

**SOUVENIR
PROGRAMME**



1971



**CANADIAN
International
AMATEUR FILM
FESTIVAL**

**SOCIETY OF CANADIAN CINE AMATEURS
SOCIÉTÉ DES CINÉ AMATEURS CANADIENS
(INC. 1969)**

**TORONTO . HAMILTON . OTTAWA
MONTREAL**



Pierre Elliott Trudeau
Prime Minister of Canada

A SPECIAL MESSAGE to participants in the 1971
Canadian International Amateur Film Festival
from the Prime Minister of Canada,
the Right Honourable Pierre Elliott Trudeau



PRIME MINISTER - PREMIER MINISTRE

The medium of film has added an important dimension to our awareness and understanding of the world around us - in expanding our imagination, the camera has opened up a whole new field of discovery - in recreation, in culture and in education.

I am very pleased to offer my warm greetings to all taking part in the 1971 Canadian International Amateur Film Festival.

P. E. Trudeau
Pierre Elliott Trudeau

D 15744
1 9 7 1



PRIME MINISTER - PREMIER MINISTRE

La cinématographie nous permet de mieux connaître et comprendre le monde qui nous entoure. Stimulant notre imagination, la caméra nous révèle des horizons nouveaux dans les domaines des loisirs, de la culture et de l'éducation.

J'ai le très grand plaisir d'offrir mes vœux de succès à tous les participants au Festival canadien international de film d'amateur 1971.

P. E. Trudeau
Pierre Elliott Trudeau

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MOST HUMOROUS FILM

The Award for the Most Humorous film goes to the Best Film of the Festival AIRPLANE GLUE, I LOVE YOU by Howard E. Lester of Topanga, California. This is an absurd comedy in Documentary style about a thirty year old ex-professional model airplanebuilder who goes back into a sixth grade elementary school class. It illustrates his growing relationship with his truant officer and Miss Box, his teacher in a most amusing way. The cameraman was Niel Reichline and on-location sound recording was by Mike Hall.



A 'still' from the film AIRPLANE GLUE, I LOVE YOU

BEST FILM BY A TEEN OVER SIXTEEN

The only other 8 mm award winner, this one Super 8, is CARS by HIROSHI TAKANO of Ota-Ku, Japan. This sixteen year old film maker has created a modern day fairy tale with a moral by animating paper cut-outs. It tells the story of a car which multiplies itself and creates a threat to mankind. A boss car at a mass rally incites the thousands of cars to destroy mankind.

BEST FILM BY A TEEN UNDER SIXTEEN

Another animated film using plasticine as its medium which gave John Straiton's 'EURYNOME' a strong fight for the animation award was the delightful film THE WAD AND THE WORM by DOUG SMITH who was fifteen when he made the film in 1969. Although there is no story line, the diminutive worm undulates through most of the film's 3½ minutes triumphing over all obstacles until 'hooked' by a fisherman. This highly imaginative work has already earned its maker the Education Minister's Prize at the Tokyo Amateur Film Contest 1970 and a Silver Medal at the Cannes Amateur Film Festival in the same year. **This award is sponsored by GAF (Canada) Limited.**

The judges were unanimously in agreement that there should be no award made this year for the BEST NATURAL SCIENCES FILM. This award was to have been sponsored by GAF (Canada) Limited.

THE JURY



The Jury confer with Festival Director Gordon Rose. Seated left to right: Lucien Marleau, Logie Donaldson, Gerald Pratley. Standing (L-R) Edgar Daniels, Victor Pirkel, Gordon Rose.

GERALD PRATLEY

Mr. Pratley is the Director of the Ontario Film Theatre and a film critic of renown. He has a regular programme on the Canadian Broadcasting Corporation radio network at 8.30 p.m. each Saturday and is a frequent contributor in film magazines, such as Canadian Cinematographer. He lives in Toronto, Ontario.

LUCIEN MARLEAU

Mr. Marleau is an Editor/Director with the National Film Board at their Montreal studios and has a number of films to his credit. He takes an active interest in amateur film making and teaches this subject at evening classes in Montreal, Quebec, where he lives.

