



# 1991 festival canada

programme SOUVENIR programme



**FROM THE FESTIVAL DIRECTOR:**

It gives me great pleasure to welcome you to this our twenty-second consecutive Canadian International Annual Film Festival. The quality of the films entered has been excellent and we are pleased to bring together the best of these for viewing by the public and other film makers.

Video entries are steadily increasing, however, 16 millimeter and Super-8 productions are holding their own. Many 16 millimeter producers have entered video copies for Judging purposes. If these entries are chosen for public showing, however, the film versions must be submitted.

The Jury had a long and arduous task to Judge the entries from all over the world. The results of their labour can be seen in this programme. Worthwhile entries which did not place 1st, 2nd, or 3rd, in their respective categories were as usual classified as 3, 2, or 1, star. We hope that if your entry did not make it to the Winners Circle, it at least qualified for one of the latter classifications and that it will encourage you to keep producing films which can be enjoyed by others all over the world. After all, that's why we make movies, to be enjoyed by the largest possible audience.

The deadline for next year is again June 1st. We hope to see your entries again and again.



Ben V.W. Andrews, FSCCA  
Festival Director

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**UN MOT DU DIRECTEUR DU FESTIVAL:**

Il me fait grand plaisir de vous accueillir a notre vingt-et-deuxième Festival Canadian International du Film d'Amateur. La qualité des films soumis cette année est excellente et nous sommes très heureux de pouvoir rassembler les meilleurs pour les montrer au grand public et aux autres réalisateurs.

Le nombre de participants au domaine vidéo augmentent progressivement, mais les films 16 millimètres et les Super-8 tiennent ferme. Bon nombre de réalisateurs de films 16 millimètres ont présenté des copies en format vidéo pour les fins d'adjudication. Cependant, si leurs films sont choisis pour la projection au grand public, ils devront fournir la version en 16 millimètres.

Les adjudicateurs ont réussi un travail ardu en sélectionnant parmi des films parvenant de partout dans le monde. Les résultats de ce travail vous seront évidents dans ce programme. Les concurrents qui n'ont pas gagné les positions première, deuxième ou troisième mais qui sont notables, se sont mérités la classification une, deux ou trois étoiles. Nous espérons que si votre œuvre n'a pas réalisé une des trois premières catégories, il s'est mérité au moins une place dans les catégories-étoiles. Nous espérons aussi que cette reconnaissance vous encouragera à continuer à réaliser des films qui pourront être aimés par d'autres autour du monde. Après tout, c'est la raison pour laquelle nous réalisons des films, pour divertir autant de spectateurs que possible.

La date limite pour s'inscrire l'an prochain sera le 1er juin. Nous espérons que vous participerez encore.



Ben V.W. Andrews, FSCCA  
Directeur du Festival

**SUPPORTERS**

Sergio Gai  
Helen C. Welsh

Dr. Leo Niilo  
Jack W. Ruddell

# adjudicateurs du festival 1991 judges

## **HELEN C. WELSH, ASCCA, FACI, FPSA, FSAC, Albany, N.Y. U.S.A.**

Helen Welsh has been active in amateur film clubs since 1942. She has taught motion picture photography, has lectured at colleges and international conventions, and has judged competitions both in U.S. and England. She writes articles for magazines, and reviews educational films for "Film News". Her films have won 22 international awards. She is the American Representative of the Institute of Amateur Cinematographers of Great Britain.

## **LEONARD COBB, HON. SCCA, Toronto, Ontario Canada**

Len Cobb began in movies as he began his photographic career with 16mm in 1946. In the ensuing years, commercial and studio work, in Oxford England, kept him busy until 1953 took him to Canada. He soon entered the retail world, where a renewed interest in movies began. From 1963 until his recent retirement Len worked for Kodak as a Sales Lecturer and Training Coordinator, covering the country giving lectures, demonstrations and training. He is one of two people in Canada who first photographed and produced their own Multivision Three-Screen Shows.

## **NEIL UPSHALL, FSCCA, FSAC, Islington, Ontario, Canada**

Neil Upshall has been active in amateur movie photography since joining the Toronto Movie Club in 1962, where he served as Treasurer and as President. He has also served as Treasurer and then President of the Society of Canadian Cine Amateurs, and for the past few years has been a Director and Librarian. For eight years he was Assistant Festival Director of the CIAFF and was one of their preliminary judges. At present he is Canadian Vice-President of the American Society of Amateur Cinematographers.

