



# 1988 festival canada

programme SOUVENIR programme



# CIAFF



# FCIFA



CANADIAN INTERNATIONAL ANNUAL FILM FESTIVAL  
FESTIVAL CANADIEN INTERNATIONAL du FILM d'ART

## FROM THE FESTIVAL DIRECTOR:

It gives me great pleasure to welcome you to this, our Nineteenth consecutive Canadian International Annual Film Festival.

Our film festival is alive and well, thanks to the help of donations and voluntary workers. Since we have opened the festival to video productions we have seen a small but steady increase in video entries. To qualify for the "Best Video" award, however, movies must be produced by video equipment and not have been transferred from film.

The Jury had a long and arduous task to judge the great amount of entries from all over the world. The results of their labour can be seen in this programme. Worthwhile entries which did not place 1st, 2nd or 3rd in their respective categories were as usual classified as 3, 2 or 1 star. We hope that if your entry did not make it to the Winner Circle, it at least qualified for one of the latter classifications and that it will encourage you to keep producing films which can be enjoyed by others all over the world. After all, that's why we make movies, to be enjoyed by the largest possible audience.

The deadline for next year is again June 1st. We hope to see your entries again and again.

Ben V.W. Andrews, ASCCA  
Festival Director

# **adjudicateurs du festival 1988 judges**

## **HELEN C. WELSH, ASCCA, FACI, FPSA, FSAC, Albany, N.Y. U.S.A.**

Helen Welsh has been active in amateur film clubs since 1942. She has taught motion picture photography, has lectured at colleges and international conventions, and has judged competitions both in U.S. and England. She writes articles for magazines, and reviews educational films for "Film News". Her films have won 22 international awards. She is the American Representative of the Institute of Amateur Cinematographers of Great Britain.

## **T. V. ADAMS, Ottawa, Ontario Canada**

Vic Adams was a teacher and amateur film maker in British Columbia in the '30's. He joined the National Film Board in 1946 and was responsible for rural circuit programs and classroom productions. He became Director of International Distribution, Representative in Europe, and Chief, Sponsored Program Division. He retired in 1972 to organize the film school at Algonquin College. He formed Adams & Associates in 1974 as a post production studio and equipment supplier for the super 8 medium.

## **JACK RUDDELL, FSCCA, FPSA, FACI, FSAC, Toronto, Ontario Canada**

Jack Ruddell as an amateur film maker has been recognized for over 30 years by his films entered in various world festivals which have received more than forty international awards, including four gold medals. A number of his films are used for educational purposes in schools. He has written articles, has lectured at international conventions and colleges, and has been a judge at many film festivals. Mr. Ruddell is a Past President of the Toronto Movie Club and a Past Chairman of the Motion Picture Division of the Photographic Society of America.

## **RICHARD IRVINE, Mississauga, Ontario, Canada**

Richard Irvine is a director of the Canadian Museum of Cinematography and an associate member of the Canadian Society of Cinematographers. He directed, wrote, photographed and edited many documentary films and a series of educational video tapes. As a Bachelor of Education (University of Toronto), a Bachelor and Master of Fine-Arts (York University) and a Bachelor of Arts (McMaster University) he has prepared and delivered guest lectures at York, Sheridan College, University of Toronto and McMasters on subjects such as Script Writing and Visual Archaeology. As a Film Archivist he has organized, indexed conserved and restored large historical collections of Motion Pictures, photos, negatives and video-tapes.

## **NEIL UPSHALL, FSCCA, FSAC, Islington, Ontario, Canada**

Neil Upshall has been active in amateur movie photography since joining the Toronto Movie Club in 1962, where he served as Treasurer and as President. He has also served as Treasurer and then President of the Society of Canadian Cine Amateurs, and for the past few years has been a Director and Librarian. For eight years he was Assistant Festival Director of the CIAFF and was one of their preliminary judges. At present he is Canadian Vice-President of the American Society of Amateur Cinematographers. In 1977 Neil was awarded the Stan Andrews Memorial Trophy for the greatest contribution to amateur motion picture photography, and in 1985 he was honored by the Ontario Ministry of Citizenship and Culture for 13 years of volunteer service to amateur cinematography.

