Among his many accomplishments, he has written technical articles for Panorama, been editor for Panorama and is currently involved in writing scripts for a group close to home. Mr. Haylock is presently a member of the Toronto Film & Video Club.

## **RICHARD IRVINE**

Richard is a former documentary director/cameraman and a film archivist who is currently teaching film, photography and video production at the secondary school and university levels.

## **LEITH MACDONALD**

Active member and former president of the Toronto Film & Video Club. Former Head of Drama and Television production at East York Collegiate. Written several scripts for TV Ontario and the CBC. Independently produced a film on Korea which was later distributed by PBS. Feature Film script currently under consideration by the National Film Board.

## **GABRIELE RATHSCHECK**

40 years experience in film editing and photography.

## **ANDREAS R. SCHNEIDER**

Over twenty years of T.V. and Feature Film making. Credits include Lighting Director, Writer, Producer, Director and Editor.

## **LINDA SMITH, F.S.C.C.A.**

Member of Vancouver Film and Video Production Club. Involved with the SCCA since 1975 including positions as secretary, membership chairman, editor of Panorama. Second time judging for C.I.A.F.F. competition. West Coast of Canada representative of Amateur Cinematographers of Great Britain.

## **HELEN C. WELSH, FSCCA, FACI, FPSA, FSAC-Albany, New York**

Helen Welsh has been active in amateur film since 1941. She has taught motion picture photography, has lectured at colleges and international conventions and has judged film competitions in the United States and England. She writes articles for magazines devoted to film and has reviewed educational film for "Film News". Her films have won 47 international awards. Helen is the U.S. representative of the Institute of Amateur Cinematographers of Great Britain.

A PRESENTATION OF A SELECTION OF FILMS AND VIDEOS FROM THE  
**CANADIAN INTERNATIONAL ANNUAL FILM FESTIVAL**  
AT THE JOINT CONVENTION OF  
THE SOCIETY OF AMATEUR VIDEOMAKERS AND CINEMATOGRAPHERS  
AND THE SOCIETY OF CANADIAN CINE AMATEURS  
RAMADA CENTER, SOUTHGATE, MICHIGAN  
AUGUST 21, 1992

## **PROGRAM**

### **I ASK MYSELF**

**Shinpei Ohmachi, Japan**

Second Best Amateur Production, Best Amateur Sound,  
Second Best Amateur Documentary, Best Amateur Editing

### **HIGH COUNTRY**

**Jack Ruddell, Canada**

Best Amateur Travelogue

### **RED MAMBO**

**Eugene Yelchin, U.S.A.**

Second Best Student Production

### **ARTICLE XXIV**

**Lisa Stoll & Edward Erlovas, U.S.A.**

Second Best Independent Production,  
Best Independent Cinematography

### **THE ROOMATE**

**Joe Toppe & Steven Haun, U.S.A.**

Third Best Independent Production,  
Best Independent Humorous Production

### **THE LIFE OF THE HONEYBEE**

**John J. Carey, Canada**

Best Independent Production

OTTAWA  
ONTARIO  
CANADA

*GALA PRESENTATION*

*PRESENTATION GALA*

**PROGRAMME**

**8:00 P.M.      20h00**

**" DAYS REMEMBERED "**  
*Clifford Steanson, U.K.*

**" THE LIFE OF THE HONEYBEE "**  
*John J. Carey, Canada*

**" FEMME PLASTIQUE "**  
*Mars Roberge, Canada*

\*\*\*\*\* **INTERMISSION** \*\*\*\*\*

**" COLORED BALLOONS "**  
*William Chartoff, U.S.A.*

**" BUBBLE "**  
*Kaveh Bahrami-Moghaddam, Iran*

**" CLEVER "**  
Werner Grimm, Switzerland

**" THE FALLIBLE FROG "**  
*Class Film Amateur Cine Club, U.K.*

**PRESENTATION OF AWARDS**

\*\*\*\*\*

**PRESENTATION DES PRIX**

## LIST OF AWARD WINNING FILMS

## LA LISTE DES FILMS AUXQUELS LES TROPHÉES ONT ÉTÉ DÉCERNÉS

BEST AMATEUR PRODUCTION IN FESTIVAL  
LE MEILLEUR FILM AMATEUR DU FESTIVAL

Second: Deuxieme:  
Third Troisieme:

DAYS REMEMBERED

I Ask Myself  
The Fallible Frog

Clifford H. Steanson, England

Shinpei Ohmachi, Japan  
Class Film Amateur Cine Club, England

BEST CANADIAN PRODUCTION  
LE MEILLEUR FILM CANADIEN

Second: Deuxieme:  
Third: Troisieme:

aves

The Devil's Dandruff  
A Gift For Our Children

Cathy Kmita, Canada

Ray Bayliss, Canada  
Carihi Sen. Sec. School, Canada

BEST DOCUMENTARY  
LE MEILLEUR FILM DOCUMENTAIRE

Second: Deuxieme:  
Third: Troisieme:

DAYS REMEMBERED

I Ask Myself  
A Gift For Our Children

Clifford H. Steanson, England

Shinpei Ohmachi, Japan  
Carihi Sen. Sec. School, Canada

BEST SCENARIO  
LE MEILLEUR FILM SCENARIO

Second: Deuxieme:  
Third: Troisieme:

