



1986 festival canada

programme SOUVENIR programme



CIAFF



CANADIAN INTERNATIONAL AMATEUR FILM FESTIVAL
FESTIVAL CANADIEN INTERNATIONAL du FILM d'AMATEUR

FCIFA



DEAR FILM MAKER:

Our film festival is alive and well, thanks to the help of donations and voluntary workers. Since we have opened the festival to video productions we have seen a small but steady increase in video entries. To qualify for the "Best Video" award, however, movies must be produced by video equipment and not have been transferred from film.

The Jury had a long and arduous task to judge the great amount of entries from all over the world. The results of their labour can be seen in this programme. Worth while entries which did not place 1st, 2nd or 3rd in their respective categories were as usual classified as 3, 2 or 1 star. We hope that if your entry did not make it to the Winner Circle, it at least qualified for one of the latter classifications and that it will encourage you to keep producing films which can be enjoyed by others all over the world. Afterall, that's why we make movies, to be enjoyed by the largest possible audience.

The deadline for next year is again June 1st. We hope to see your entries again and again.

Sincerely Yours

Ben V.W. Andrews, ASCCA
Festival Director

**VANCOUVER, B.C
CANADA**

GALA PRESENTATION

LANGARA COLLEGE, VANCOUVER

PRESENTATION GALA

8:00 P.M. SATURDAY, SEPT. 20 th /86

A SECOND CHANCE

Daniel C. Sarokin, U.S.A.

PAPERBACK WRITER

Eric Campbell & Donald Arsenault, Canada.

PRESENTATION OF AWARDS

DIVIDED WE FALL

Kevin Meyer, U.S.A.

PRESENTATION OF AWARD

LIFE CYCLE

Neil Carstairs, Scotland

******* INTERMISSION *******

Q IS FOR QUEST

University of Southern California, U.S.A.

BACKFIRE

Vladimir Murtin, The Netherlands

MONEY CAN'T BUY YOU

Sally Morris, England

PRESENTATION OF AWARDS

ON THE SHINTO WAY

AIM Hepburn, S. Africa

DAS GROSSE LABYRINTH

Thomas Stellmach, W. Germany

TURBO CONCERTO

Martin Barry, Canada

PRESENTATION OF AWARDS

LIST OF AWARD WINNING FILMS

LA LISTE DES FILMS AUXQUELS LES TROPHÉES ONT ÉTÉ DÉCERNÉS

BEST AMATEUR FILM IN FESTIVAL
LE MEILLEUR FILM AMATEUR DU FESTIVAL

Second: Deuxième

Third: Troisième

BEST CANADIAN FILM
LE MEILLEUR FILM CANADIEN

Second: Deuxième

Third: Troisième

BEST VIDEO PRODUCTION

BEST DOCUMENTARY
LE MEILLEUR FILM DOCUMENTAIRE

Second: Deuxième

Third: Troisième

BEST SCENARIO
LE MEILLEUR FILM SCÉNARIO

Second: Deuxième

Third: Troisième

BEST ANIMATION
LE MEILLEUR FILM D'ANIMATION

Second: Deuxième

Third: Troisième

BEST NATURAL SCIENCES FILM
LE MEILLEUR FILM DE SCIENCES NATURELLES

BEST FILM PROMOTING CANADA
LE MEILLEUR FILM À PROMOUVOIR LE CANADA

BEST EXPERIMENTAL FILM
LE MEILLEUR FILM EXPÉRIMENTAL

Second: Deuxième

Third: Troisième

BEST USE OF SOUND
LE MEILLEUR USAGE DU SON

Second: Deuxième

BEST CINEMATOGRAPHY
LE MEILLEUR CINÉMATOGRAPHIE

Second: Deuxième

Third: Troisième

BEST TRAVEL FILM
LE MEILLEUR FILM DE VOYAGE

Second: Deuxième

Third: Troisième

BEST YOUTH FILM (AGE BELOW 20)
Second: Deuxième

BEST INDEPENDENT FILM OF THE FESTIVAL
LE MEILLEUR FILM INDÉPENDANT DU FESTIVAL

Second: Deuxième

Third: Troisième

BACKFIRE

Life Cycle

On The Shinto Way-Japan 1

MIXED DOUBLES

Bernieres

The Machine

PORTAIT OF MAN

ON THE SHINTO WAY-JAPAN 1

Bernieres

The Machine

BACKFIRE

Mixed Doubles

Adjustment and Acceptance

LIFE CYCLE

Das Grosse Labyrinth

Metamorphosen

NATURE STUFF

REAPING OUR PAST

THE MACHINE

La Vallee [Chanson Filmee]