EDGAR DANIELS

Dr. Daniels is a professor of English at Bowling Green State University, Bowling Green, Ohio and lives in Toledo. At the time of the Festival Dr. Daniels is on a sabbatical to study and review films for a number of publications, working mainly freelance. As an American Dr. Daniels helped make the jury truly 'international'.

LOGIE DONALDSON

Mr. Donaldson is Films Officer for the National Film Board, Hamilton Office and probably sees more films in a week than most amateurs see in a year. Although critical of a few National Film Board films he thinks highly of the majority which gives him ample opportunity to promote N.F.B. films for the consideration of Canadian viewers in Hamilton, Ontario.

VICTOR PIRKL

Mr. Pirkel is a Czechoslovak amateur film maker who now resides in Kitchener, Ontario and has seen jury service in national and international Czech film festivals, notably Bmo, Czechoslovakia. He brought with him to the jury a distinctly European viewpoint, and strengthened the international flavour of the jury.

SCHEDULE OF PERFORMANCES

TORONTO

Wednesday, May 5th, 1971 8.15 p.m.
Thursday, May 6th, 1971 8.15 p.m.

ONTARIO FILM THEATRE, ONTARIO SCIENCE CENTRE
Don Mills Road, Don Mills, Ontario

The awards will be presented to the winning film makers or their representatives on Thursday evening, May 6th, 1971.

HAMILTON

Friday, May 14th, 1971 8.15 p.m.

SCOTT PARK SCHOOL AUDITORIUM
King Street East, Hamilton, Ontario

OTTAWA

Wednesday, May 19th, 1971 8.00 p.m.

NATIONAL RESEARCH COUNCIL AUDITORIUM
100 Sussex Drive, Ottawa, Ontario

MONTREAL

Wednesday, May 26th, 1971 8.00 p.m.

NATIONAL FILM BOARD THEATRE
3155 rue Côte de Liesse, Montreal, Quebec

PROGRAMME

CAUTION: The film EURYNOME at the end of Part Two of this programme could be regarded by some as too explicit in its portrayal of the union of woman and serpent, and is suitable only for MATURE AUDIENCES. If any children, or any person who feels he or she could be offended by this film's content, are present, it is suggested they leave immediately following the showing of VERY GRIM FAIRY TALES. There will be a short pause to allow for such departures.

PART ONE

JAZZFLECTIONS by Leon Paquette, Lynn, Mass. U.S.A.
NOCES DE CIRE (WAXEN WEDDING) by Jacques Péan, Orleans, France.

COSTUMES E LABOR (COSTUMES AND LABOUR)
by Fernand Bourguin, Paris, France.

A short delay may be required for technical reasons at this point. The audience is requested to remain seated.

PART TWO

CORRIDA by John De Martini, Daly City, California, U.S.A.
TRICYCLE by Joyce Borenstein, Montreal, Quebec, Canada.
O PARQUE (THE AMUSEMENT PARK) by Maria Jose de Saint Anna Alvarez, Rio de Janeiro, Brazil.
VERY GRIM FAIRY TALES by Rufus Seder & Tod Gangler, North Haven, Conn., U.S.A.
EURYNOME by John S. Straiton, Oakville, Ontario, Canada.

INTERVAL

On May 6th only, immediately following the interval, the awards will be presented to winning film makers or their representatives by Mr. Bernard Michaels, President, International Association of Amateur Film Festivals.

PART THREE

EQUALITY, FREEDOM, BROTHERHOOD by Daniel Norris, Edmonton, Alberta, Canada.
IF IT ITCHES by Ernie Thomsen, Maple Ridge, B.C., Canada.
A PARTICULAR MAN by William Lipper, Los Angeles, Calif., U.S.A.
THE WAD AND THE WORM by Doug Smith, Richardson, Texas, U.S.A.
TALL DARK STRANGER by Rick Hancox Athens, Ohio, U.S.A.
AIRPLANE GLUE, I LOVE YOU by Howard E. Lester, Topanga, Calif., U.S.A.

SPECIAL COMMENDATIONS

In addition to the Principle Award — the Canada Trophy — and Special Awards for certain categories, the Jury is empowered to award at its discretion any number of Certificates of Special Commendation.