In 1977 Neil was awarded the Stan Andrews Memorial Trophy for the greatest contribution to amateur motion picture photography, and in 1985 he was honored by the Ontario Ministry of Citizenship and Culture for 13 years of volunteer service to amateur cinematography.

## **RICHARD IRVINE, Mississauga, Ontario, Canada**

Richard Irvine is a director of the Canadian Museum of Cinematography and an associate member of the Canadian Society of Cinematographers. He directed, wrote, photographed and edited many documentary films and a series of educational video tapes. As a Bachelor of Education (University of Toronto), a Bachelor and Master of Fine-Arts (York University) and a Bachelor of Arts (McMaster University) he has prepared and delivered guest lectures at York, Sheridan College, University of Toronto and McMasters on subjects such as Script Writing and Visual Archaeology. As a Film Archivist he has organized, indexed conserved and restored large historical collections of Motion Pictures, photos, negatives and video-tapes.

WHISTLER, B.C.  
CANADA

SOCIETIES OF CINEMATOGRAPHERS JOINT CONVENTION  
AUGUST, 19-21, 1991

**PROGRAMME**

**THROUGH THE MENIN GATE**  
*Clifford Steanson, U.K.*

**INCIDENTAL OCCASION**  
*Slade Kennett, U.S.A.*

**A BIRD NAMED FRED**  
*Stan Whitsitt, U.S.A.*

\*\*\*\*\* INTERMISSION \*\*\*\*\*

**DI VERSUCHUNG (THE TEMPTATION)**  
*Werner Grimm, Germany*

**TREASURER ISLAND**  
*Peter A. Norris, Australia*

**WHAT WAS AND WHAT WASN'T**  
*Ahmad Raza Nouraei, Iran*

**HOE MAAKT U HET? (HOW ARE YOU?)**  
*François Aelbrecht, Belgium*

**A POLITICAL QUESTION**  
*Class Films Amateur Cine Club, U.K.*

OTTAWA  
ONTARIO  
CANADA

*GALA PRESENTATION*

*PRESENTATION GALA*

*NATIONAL ARCHIVES LIBRARY THEATRE  
FRIDAY, OCTOBER 4TH, 1991*

**PROGRAMME**

**8:00 P.M.      20h00**

**THROUGH THE MENIN GATE**

*Clifford Steanson, U.K.*

**INCIDENTAL OCCASION**

*Slade Kennett, U.S.A.*

**COWHIDE**

*Frank Kopic, Jugoslavija*

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**PRESENTATION OF AWARDS**

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**PRESENTATION DES PRIX**

# LIST OF AWARD WINNING FILMS LA LISTE DES FILMS AUXQUELS LES TROPHEES ONT ETE DECERNES

BEST AMATEUR FILM IN FESTIVAL LE MEILLEUR FILM AMATEUR DU FESTIVAL	<i>THROUGH THE MENIN GATE</i>	<i>Clifford Steanson, England</i>
Second: Deuxieme:	<i>Treasure Island</i>	<i>P.A. Norris, Australia</i>
Third: Troisieme:	<i>Hoe Maakt U Het (How Are You)</i>	<i>Francois Aelbrecht, Belgium</i>
BEST CANADIAN FILM LE MEILLEUR FILM CANADIEN	<i>WE ARE NOT TRADITIONAL ANYMORE</i>	<i>Communications 21B Class, Canada</i>
Second: Deuxieme:	<i>Elle</i>	<i>Nadine Demeule, Canada</i>
Third: Troisieme:	<i>Sri Lanka</i>	<i>Jack Ruddell, Canada</i>
BEST VIDEO FILM	<i>.....THEN CAME SNOW</i>	<i>W.L.R. Vielrose, Canada</i>
Second: Deuxieme:	<i>Match Abandoned</i>	<i>Grzegorz Jezewski, England</i>
Third: Troisieme:	<i>Winter On The Lake</i>	<i>Eckhard Kries, Canada</i>
BEST DOCUMENTARY LE MEILLEUR FILM DOCUMENTAIRE	<i>THROUGH THE MENIN GATE</i>	<i>Clifford Steanson, England</i>