Yokohama Story

BERNIERES

The Machine

BACKFIRE

Sailing Through History

Yokohama Story

ON THE SHINTO WAY-JAPAN 1

Turkey

Al Maghrib [The Magrabe]

PAPERBACK WRITER

Stuff Exposed

Vladimir Murtin, The Netherlands

Neil Carstairs, Scotland

A I M Hepburn, Republic of South Africa

Vancouver F&V Workshop, Canada

Bob Fowler, Canada

Eckhard Kries, Canada

Harold Cosgrove, Canada

A I M Hepburn, Republic of South Africa

Bob Fowler, Canada

Eckhard Kries, Canada

Vladimir Murtin, The Netherlands

Vancouver F&V Prod. Workshop, Canada

Vancouver F&V Prod. Workshop, Canada

Neil Carstairs, Scotland

Thomas Stellmach, West Germany

Herbert Du Bois, West Germany

Jim Bracegirdle, Canada

Peter Holoubek, Canada

Harold Cosgrove, Canada

Joseph Paquay, France

Kazuaki Toyama, Japan

Bob Fowler, Canada

Harold Cosgrove, Canada

Vladimir Murtin, The Netherlands

Walter J. Strickland, Canada

Kazuaki Toyama, Japan

A I M Hepburn, Republic of South Africa

Stan Pechous, Canada

Mario Silva & Jose Victor, Portugal

Eric Campbell & Donald Arsenault, Canada

Mark Sawyer, U.S.A.

A SECOND CHANCE

Sportsman's Field

Money Can't Buy You.....

Daniel C. Sarokin, U.S.A.

William Bindley & Russel Gorman, U.S.A.

Sally Morris (Great Georges Proj.), England

LIST OF AWARD WINNING FILMS

LA LISTE DES FILMS AUXQUELS LES TROPHÉES ONT ÉTÉ DÉCERNÉS

(cont'd)

BEST STUDENT FILM IN FESTIVAL
LE MEILLEUR FILM D'ÉTUDIANT

Second: Deuxième:
Third: Troisième:

DIVIDED WE FALL

Turbo Concerto
Q is For Quest

Kevin Meyer, U.S.A.

Martin Barry, Canada
University of Southern California, U.S.A.

SPECIAL COMMENDATION

Up in Smoke
Live Steam [Vapeur Vivante]
"!"
Yatsushika Odori

Christa Kries, Canada
Peter Miller & Heather Ross, Canada
Jan Rabl, Czechoslovakia
Masakazu Ueda, Japan

STAR RATINGS

THREE STARS



TROIS ETOILES

CHESSMEN	<i>Tatsunosuke Ametani, Japan</i>
AVOLARE (TOO FLY)	<i>Doug Brisebois, Canada</i>
VANCOUVER ANAGRAM	<i>Allan B. Evers, Canada</i>
TWENTY ONE	<i>Greg Griffin, U.S.A.</i>
PAPERWORK	<i>Peter Holoubek, Canada</i>
THE DIAMOND CAPER	<i>Tim Kinnally, U.S.A.</i>
VANCOUVER BC-A CENTURY OF PROGRESS	<i>Don Knodel, Canada</i>
T'WAS THE NIGHT BEFORE CHRISTMAS	<i>Chris Needham, Canada</i>
SOUNDS OF STEEL (LE SON D'ACIER)	<i>Heather Ross & Peter Miller, Canada</i>
CHARLIE'S BOOGIE WOOGIE	<i>Valerie Swanson, U.S.A.</i>
THE TIN SOLDIER	<i>William Waring, Canada</i>

