



# 1987 festival canada

programme SOUVENIR programme



# CIAFF



# FCIFA



CANADIAN INTERNATIONAL ANNUAL FILM FESTIVAL  
FESTIVAL CANADIEN INTERNATIONAL du FILM d'ART

## FROM THE FESTIVAL DIRECTOR:

It gives me great pleasure to welcome you to this, our Eighteenth consecutive Canadian International Annual Film Festival.

Our film festival is alive and well, thanks to the help of donations and voluntary workers. Since we have opened the festival to video productions we have seen a small but steady increase in video entries. To qualify for the "Best Video" award, however, movies must be produced by video equipment and not have been transferred from film.

The Jury had a long and arduous task to judge the great amount of entries from all over the world. The results of their labour can be seen in this programme. Worth while entries which did not place 1st, 2nd or 3rd in their respective categories were as usual classified as 3, 2 or 1 star. We hope that if your entry did not make it to the Winner Circle, it at least qualified for one of the latter classifications and that it will encourage you to keep producing films which can be enjoyed by others all over the world. After all, that's why we make movies, to be enjoyed by the largest possible audience.

The deadline for next year is again June 1st. We hope to see your entries again and again.

Ben V.W. Andrews, ASCCA  
Festival Director

# adjudicateurs du festival 1987 judges

## HELEN C. WELSH, ASCCA, FACI, FPSA, FSAC, Albany, N.Y. U.S.A.

Helen Welsh has been active in amateur film clubs since 1942. She has taught motion picture photography, has lectured at colleges and international conventions, and has judged competitions both in U.S. and England. She writes articles for magazines, and reviews educational films for "Film News". Her films have won 22 international awards. She is the American Representative of the Institute of Amateur Cinematographers of Great Britain.

Helène Welsh a enseigné le cinéma et donné des conférences internationales et universitaires en cinématographie. Elle fut nommée à plusieurs reprises sur des jurys de Festivals Internationaux tant aux États-Unis qu'en Europe. Elle écrit des articles dans plusieurs revues spécialisées, et en particulier dans "Film News", et ses oeuvres ont remporté plus de vingt prix internationaux. Elle est la Représentante en Amérique de l'Institut des Cinéastes Amateurs de Grande-Bretagne.

## T.V. ADAMS, Ottawa, Ontario Canada

Vic Adams was a teacher and amateur film maker in British Columbia in the '30's. He joined the National Film Board in 1946 and was responsible for rural circuit programs and classroom productions. He became Director of International Distribution, Representative in Europe, and Chief, Sponsored Program Division. He retired in 1972 to organize the film school at Algonquin College. He formed Adams & Associates in 1974 as a post production studio and equipment supplier for the super 8 medium.

Vic Adams était professeur et cinéaste amateur en Colombie Britannique dans les années '30. En 1946 se joint à l'Office National du Film et devient responsable des projections rurales et des productions étudiantes. Pour la suite fut nommé Directeur de la Distribution Internationale, Représentant en Europe, et chef des programmes commandités. Retraite en 1972, il organisa le département cinématographique au Collège Algonquin. En 1974 il crea Adams et Associés, offrant les services de post production et de ventes pour le format super 8.

## JAMES B. KELLY

James Kelly has taught courses in Film Theory, Production and History at the Ryerson Polytechnical Institute, Toronto, Canada, the Rochester Institute of Technology, U.S.A. and the Montana State University, U.S.A. He has supervised hundreds of student films that have won top prizes in international competitions. He has been Director of Photography of Dramatic Films such as "Outrageous", "Power Play", "The Newcomers", "Louis Riel", and many others. He has made several Documentaries and has been involved in many Commercials. His personal film "Dunmovin" has been widely screened and received international acclaim. James has been a guest of the Chinese Government and the Beijing Film Academy and toured China's major film studios in Beijing, Chengdu, Xian, and Shanghai.

James Kelly a Enseigné des Cours de Théorie, Production et Histoire de Film à l'Institut de Technologie Ryerson de Toronto (Canada), à l'Institut de Technologie de Rochester (États-Unis) et à l'Université de Montana (États-Unis). Il a surveillé des centaines de films d'étudiant qui ont gagné des prix majeurs en compétitions internationales. Il était Directeur de Photographie de films dramatiques tels que "Outrageous", "Power Play", "The Newcomers", et "Louis Riel" parmi beaucoup d'autres. Il a fait plusieurs documentaires et a participé dans la création de beaucoup d'annonces publicitaires. Son film personnel "Dunmovin" a été disséminé et acclame partout. James était un invité du Gouvernement Chinois et de l'Académie de Film de Beijing et a fait des tours des studios de films de Beijing, Chengdu, Xian et Shanghai.