CLEVER

The Devil's Dandruff  
So Far Out

Werner Grimm, Switzerland

Ray Bayliss, Canada  
Allison Beda, Lara Crapo & Coes Van  
Muiswinkel, Canada

BEST ANIMATION  
LE MEILLEUR FILM D'ANIMATION

Second: Deuxieme:

BUBBLE

The Fallible Frog

Kaveh Bahrami-Moghaddam, Iran

Class Film Amateur Cine Club, England

BEST PRODUCTION PROMOTING CANADA  
LE MEILLEUR FILM A PROMOUVOIR LE  
CANADA

Second: Deuxieme:

ANCASTER Fair-1991

City Of Gardens

John J. Carey, Canada

Walter Strickland, Canada

BEST HUMOROUS PRODUCTION  
LE MEILLEUR FILM HUMORISTIQUE

FEMME PLASTIQUE

Marc Roberge, Canada

BEST EXPERIMENTAL PRODUCTION  
LE MEILLEUR FILM EXPERIMENTAL

Second: Deuxieme:  
Third: Troisieme:

aves

Life Is Travel  
re:Cycle

Cathy Kmita, Canada

Hiroshi Takemoto, Japan  
Ken Doolittle, Canada

BEST USE OF SOUND  
LE MEILLEUR USAGE DU SON

Second: Deuxieme:  
Third: Troisieme:

I ASK MYSELF

Life Is Travel  
aves

Shinpei Ohmachi, Japan

Hiroshi Takemoto, Japan  
Cathy Kmita, Canada

BEST CINEMATOGRAPHY  
LE MEILLEUR CINEMATOGRAPHIE

Second: Deuxieme:

LIFE IS TRAVEL

The Water's Edge

Hiroshi Takemoto, Japan

Stan Whitsit, U.S..A.

BEST EDITING  
LE MEILLEUR MONTAGE

Second: Deuxieme:  
Third: Troisieme:

I ASK MYSELF

Ancaster Fair-1991  
re:Cycle

Shinpei Ohmachi, Japan

John J. Carey, Canada  
Ken Doolittle, Canada

BEST TRAVELOQUE  
LE MEILLEUR FILM DE VOYAGE

Second: Deuxieme:

HIGH COUNTRY

City Of Gardens

Jack Ruddell, Canada

Walter Strickland, Canada

BEST INSTRUCTIVE PRODUCTION

THE CBC: CARIHI STYLE

Ian Kerr, Canada

BEST YOUTH PRODUCTION (AGE BELOW 20)

Second: Deuxieme:  
Third: Troisieme:

A GIFT FOR OUR CHILDREN  
The CBC: Carihi Style  
La Vengeance Du Mexican

Carihi Sen. Sec. School, Canada  
Ian Kerr, Canada  
Melanie Arch, Canada

BEST INDEPENDENT PRODUCTION IN FESTIVAL  
LE MEILLEUR FILM INDEPENDANT DU FESTIVAL

Second: Deuxieme:  
Third: Troisieme:

THE LIFE OF THE HONEYBEE

Dream Sequence  
Burning Rivers

John J. Carey, Canada

Timothy Sullivan, Canada  
Michael Simpson & Merran Smith, Canada

## LIST OF AWARD WINNING FILMS

## LA LISTE DES FILMS AUXQUELS LES TROPHÉES ONT ÉTÉ DÉCERNÉS

(cont'd)

BEST INDEPENDENT SCENARIO PRODUCTION Second: Deuxieme: Third: Troisieme:	CHRIST'S METEORITE Article XXIV The Roommate	Jeremy Peter Allan, Canada Lisa Stoll & Edvard Ersiovas, U.S.A. Joe Toppe & Steven Haun, U.S.A.
BEST INDEPENDENT HUMOROUS PRODUCTION Second: Deuxieme: Third: Troisieme:	THE ROOMMATE Christ's Meteorite "Future Use Of Contemporary Concrete"	Joe Toppe & Steven Haun, U.S.A. Jeremy Peter Allan, Canada Bev Thornton, Canada
BEST INDEPENDENT CINEMATOGRAPHY	ARTICLE XXIV	Lisa Stoll & Edvard Ersiovas, U.S.A.
BEST STUDENT FILM IN FESTIVAL Second: Deuxieme: Third: Troisieme:	COLORED BALLOONS Red Mambo In Cauda Venenum	William Chartoff, U.S.A. Eugene Yelchin, U.S.A. Alain P. Jacques, Canada
BEST STUDENT DOCUMENTARY Second: Deuxieme:	ABOUT JOHN AND ANDRE "Petrolia: A Reflection Of The Past"	Monica Maria Baxavanis, U.S.A. Raymond Mark McNabb, Canada

## SPECIAL COMMENDATION

THE FIELD (For Acting, Female Lead) .....	Mark Juergens, U.S.A.
J'M'EVADÉ (For Cinematography) .....	Alain Cacchoine, Canada
ARTISTIC LICENSE (For Acting, Female Lead) .....	Jeremy Link, Canada
FUGU (For Originality) .....	Jonathan Lewin, U.S.A.
SEABIRD LAKE (For Cinematography) .....	Morris H. Aldersmith, Canada