Second: Deuxieme:	<i>Hoe Maakt U Het(How Are You)</i>	<i>Francois Aelbrecht, Belgium</i>
Third: Troisieme:	<i>Building a Cedar Strip Canoe</i>	<i>Morris H. Aldersmith, Canada</i>
BEST SCENARIO LE MEILLEUR FILM SCENARIO	<i>LA TENTATION(DIE VERSUCHUNG)</i>	<i>Werner Grimm, Switzerland</i>
Second: Deuxieme:	<i>Elle</i>	<i>Nadine Demeule, Canada</i>
Third: Troisieme:	<i>What Was And What Wasn't</i>	<i>Ahmad Reza Nouraei, Iran</i>
BEST ANIMATION LE MEILLEUR FILM D'ANIMATION	<i>A POLITICAL QUESTION</i>	<i>Class Films Amateur Cine Club, U.K.</i>
Second: Deuxieme:	<i>The Big Catch</i>	<i>Greg E. Caravan, Canada</i>
BEST NATURAL SCIENCES FILM LE MEILLEUR FILM DE SCIENCES NATURELLES	<i>TREASURE ISLAND</i>	<i>P.A. Norris, Australia</i>
Second: Deuxieme:	<i>.....Then Came Snow</i>	<i>W.L.R. Vielrose, Canada</i>
Third: Troisieme:	<i>Wild Wings</i>	<i>Walter Strickland, Canada</i>
BEST FILM PROMOTING CANADA LE MEILLEUR FILM A PROMOUVOIR LE CANADA	<i>SCENIC CHARLEVOIX</i>	<i>Walter Strickland, Canada</i>
BEST HUMOROUS FILM LE MEILLEUR FILM HUMORISTIQUE	<i>A BIRD NAMED FRED</i>	<i>Stan Whitsitt, U.S.A.</i>
BEST EXPERIMENTAL FILM LE MEILLEUR FILM EXPERIMENTAL	<i>TRAVELOGUE</i>	<i>Bob Arnold, U.S.A.</i>
Second: Deuxieme:	<i>Coyote Tales</i>	<i>Shawn Hainsworth, U.S.A.</i>
Third: Troisieme:	<i>Flik-Flak</i>	<i>Ken Doolittle, Canada</i>
BEST USE OF SOUND LE MEILLEUR USAGE DU SON	<i>TREASURE ISLAND</i>	<i>P.A. Norris, Australia</i>
BEST CINEMATOGRAPHY LE MEILLEUR CINEMATOGRAPHIE	<i>I AM NEW ZEALAND</i>	<i>Bob Makara, U.S.A.</i>
Second: Deuxieme:	<i>Sri Lanka</i>	<i>Jack Ruddell, Canada</i>
Third: Troisieme:	<i>La Tentation(Die Versuchung)</i>	<i>Werner Grimm, Switzerland</i>
BEST EDITING LE MEILLEUR MONTAGE	<i>THROUGH THE MENIN GATE</i>	<i>Clifford Steanson, England</i>
Second: Deuxieme:	<i>Dampf Und Stahl</i>	<i>Robert Becker, Germany</i>
Third: Troisieme:	<i>The National Dream In Miniature</i>	<i>Hall R. Matt, Canada</i>
BEST TRAVEL FILM LE MIELLEUR FILM DE VOYAGE	<i>THE ENCHANTED ISLAND</i>	<i>Walter Strickland, Canada</i>
Second: Deuxieme:	<i>Sri Lanka</i>	<i>Jack Ruddell, Canada</i>
Third: Troisieme:	<i>I Am New Zealand</i>	<i>Bob Makara, U.S.A.</i>
BEST INSTRUCTIVE FILM	<i>THE NATIONAL DREAM IN MINIATURE</i>	<i>Hall R. Matt, Canada</i>
Second: Deuxieme:	<i>Building A Cedar Strip Canoe</i>	<i>Morris H. Aldersmith, Canada</i>
BEST YOUTH FILM (AGE BELOW 20)	<i>WE ARE NOT TRADITIONAL ANYMORE</i>	<i>Communications 21B Class Takijmaluk School, Canada</i>

## LIST OF AWARD WINNING FILMS

## LA LISTE DES FILMS AUXQUELS LES TROPHEES ONT ETE DECERNES

(cont'd)

### BEST INDEPENDENT FILM IN FESTIVAL LE MEILLEUR FILM INDEPENDANT DU FESTIVAL

Second: Deuxieme:  
Third: Troisieme:

ALONE  
Admiral-My Name Is Corey  
Betrayal

Victor Warren,U.S.A.  
Allen Stevenson Piper,U.S.A.  
Christopher Ball,Canada

### BEST STUDENT FILM IN FESTIVAL

Second: Deuxieme:  
Third: Troisieme:

INCIDENTAL OCCASION  
Ellen's Father  
The Yodel Contest

Slade Kennett,U.S.A.  
C.I.N.E.,U.S.A.  
Andrew Arzt,U.S.A.