## ELVINO SAURO

Elvino Sauro obtained his Radio & Television Arts Diploma from Ryerson Institute of Technology in Toronto, Canada, where he currently is a Professor in the Film & Photography Department. He also holds a BA degree in Music from the University of Toronto, Canada, and a Master of Arts Degree from the University of Sussex, England. Elvino has been a Broadcast Operator (CFRB), a Television Producer (CJIC-TV), a Television Script Assistant (CBC-TV), a Film Sound Recordist-Editor-Mixer for Telesound Film Recordings, a Film Production Manager for Impact Telefilms in England, a Publicist, a Writer-Editor-Scheduler (CBC) and recently has been an Advisor on the curriculum and new facilities for the Beijing Film Academy in the Peoples Republic of China.

Elvino Sauro a obtenu son Diplôme des Arts de Radio et Télévision de l'Institut de Technologie de Ryerson à Toronto (Canada) où il est actuellement Professeur dans le Département de Film et Photographie. Il est aussi Diplômé en Musique de l'Université de Toronto (Canada) et il a sa Maîtrise en Lettres de l'Université de Sussex (Angleterre). Elvino a été Opérateur des Emissions (CFRB), Directeurs de Télévision (CJIC-TV), Assistant de Manuscrit de Télévision (CBC-TV), Editeur de Film pour "Telesound Film Recordings", Gérant de Production de film pour "Impact Telefilms" en Angleterre, Publiciste, Ecrivain, Editeur (CBC) et Récemment a été Conseiller de Curriculum et de Nouvelles Facilités pour l'Académie de Film de Beijing en Chine.

## DAVID FARR, M.Ed., Hamilton Ontario

David Farr was very active in the amateur film scene for many years, and was the first winner of the Garlick Trophy. He attended film courses at the University of Southern California, and had the opportunity to shoot three films in Hollywood. Over the years he has taught film making at the University and College level, worked in distribution and, as head of a Film Department, has purchased hundreds of films. Dave started FARR FILMS INC., a film production company, about 20 years ago, and has recently expanded to international distribution, with outlets in Canada, U.S.A and Australia.

Amateur durant de nombreuses années, et le premier gagnant du "GARLICK TROPHÉE" David Farr suivit des cours cinématographiques à l'Université de Californie du sud. A Hollywood il eut la chance de tourner trois de ses oeuvres. Il fut professeur de cinéma aux niveaux collégial et universitaire, fut responsable d'une cinémathèque ou il s'employa à acquérir de très nombreuses oeuvres. Voilà 20 ans, il établit sa propre compagnie de production, FARR FILMS INC., avec son propre réseau de distribution au Canada, aux U.S.A. et en Australie.