TWO STARS



DEUX ETOILES

ONE MORE WEEK	<i>Andrew M. Ames, Canada</i>
TRYIN' TO BE SANE	<i>Alex Blokhine, Canada</i>
CHAIN REACTIONS	<i>Jonathan Cook, England</i>
PERPETUAL MOTION	<i>Jonathan Cook, England</i>
FIN	<i>Peter B. Crombie, U.S.A.</i>
HAVE SACK-WILL TRAVEL	<i>Rose Dabbs, U.S.A.</i>
PEACHBLOSSOM AND THE FOOL	<i>Lothar Frenkel, U.S.A.</i>
CORPUS CALLOSUM	<i>Dorne Huebler, U.S.A.</i>
HAPPY NEW YEAR	<i>Eckhard Kries, Canada</i>
IN CIRCLES	<i>Craig Lane & B. Herger, Canada</i>
ADORABLE	<i>Mark Levy, U.S.A.</i>
THE MAN WHO SKIED CITADEL HILL	<i>Tony Merzetti, Canada</i>
MACDONALD'S ROUNDUP	<i>Leo Niilo, Canada</i>
A MATTER OF TRADITION	<i>Jim Small, Canada</i>
UNIVERSITE DU QUEBEC A MONTREAL	<i>Rose Marie Tariant, Canada</i>
EVEIL	<i>Rose Marie Tariant, Canada</i>
WIN SOME.... (VOUS GAGNEZ ?)	<i>Vancouver F&V Prod. Workshop, Canada</i>
ZOO	<i>Satoshi Wakita</i>
RODEO	<i>Heinz Wehrheim & Anni U, West Germany</i>

ONE STAR



UNE ETOILE

ESPANA (SPAIN)	<i>Jean-Guy Carle, Canada</i>
ALIVE FOR REVENGE	<i>Tjardus Greidanus, Canada</i>
NUCLEAR DREAMING	<i>Ted C. Heys, U.S.A.</i>
THE SEARCH FOR DR. GLAD GUY	<i>Sean C. Karow, Canada</i>
PLAY THE GAME	<i>Sean C. Karow, Canada</i>
KUSTOM KWICKIES	<i>Norman Magden, U.S.A.</i>
HER SOIL IS GOLD	<i>Annette Mangaard, Canada</i>
KEEP YOUR CITY CLEAN FOR YOUR OWN SAKE	<i>Subhash Sonawane, India</i>
HISTORICAL BLISS	<i>Michael Springate, Canada</i>
VERZEGELD (SEALED)	<i>Henk Van De Meeberg, The Netherlands</i>

adjudicateurs du festival 1986 judges

HELEN C. WELSH, ASCCA, FACI, FPSA, FSAC, Albany, N.Y. U.S.A.

Helen Welsh has been active in amateur film clubs since 1942. She has taught motion picture photography, has lectured at colleges and international conventions, and has judged competitions both in U.S. and England. She writes articles for magazines, and reviews educational films for "Film News". Her films have won 22 international awards. She is the American Representative of the Institute of Amateur Cinematographers of Great Britain.

Helène Welsh a enseigné le cinéma et donné des conférences internationales et universitaires en cinématographie. Elle fut nommée à plusieurs reprises sur des jurys de Festivals Internationaux tant aux États-Unis qu'en Europe. Elle écrit des articles dans plusieurs revues spécialisées, et en particulier dans "Film News", et ses oeuvres ont remporté plus de vingt prix internationaux. Elle est la Représentante en Amérique de l'Institut des Cinéastes Amateurs de Grande-Bretagne.

T.V. ADAMS, Ottawa, Ontario Canada

Vic Adams was a teacher and amateur film maker in British Columbia in the '30's. He joined the National Film Board in 1946 and was responsible for rural circuit programs and classroom productions. He became Director of International Distribution, Representative in Europe, and Chief, Sponsored Program Division. He retired in 1972 to organize the film school at Algonquin College. He formed Adams & Associates in 1974 as a post production studio and equipment supplier for the super 8 medium.