### SPECIAL COMMENDATION

48 HOURS TO WORLD WAR II .....	Sam Silver, England
THE FRIDGE .....	Howard Stringer & Justin Brickle, Australia
MARILYN HOTCHKISS' BALLROOM DANCING & CFARM SCHOOL .....	Randall Miller, U.S.A.
THE POEM OF SEA IN WAKAYAMA .....	Hiroshi Takemoto, Japan
BLUE: A TLINGIT ODYSSEY .....	Robert Ascher, U.S.A.
APPLES .....	Rolf Mandolesi, Italy
A LITTLE POULENC .....	Alberto Ferreras, U.S.A.
WORDS THAT MATTER .....	Jeanne Begley, U.S.A.
DRACHENSTICH .....	Peter Riedel, Germany
INFARCT .....	Nino Rodriguez, U.S.A.
HAPPY BIRTHDAY BOBBY DIETZ .....	Rick Hays,U.S.A.
MERGERS AND ACQUISITIONS .....	Remi Aubuchon & Kandi a Abelson

## STAR RATINGS

### THREE STARS



### TROIS ETOIL

FALL .....	Harold Cosgrove, Canada
HOME BOYS .....	C.I.N.E., U.S.A.
TUNE IN TOMORROW .....	Matthew Rauchberg, U.S.A.
THE RACE .....	Shawn Chapman, Canada
THE WOOD SHOP .....	Gregor Haley, Canada
COWHIDE .....	Franc Köpic, Jugoslavia
PATH .....	Andrew Troeger, Germany
THAT PICASSO THING .....	John Ellis, Canada
ATTACK OF THE BUBBLE CREATURES .....	Rick Savoia, U.S.A.
SMOKE .....	Doug Sutherland, Canada
DIABOLIC WIFE .....	Simi Nallaseth, U.S.A.
ULLU (THE OWL) .....	Simi Nallaseth, U.S.A.
ZUCCO .....	Kathy Presner, Canada
ABOUT ANNIE .....	Kathy Presner,Canada
KATHY P: LISTOHOLIC .....	Kathy Presner, Canada
BILLY THE KID .....	Martin Applebaum, Canada
IN 1956 .....	Russell Floren, Canada
THE CELEBRITY .....	Steven Saylor, U.S.A.
A QUIET CELL .....	Matthew J. Merenda, U.S.A.
THE SAVAGE SLEEP .....	Osceola Refetoff, U.S.A.
NERD QUEST .....	Steve Latourette, U.S.A.
THE BRAVEST MAN ALIVE .....	Peter Levitt, U.S.A.
NEPAL (Everest Region) .....	Stan & Inge Pechous, Canada
SYMPATHY .....	Dino Vindeni, U.S.A.
COMMUNITY .....	Joanne Burke, U.S.A.
RITES OF PASSAGE .....	Dawn Davies, Canada
OUR HOME ON NATIVE LAND .....	Audrey De Groot, Canada
PROVIDENCE .....	David Mackay, U.S.A.
IVY & ICE .....	Mark Netter, U.S.A.
THE UNDERBUDDIES .....	Arther Borman, U.S.A.
SUPERBROTHER .....	Lawrence M. Guterman, U.S.A.
SOME OTHER TIME .....	Nancy Tatebe, Canada
LAUGH TRACK .....	Edward Ryan, U.S.A.
CITY NATURE .....	Educational Video Center Inc., U.S.A.
HARD TIMES IN CYPRESS CITY .....	Educational Video Center Inc., U.S.A.
BULGARE .....	Fritz Freick Films, U.S.A.