**TORONTO  
ONTARIO  
CANADA**

**GALA PRESENTATION**

**PRESENTATION GALA**

*RAMADA HOTEL, AIRPORT WEST, 5444, DIXIE ROAD, MISSISSAUGA ONTARIO  
SUNDAY, AUGUST 23 RD, 1987*

**MATINEE PROGRAMME**

**2:00 P.M. - 4:00 P.M.**

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**WHEN SOUND IS SILENT**

*Raymond Schmitt, U.S.A.*

**CHICKEN THING**

*Todd Holland, U.S.A.*

\* **TIME EXPOSURE**

*Robert Makara, U.S.A.*

**'TIL DEATH DO US PART**

*Peter Watson, Canada*

**ALASKA**

*LeRoy Blackstock, U.S.A.*

\* **COMMERCIAL FOR MURDER**

*Amy Goldstein, U.S.A.*

**TORONTO  
ONTARIO  
CANADA**

**GALA PRESENTATION**

**PRESENTATION GALA**

*RAMADA HOTEL, AIRPORT WEST, 5444 DIXIE ROAD, MISSISSAUGA ONTARIO  
SUNDAY, AUGUST 23RD, 1987*

**EVENING PROGRAMME**

**8:00 P.M. - 10:30 P.M.**

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**CHORPROBE**

*Erich Lohrfink, W. Germany*

\* **HOUSE CATS**

*Peg McClure Moudy U.S.A.*

**BALI**

*Jack Ruddell, Canada*

\*\*\*\*\* INTERMISSION \*\*\*\*\*

**MELODY OF WATER**

*Hiroshi Takemoto, Japan*

\* **SLICE**

*Earle Brokenshire, U.S.A.*

**AU WEIA SAFARI**

*Alfred Schradt, W. Germany*

\* **HEROES**

*University of Southern California, U.S.A.*

\* **THE END**

*Valerie Lettera, U.S.A.*

**PRESENTATION DES PRIX**

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**PRESENTATION OF AWARDS**

## LIST OF AWARD WINNING FILMS

## LA LISTE DES FILMS AUXQUELS LES TROPHÉES ONT ÉTÉ DÉCERNÉS

BEST AMATEUR FILM IN FESTIVAL LE MEILLEUR FILM AMATEUR DU FESTIVAL Second Deuxième Third Troisième	<b>CHORPROBE</b> <i>Au Weia Safari</i> <i>Lea</i>	Erich Lohrfink, West Germany Alfred Schradt, West Germany Kauko Vilkkko, Finland
BEST CANADIAN FILM LE MEILLEUR FILM CANADIEN Second Deuxième Third Troisième	<b>BALI</b> <i>Alcatraz</i> <i>Nightmare Kitchen</i>	Jack Ruddell, Canada Eckhard Kries, Canada Greg Caravan & W. Ferley, Canada
BEST DOCUMENTARY LE MEILLEUR FILM DOCUMENTAIRE Second Deuxième Third Troisième	<b>BALI</b> <i>Alcatraz</i> <i>Ristisaatto [Prozession]</i>	Jack Ruddell, Canada Eckhard Kries, Canada Lauri Mustonen, Finland
BEST SCENARIO LE MEILLEUR FILM SCÉNARIO Second Deuxième Third Troisième	<b>CHORPROBE</b> <i>Korrekturen</i> <i>Lea</i>	Erich Lohrfink, West Germany Gert Richter, West Germany Kauko Vilkkko, Finland
BEST ANIMATION LE MEILLEUR FILM D'ANIMATION Second Deuxième	<b>AU WEIA SAFARI</b> <i>The Adventures of Gorg</i>	Alfred Schradt, West Germany Chris Needham, Canada
BEST NATURAL SCIENCES FILM LE MEILLEUR FILM DE SCIENCES NATURELLES	<b>TIME EXPOSURE</b>	Bob Makara, U.S.A.
BEST FILM PROMOTING CANADA LE MEILLEUR FILM À PROMOUVOIR LE CANADA	<b>ALGONQUIN</b>	Eckhard Kries, Canada
MOST HUMOROUS FILM LE MEILLEUR FILM HUMORISTIQUE Second Deuxième	<b>AU WEIA SAFARI</b> <i>First Date</i>	Alfred Schradt, West Germany Jim Small, Canada
BEST EXPERIMENTAL FILM LE MEILLEUR FILM EXPÉRIMENTAL Second Deuxième Third Troisième	<b>MELODY OF WATER</b> <i>An Illusion</i> <i>Sweet Licks</i>	Hiroshi Takemoto, Japan Kazuaki Toyama, Japan Anne Beveney Walter, U.S.A.
BEST USE OF SOUND LE MEILLEUR USAGE DU SON Second Deuxième Third Troisième	<b>KORREKTUREN</b> <i>Ristisaatto [Prozession]</i> <i>Alcatraz</i>	Gert Richter, West Germany Lauri Mustonen, Finland Eckhard Kries, Canada
BEST CINEMATOGRAPHY LE MEILLEUR CINÉMATOGRAPHIE Second Deuxième Third Troisième	<b>CHORPROBE</b> <i>An Illusion</i> <i>Never Too Old To Learn</i>	Erich Lohrfink, West Germany Kazuaki Toyama, Japan Kenkichi Madachi, Japan
BEST EDITING LE MEILLEUR MONTAGE Second Deuxième Third Troisième	<b>CHORPROBE</b> <i>Alcatraz</i> <i>I Was Not Alone After All</i>	Erich Lohrfink, W. Germany Eckhard Kries, Canada Niilo Luukonen, Finland
BEST TRAVEL FILM LE MEILLEUR FILM DE VOYAGE Second Deuxième Third Troisième	<b>BALI</b> <i>Alaska</i> <i>Alcatraz</i>	Jack Ruddell, Canada LeRoy Blackstock, U.S.A. Eckhard Kries, Canada
BEST INSTRUCTIVE FILM LE MEILLEUR FILM INSTRUCTIF Second Deuxième Third Troisième	<b>NEVER TOO OLD TO LEARN</b> <i>Time Exposure</i> <i>I Was Not Alone After All</i>	Kenkichi Madachi, Japan Bob Makara, U.S.A. Niilo Luukonen, Finland

**LIST OF AWARD WINNING FILMS**

**LA LISTE DES FILMS AUXQUELS LES TROPHÉES ONT ÉTÉ DÉCERNÉS**

(cont'd)