OTTAWA  
ONTARIO  
CANADA

GALA PRESENTATION

PRESENTATION GALA

NATIONAL ARCHIVES LIBRARY  
FRIDAY, SEPT. 23RD, 1988

**PROGRAMME**  
**8:30 P.M.**

**THE PORTRAIT**  
*Daniel Sarokin, U.S.A.*

**AURELIE**  
*Gerard Denamps, France*

\*\*\*\*\* INTERMISSION \*\*\*\*\*

**TV<sup>2</sup>**  
*Franc Kopic, Jugoslavija*

**CAKE**  
*Rolf Mandolesi, Italy*

**SKY RIDING**  
*Walter Strickland, Canada*

**THE PROFESSOR'S WEEKEND**  
*Ben Woythaler, U.S.A.*

PRESENTATION DES PRIX

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PRESENTATION OF AWARDS

## LIST OF AWARD WINNING FILMS

## LA LISTE DES FILMS AUXQUELS LES TROPHÉES ONT ÉTÉ DÉCERNÉS

BEST AMATEUR FILM IN FESTIVAL LE MEILLEUR FILM AMATEUR DU FESTIVAL	AURELIE	Gerard Denamps, France
Second: Deuxième;	Cake	Rolf Mandolest, Italy
Third: Troisième:	Skyriding	Walter Strickland & F. Pilon, Canada
BEST CANADIAN FILM LE MEILLEUR FILM CANADIEN	SKYRIDING	Walter Strickland & F. Pilon, Canada
Second: Deuxième:	The Idol's Eye	Hamilton Movie Club, Canada
Third: Troisième:	Jeopardy	Eckhard Kries, Canada
BEST VIDEO FILM	A HISTORIC VILLAGE WITH ANCIENT DANCE	Takeshi Matsuyama, Japan
BEST DOCUMENTARY LE MEILLEUR FILM DOCUMENTAIRE	SKYRIDING	Walter Strickland & F. Pilon, Canada
Second: Deuxième:	Kristalle	Ernst-Thomas Purschel, West Germany
Third: Troisième:	Freiheit-Weite-Abenteuer	Bernd Umbreit, West Germany
BEST SCENARIO LE MEILLEUR FILM SCENARIO	AURELIE	Gerard Denamps, France
Second: Deuxième:	Cake	Rolf Mandolesi, Italy
Third: Troisième:	The Idol's Eye	Hamilton Movie Club, Canada
BEST ANIMATION LE MEILLEUR FILM D'ANIMATION	TV <sup>2</sup>	Franc Kopic, Jugoslavija
Second: Deuxième:	Sinfonie Erotica	Manfred Kleiss, West Germany
BEST NATURAL SCIENCES FILM LE MEILLEUR FILM DE SCIENCES NATURELLES	KRISTALLE	Ernst-Thomas Purschel, West Germany
Second: Deuxième:	Canoe Trip '87	Eckhard Kries, Canada
BEST FILM PROMOTING CANADA LE MEILLEUR FILM A PROMOUVOIR LE CANADA	A PLACE FOR PEOPLE	Walter Strickland, Canada
Second: Deuxième:	Cowboy Country	Robert Webber, Canada
MOST HUMOROUS FILM LE MEILLEUR FILM HUMORISTIQUE	TV <sup>2</sup>	Franc Kopic, Jugoslavija
Second: Deuxième:	Birthday	Niilo Luukonen, Finland
BEST EXPERIMENTAL FILM LE MEILLEUR FILM EXPERIMENTAL	SAINTE BARBE	Jean Pierre Valladeau, France
Second: Deuxième:	Ad Vitam Aeternam . . . Amen!	Simon Goulet, Canada
BEST USE OF SOUND LE MEILLEUR USAGE DU SON	KRISTALLE	Ernst-Thomas Purschel, West Germany
Second: Deuxième:	Sinfonie Erotica	Manfred Kleiss, West Germany
Third: Troisième:	Sainte Barbe	Jean Pierre Valladeau, France
BEST CINEMATOGRAPHY LE MEILLEUR CINEMATOGRAPHIE	CAKE	Rolf Mandolesi, Italy
Second: Deuxième:	Aurelie	Gerard Denamps, France
Third: Troisième:	The Lady in White	Jonathan Cook, England
BEST EDITING LE MEILLEUR MONTAGE	CAKE	Rolf Mandolesi, Italy
Second: Deuxième:	Aurelie	Gerard Denamps, France
Third: Troisième:	Cameo Prams	Lowestoft Cine Club, England
BEST TRAVEL FILM LE MEILLEUR FILM DE VOYAGE	GLIMPSES OF MOROCCO	LeRoy Blackstock, U.S.A.