## TWO STARS



## DEUX ETOILES

STATIC AGE .....	Tyler A. Stadius, Canada
MEGAHERTZ .....	Christa Dickenson, Canada
IN MEMORIAM .....	Lothar Frenkel, U.S.A.
ON ITS HISTORY .....	Mehrdad Oskuei, Iran
WILLY'S WILL-O'-THE WISP .....	Dave Payne, U.S.A.
LE FILM FILE (THE MOVIE IS MOVING) .....	Nicolas Gautron, France
THE NAKED AND THE NUDE .....	Robin Schlaht & Carleen Kyle, Canada
WINDS OF TIME .....	Anne Beveny Walter, U.S.A.
RE-ENACTMENT .....	Joseph Torres, Canada
ANIMAL APPETITES .....	Michael Cho, U.S.A.
IN-HAND .....	Kevin Taylor Anderson, U.S.A.
TV / MOON SHINE .....	Robin Smith, Canada
A RUDE AWAKENING .....	Thomas Costain, Canada
LICENCE TO KILL - PART MCMXC .....	Teresa Lang, Canada
ADDICTION .....	Byron A. Martin, Canada
A TALE FROM FORT TRYON PARK .....	D.A. Tsufura, U.S.A.
THE LONELY SCHLEP .....	D. Andrew Mitchell, Canada
THE PINA COLADA STORY .....	James Faivre, U.S.A.
WORK IN PROGRESS .....	Luis Valdovino, U.S.A.
DISTANCE .....	Einat Kaplan, U.S.A.
SECRET VOICES .....	Suzanne Griffin, U.S.A.
LAND AND WOMAN .....	B.N. Chandra Kanth, India
DAVID UND FLORENCE .....	Barbara & Bernhard Zimmerman, Germany
BERNINA-BAHN. VOM ENGADIN INS VELTLIN .....	Rolf Timmermann, Germany
IN STAUB UND ASCHE .....	Gerhard Comelli, Germany
A FEMALE GESTALT .....	Nandini Sikand, U.S.A.
FINAL REST .....	Evan Eames, U.S.A.
THE CREEPING TERROR .....	Bob Yothers, U.S.A.
WANTING FOR BRIDGE .....	Joan Staveley, U.S.A.
CREATIVE BLOCK .....	Gideon Shmorak, U.S.A.
ROSE ISLAND .....	Eckhard Kries, Canada
FREE TO BE ME .....	Educational Video Center Inc., U.S.A.

## ONE STAR



## UNE ETOILE

OVEREXPOSURE .....	Tyler A. Stadius, Canada
MYTHICAL PUZZLE .....	Nancy Guilmain & Serge Simon, Belgium
LIGHTS EDGE .....	Brent Straughan, Canada
THROUGH THE MAGNIFIER DARKLY .....	Chang Soo Ko, U.S.A.
GULF WAR FANTASIES .....	Mark Surman, Canada
THERE'S NOTHING MORE PEACEFUL THAN A SLEEPING CHILD .....	Toronto Video Production Club, Canada
CACOPHONY .....	Catherine J. Silvertsen, Canada
JAVED .....	Cliff Moustache, Norway
CONFESSIONS OF A SOUTHERN PUNK .....	Dorne Pentes, U.S.A.
MOON MUSEUM .....	Grehg Nickles, Canada
THIS IS THE GARDEN OF EDEN .....	Catherine C. Wherry, Canada
VANISHING POINTS .....	Suzy Tanzer, Canada
VOICES IN DISSENT .....	Joan Harvey, U.S.A.
GREAT CATCH .....	David Becerra, U.S.A.
KNOW YOUR ALPHABET .....	Allison Beda, Canada
RIDER TO THE LAKE .....	Andrew Huelsbush, U.S.A.
DIRECTIONS .....	Kevin, Canada
THE MAGICAL MYSTICAL BIFOCAL TRILOGY .....	Christopher Clements, U.S.A.
ILLUSION .....	Allan Richard Fawkes, England
WHAT COULD HAPPEN NEXT .....	Steve Latourette, U.S.A.
DRUMSTICK .....	Greg Nickson, U.S.A.
WISHING WELL .....	Bryan Root, U.S.A.
G-STRING AND HEELS .....	Minna Virtanen, Finland
BANANAS DEL NORTE .....	Boris Rodriguez, Canada
MARK DISOVERO: DREAM OF SIGNS .....	Dirk Van Dall, U.S.A.
TRANSIENT .....	Hak-Soon Kim, U.S.A.
BOOT CUT SLACKS .....	Tom Megalis, U.S.A.
(TELL ME WHY) THE EPISTEMOLOGY OF THE DISCO .....	John Distefano, U.S.A.

## C.I.A.F.F. COMMITTEE

Ben Andrews, FSCCA .....	Festival Director
Lilian McKibbin .....	Secretary - Treasurer
Vic Adams .....	Programme
Emerald Ross .....	Projectionist
Stan Pechous .....	Projectionist