<p><b>BEST INDEPENDENT FILM OF THE FESTIVAL</b>  <b>LE MEILLEUR FILM INDÉPENDANT DU FESTIVAL</b>                  Second: Deuxième:                  Third: Troisième:</p>	<p><i>WHEN SOUND IS SILENT</i>                  * <i>Puzzle</i>                  * <i>Housecats</i></p>	<p>Raymond Schmitt, U.S.A.                  Paul Gauvin &amp; Jean Gagnon, Canada                  Peg McClure Moudy, U.S.A.</p>
<p><b>BEST STUDENT FILM IN FESTIVAL</b>  <b>LE MEILLEUR FILM D'ÉTUDIANT</b>                  Second: Deuxième:                  Third: Troisième:</p>	<p>* <i>HEROES</i>                  * <i>Slice</i>                  * <i>The End</i></p>	<p>University of S. California, U.S.A.                  Earle Brokenshire, U.S.A.                  Valerie Lettera, U.S.A.</p>

**SPECIAL COMMENDATION**

<p><i>Chicken Thing</i>  <i>Creation File</i>  <i>Exilio/Exile</i>  <i>Commercial For Murder</i>  <i>The Bounty Of The Earth</i>  <i>Leah</i></p>	<p>Todd Holland, U.S.A.                  Guy Guillet, U.S.A.                  Luis Perez-Tolon, U.S.A.                  Amy Goldstein, U.S.A.                  Paul Landon, Canada                  Susan Morry, Canada</p>
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**STAR RATINGS**

**THREE STARS**



**TROIS ETOILES**

<p>* <b>THE MAN WHO LOVED FAT DANCING</b> .....</p> <p><b>THE CHANGES</b> .....</p> <p><b>'TIL DEATH DO US PART</b> .....</p> <p><b>SAWADEE</b> .....</p>	<p><i>University of S. California, U.S.A.</i>  <i>Jan Rabi, Czechoslovakia</i>  <i>Peter Watson, Canada</i>  <i>Rose &amp; Stuart Dabbs, U.S.A.</i></p>
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**TWO STARS**



**DEUX ETOILES**

<p><b>CRISIS</b> .....</p> <p><b>SIGURE</b> .....</p> <p>* <b>JUNKERS</b> .....</p> <p><b>THE CALIFORNIAN</b> .....</p> <p><b>THE FINISH</b> .....</p> <p><b>LE BONHOMME DE NEIGE</b> .....</p> <p><b>THE POOR SPORTS</b> .....</p> <p><b>THE TRAVELLER</b> .....</p> <p><b>FIRE IN THE ATTIC</b> .....</p>	<p><i>Jonathan Cook, England</i>  <i>Masakazu Ueda, Japan</i>  <i>George Grubb, U.S.A.</i>  <i>Ben Woythaler, U.S.A.</i>  <i>Andrzej Krolak, Poland</i>  <i>Monique Lafaurie, Canada</i>  <i>Bill &amp; Mary Ann Leeder, U.S.A.</i>  <i>Blair MacIntyre, Canada</i>  <i>Bernie Parthenais, Canada</i></p>
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ONE STAR



UNE ETOILE

PEPPER STEAK .....	Steven Woloshen, Canada
AFRICA .....	LeRoy Blackstock U.S.A.
TRUFFES .....	R.M. Tariant, Canada
HAVE YOU EVER HAD A NUCLEAR NIGHTMARE? .....	Marilyn Burgess, Canada
LEE A TWO RIVERS .....	Nicole Benoit, Canada
THE HOMUNCLE .....	Andrzej Krolak, Poland
WARSAW '56 .....	Jaroskaw Kemus & T. Bigosinski, Poland
DU POTLATCH. L'ODEUR DE L'HUILE .....	Marie-Helene Cousineau, Canada
L'INCIDENT JONES .....	Marc Paradis, Canada
A PROPOS PEINTURE .....	Su Shnee & Daniel Dion, Canada
YAH! THAT'S WHAT I SAID .....	Kevin Matthews, Canada
WILDEST DREAMS .....	Kenneth O. Kemp, U.S.A.
THE WEBSTER'S FALLS INCIDENT .....	Ray Bayliss, Canada

**C.I.A.F.F. COMMITTEE**

<i>Ben Andrews,</i> .....	<i>Festival Director</i>
<i>Carolyn Briggs,</i> .....	<i>Secretary</i>
<i>Minnie Carter,</i> .....	<i>Treasurer</i>
<i>Fred Briggs,</i> .....	<i>Publicity Chairman</i>
<i>Robert Aceti,</i> .....	<i>Financial Chairman</i>

**PATRON**

*Laurie Somerville*

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*Linda Smith*  
*Jack Ruddell*