## STAR RATINGS

### THREE STARS



### TROIS ÉTOIL

THROUGH THE WRITTEN EYE .....	Raymond Mark McNabb, Canada
LE MONDE DE MARC .....	Marc Charron, Canada
THE CAT'S MEOW .....	Peter McGowan, Canada
HALF HOLIDAY .....	Jenny Evans, U.S.A.
JUST WORDS .....	Louise A. Bourque, Canada
TRILOGIE DE L'ÂME .....	Christine Hamel, Canada
THE FIVE PHOTO'S .....	Cholam Reza MirAbbasi, Iran
RADIO KNOCK-OUT .....	Cliff Moustache, Norway
A CHRISTMAS DINNER .....	John Erdos, U.S.A.
HEATED EXCHANGE .....	Scott Alvin Lutes, Canada
HANG-UPS .....	Scott Alvin Lutes, Canada
"COMEBACK" .....	Milena Grigorova, Bulgaria

## TWO STARS



## DEUX ETOILES

SAFETY FIRST .....	John J Carey, Canada
TRASHY AFFAIR .....	Alberto Pranzo, Italy
FOUNTAIN AND FALLS .....	Ephraim Horowitz, U.S.A.
CIRCLE DANCE .....	Lev Spiro, U.S.A.
CULLEN GARDENS .....	Walter Strickland, Canada
LAND OF THE SEA .....	Walter Strickland, Canada
INSTITUTIONALIZED .....	Raj Solanki, Canada
SHAKING IT .....	Peter Holoubek, Canada
EPHEMERIDE .....	Marc Albert, Canada
HANDS REACHING OUT .....	Chang Sooko, U.S.A.
HAND IN THE SUN .....	Chang Sooko, U.S.A.
LES JEUNES AVENTURIERS .....	Brad Sullivan, Canada
ANOTHER TRAIN .....	Peter McGowan, Canada
REMOTE CONTROL .....	Jeffrey Janger, U.S.A.
DOOR TO DOOR .....	Randy Fairbanks, U.S.A.
WHEEL OF TORTURE .....	Graig Carlson, U.S.A.
LA CHASSE D'UN TEMPS .....	Patrick Thibault, Canada
BIG THOUGHTS, LITTLE THOUGHTS .....	Kevin Smith, Canada
CANADA PIPE .....	Eckhard Kries & Jim Small, Canada
NOWHEREVILLE .....	Renée K. Kayon, U.S.A.
THE CAGE .....	Amy J. Alexander, U.S.A.
THE POWER OF CLOTH .....	Janet L. Clarke, Canada
MOTIF .....	Mike McGraw, Canada
A DARKER SIDE .....	Errol Williams, Canada
NO HANDS .....	Wendy Scheir, U.S.A.
IDENTITY CRISIS .....	Carihi Senior Secondary School, Canada

## ONE STAR



## UNE ETOILE

SINGLE ROOM OCCUPANCY .....	David Weaver, Canada
THE BARE BONES .....	Mark Hasan, Canada
ULTIMATE DEMOCRATIE .....	Marc Albert, Canada
THE WILD WINDS .....	Steve Simpson, U.S.A.
MARIA MARIE .....	Verna L. Stone, Canada
MIDNIGHT RAMBLER .....	Chris Harvey, Canada
DOKTOR OVAKOZMINSKI .....	Clark Nikolai, Canada
AT CROSS PURPOSES .....	Brad Carey, U.S.A.
MEL .....	Ian Kerr, Canada
THE LAST LAUGH .....	Guy Sappington, U.S.A.
MY WITHERED TOMATO FRIEND .....	Michelle Harrison, Canada
A WINTER SOLSTICE .....	Russell Sherrard Langille, Canada
GROWING UP AND LIKING IT .....	Susan Terrill, U.S.A.
THE PART OF DR. HELLINGER .....	Sheldon Serkin, U.S.A.

## C.I.A.F.F. COMMITTEE

Ben Andrews, FSCCA .....	Festival Director
Vic Adams .....	Secretary-Treasurer
Emerald Ross .....	Projectionist
Frank Corrigan .....	Projectionist
Per Brendstrup .....	Projectionist



# IN MEMORIAM

**NEIL UPSHALL, FSCCA, FSAC, Islington, Ontario, Canada**

Neil Upshall was active in amateur movie photography since joining the Toronto Movie Club in 1962, where he served as Treasurer and as President. He has also served as Treasurer and then President of the Society of Canadian Cine Amateurs, and for the past few years has been a Director and Librarian. For eight years he was Assistant Festival Director of the CIAFF and was one of their judges. He was Canadian Vice-President of the American Society of Amateur Cinematographers.

In 1977 Neil was awarded the Stan Andrews Memorial Trophy for the greatest contribution to amateur motion picture photography, and in 1985 he was honored by the Ontario Ministry of Citizenship and Culture for 13 years of volunteer service to amateur cinematography. **WE WILL MISS HIM.**