## LIST OF AWARD WINNING FILMS

## LA LISTE DES FILMS AUXQUELS LES TROPHÉES ONT ÉTÉ DÉCERNÉS

(cont'd)

### BEST INDEPENDENT FILM OF THE FESTIVAL LE MEILLEUR FILM INDEPENDANT DU FESTIVAL

Second: Deuxième:  
Third: Troisième:

#### THE PORTRAIT

*Spirit of the Barren*  
*Only for a Moment*

*Daniel Sarokin, U.S.A.*

*Peter Harmathy, Canada*  
*University of Southern California, U.S.A.*

### BEST STUDENT FILM IN FESTIVAL

Second: Deuxième:  
Third: Troisième:

#### THE PROFESSOR'S WEEKEND

*Newark Needs Insurance*  
*Like in Paradise*

*Ben Woythaler, U.S.A.*

*George Hickenlooper III, U.S.A.*  
*Thomasz Drozdowicz & D. Maziukiewicz, Poland*

## SPECIAL COMMENDATION

*Satisfaction of an Old Woman* ..... Kenkichi Madachi, Japan  
*Am Range er Stadt* ..... Robert Becker, West Germany  
*Invisible America* ..... Patrica Zaremba, U.S.A.  
*The Georgetown Boys* ..... Dorothy Manoukian, Canada

## STAR RATINGS

### THREE STARS



### TROIS ETOILES

TWO MIRROR REFLECTION ..... *Salvador Colomer & F. Compte, Spain*  
WISE GUYS ..... *University of Southern California, U.S.A.*  
JELLYFISH ..... *University of Southern California, U.S.A.*  
HIS BIG BREAK ..... *Jeffrey A. Sass, U.S.A.*  
THE HAND THE FOOT ..... *Eric Kuehnappel, U.S.A.*  
REPAIRS ..... *Bradley Silberling, U.S.A.*  
PRIEST HODDON ..... *Shinpei Ohmachi, Japan*  
HERON ISLAND ..... *Peter Anthony Norris, Australia*  
PORTRAIT OF A PAINTER ..... *Ray Schmitt & J. L. Schmitt, U.S.A.*  
WILD n' WOOLY ..... *Ray Schmitt & M.J. Bolle, U.S.A.*  
CANNED ..... *Jim Small, Canada*

## TWO STARS



## DEUX ETOILES

SON TOUT .....	Werner Grimm, Suisse
ALL FURTHER ACTION BE SEDENTARY ART .....	Killian Dellers, Switzerland
THE WATER SLUICE VALVE FOR THE SPRAY .....	Sebastian Dellers, Switzerland
THE BOY AND THE RED BALL .....	Maitice Micallef, Malta Europe
FESTIVAL .....	Masakazu Ueda, Japan
YET TERRA COTTA IS THE NEAREST .....	Niilo Luukonen, Finland
THE SITTER .....	Chris Needham, Canada
EIN GASTMAHL AUF DEM TOTEN ACKER .....	Lauri Mustonen, Finland
TORNADES .....	Rose Marie Tariant, Canada
GUILTY .....	David McCallum, Canada
I AM BOSS .....	Hiroshi Takemoto, Japan
SKIP LA PLANTE .....	Amy Sophia Marashinsky, U.S.A.
EIGHT OCTAVES .....	Anna Czerwinska, Poland
THE VISITOR .....	Kim Saltarski, Canada
PERFECTLY SANE .....	Kim Saltarski, Canada
AT THE SOUND OF THE TONE .....	Bill Sweetman, Canada
GOOD NIGHT .....	Eckhard Kries, Canada
CRAWFORD LAKE .....	Jim Small, Canada

## ONE STAR



## UNE ETOILE

AIDS KILLS .....	Alexander R. Mayer, U.S.A.
TOMMORROW .....	Robert Webber, Canada
ANY MATE .....	Carl F. Bessai, Canada
THE PAINTER .....	Carl F. Bessai, Canada
A MONTH AND A HALF .....	Isabella Rousset, Canada
FAT FILM .....	Mike Hoolboom, Canada
TE DEUM .....	Witold Iwaszkiewicz, Poland
A LITTLE OLDER .....	Marsha M. Herle, Canada
LA FIN .....	Andre Pilon, Canada
BETWEEN THE LIGHT AND THE DARK .....	Scott Robinson, Canada
LES LIEUX-DITS .....	Mario Cote, Canada
UN TROU DANS LE TISSU .....	Yves Doyon, Canada
ESTOMPEES DEJA .....	Paul Landon, Canada
LE CAVERNE D'ERIKA .....	Marc Dutin-E. Lamont & C. Langlois, Canada
DOLLS HOUSE .....	Jonathan Cook, England

### C.I.A.F.F. COMMITTEE

<i>Ben Andrews,</i> .....	<i>Festival Director</i>
<i>Carolyn Briggs,</i> .....	<i>Secretary</i>
<i>Minnie Carter,</i> .....	<i>Treasurer</i>
<i>Fred Briggs,</i> .....	<i>Publicity Chairman</i>

#### PATRON

*Laurie Somerville*

#### BENEFACTORS

*Linda Smith  
Jack Ruddell  
Harry Haylock*

#### SUPPORTERS

*Helen Welsh  
Lilian McKibbin  
Toronto Film & Video Club  
Doris Skerl  
Sergio Gai*