Vic Adams était professeur et cinéaste amateur en Colombie Britannique dans les années '30. En 1946 se joint à l'Office National du Film et devient responsable des projections rurales et des productions étudiantes. Pour la suite fut nommé Directeur de la Distribution Internationale, Représentant en Europe, et chef des programmes commandités. Retraité en 1972, il organisa le département cinématographique au Collège Algonquin. En 1974 il créa Adams et Associés, offrant les services de post production et de ventes pour le format super 8.

JACK RUDDELL, FSCCA, FPSA, FACI, FSAC, Toronto, Ontario Canada

Jack Ruddell as an amateur film maker has been recognized for over 30 years by his films entered in various world festivals which have received more than forty international awards, including four gold medals.

A number of his films are used for educational purposes in schools. He has written articles, has lectured at international conventions and colleges, and has been a judge at many film festivals.

Mr. Ruddell is a Past President of the Toronto Movie Club and a Past Chairman of the Motion Picture Division of the Photographic Society of America.

Jack Ruddell comme cinéaste est renommé depuis 30 ans par ses films inscrits dans les Festivals par le monde et qui ont reçu plus de 40 trophées, y compris 4 médailles d'or. Un certain nombre de ces films sont employés comme matériel d'instruction dans les écoles. Il a écrit plusieurs articles; il a été conférencier maintes fois aux conférences internationales et à différents collèges, et fut adjudicateur à plusieurs festivals du film.

M. Ruddell est un ancien président du Toronto Movie Club et un ancien président de la Division Cinématographique de la Société Photographique d'Amérique.

MARGARET E. CONNEELY, FPSA, FACI, FSAC, FSCCA, Chicago, Illinois

Margaret Conneely has been active in movie making organizations since she began filming in 1950, and is well known as a scenario and experimental filmer, lecturer, judge, motion picture program director and competition chairman. She was organizer and first motion picture competition chairman for both the Photographic Society of America and Chicago Area Camera Clubs Association. For the past 15 years she has served as Motion Picture Director for Chicago Photographic School at Northwestern University. She has served as International Film Festival judge repeatedly for the Canadian International Amateur Film Festival, PSA-MPD American International Film Festival, U.S. Industrial Film Festival and the Eastman Kodak International Film Festival.

Margaret Conneely a travaillé activement dans plusieurs organisations de cinéma depuis ses débuts dans ce domaine en 1950, et elle est très connue comme productrice de scénarios et de films expérimentaux, conférencière, juge, directrice de programmes de cinéma, et présidente de concours. Elle fut organisatrice et première présidente des concours cinématographiques pour la Photographic Society of America et la Chicago Area Camera Clubs Association. Depuis 15 ans, elle a été directrice de films à la Chicago Photographic School, Northwestern University. Elle a été à plusieurs reprises juge aux festivals internationaux de films du Canada, du PSA-MPD et Eastman Kodak, et du Festival du Film industriel des E.U.A.

EPHRAIM HOROWITZ, FSAC, FLUSHING, N.Y.

Ephraim Horowitz has been involved in movie making for over fifty years and at one time worked as an extra and film technician in Hollywood for Technicolor Corporation. He has been an active member in the Long Island Movie Makers, New York 8mm Club and the Metropolitan Motion Picture Club of New York. Member of S.A.C. where he was elected a "fellow". He has twice won best of show in the S.A.C. contest and has won best of show in Australia's 10 best of Eight. Since starting to make sound films around 1968, he has produced about 80 films and has won numerous awards locally and internationally. He has conducted many seminars on various phases of movie making.

Ephraim Horowitz travaille comme cinéaste depuis plus de cinquante ans et a travaillé comme technicien de film à Hollywood pour Technicolor Corporation.

Il est membre actif de Long Island Movie Makers, New York 8mm Club, et du Metropolitan Motion Picture Club de New York. Il a été élu "membre" de la S.A.C. Il a gagné deux fois meilleur spectacle du concours de la S.A.C. et a gagné le meilleur spectacle en Australie pour les "Dix Meilleurs de Huit." Depuis son début dans la création de film en 1968 il a produit 80 films et a gagné plusieurs prix locaux et internationaux. Il a été conférencier plusieurs fois au sujet des phases différentes de la cinématographie.