The 1971 Festival Jury made the following recommendations in this regard:

O PARQUE by Maria Alvarez, Brazil — for its sympathetic awareness of a moment of growth in a child's life.

COSTUMES E LABOR by Fernand Bourguine, France — for its mosaic form of life in a Portuguese fishing village.

IF IT ITCHES by Ernie Thomsen, Canada — for craftsmanship in animation as a political satire.

ABOUT THE SOCIETY

The Society of Canadian Cine Amateurs/Societe des Cine Amateurs Canadiens was founded in July 1966 by seven of the then sixteen cine clubs known to each other, to provide a forum of contact between Canadian amateur film makers.

One of the Society's most enthusiastic members was Stan Andrews of the Thunderbird group, Vancouver, who unfortunately passed away before the Society's incorporation in 1969. As a tribute to his untiring efforts to establish such a national body, the society awards annually at its convention the Stan Andrews Award to the person who is considered to have done the most for amateur film making in Canada during the preceding year.

Today, ten clubs and ninety seven individual members are listed, and new individual members are joining monthly. Details of INDIVIDUAL membership may be obtained by writing to (English) Mrs. R. Hayhurst, 363 Fairview Drive, BRANTFORD, Ont., or (French) M. Gerard Hains, P.O. Box 101, MONTREAL 207, Quebec. If you wish to know whether there is a club near you which you would like to join, please enquire through the Secretary, SCCA, c/o 4653 Dundas Street West, Islington, Ontario, marking your envelope "Club Enquiry".

Among the Society's objects are the promotion and support of new clubs where the desire or need exists, and the Society would be happy to help any group of people wishing to form a new club.

The SCCA also organizes film competitions for members and non-members on a national basis, full details of which are available upon request from Contest Chairman: M. Armand Belanger, 39 rue du Crochet, Laval-des-Rapides, Quebec.

A Message from the President of the Society of Canadian Cine Amateurs



*Mrs. Betty Peterson
President S.C.C.A.*

Film making has now become one of the leading art forms of the day. This "film explosion" has surrounded us with motion pictures, not only in the regular movie theatres, but on television, in exhibitions, and in schools and universities which now include courses on films and film making in their curriculums. Special theatres are being built to bring the latest and best in both regular and experimental films within reach of everyone — such as the fabulous new Cinesphere which is about to open in Ontario Place, and the Ontario Film Theatre in the Science Centre where the Toronto showing of the Canadian International Amateur Film Festival award winning films is taking place.

Not all motion picture producers seek commercial gain. An ever increasing number of individuals are making films as a hobby, for the pure love of it and as a means of giving expression to their ideas and to their creative and artistic propensities. In order to let the public see the quality of films being produced by amateurs in Canada and other countries throughout the world, as well as to bring recognition to their achievements, the Society of Canadian Cine Amateurs has sponsored this Canadian International Amateur Film Festival.

From the Festival Director

To the Festival Director the presentation of the awards and final screening of the programme are a kind of anti-climax. The climax, for me, is the receipt of the Jury's verdict. There is a feeling about the occasion such as a prosecuting attorney would have when he hears the judge pass sentence in court. There is much work still to be done at that stage, but the final phase lacks the mystery which existed prior to final judging. It is, nonetheless, just as rewarding because the job is not done until the last film has been sent back and the entry forms filed for posterity.

We have been honoured with many films from the United States, and the Festival attracted much interest in Brazil. We had three entries from Japan, which is encouraging, but were disappointed by the small number of entries from Europe. Perhaps 1972 will be a vintage year for European and Australasian films . . . we hope so.



*Gordon Rose
Festival Director*

1971 FESTIVAL ENTRIES

ALDEA-GARRIGA, Ernest	One Day with the Boy Scouts	Spain	8 mm	131 ft.
ALDEA-GARRIGA, Ernest	Expo '67	Spain	8 mm	131 ft.
ALVAREZ, Maria Jose de Saint Anna	O Parque	Brazil	16 mm	515 ft.
BAYONA URL, Jorge	'XX'	Spain	8 mm	393 ft.
* BELANGER, Jean Marc	The Happy Life of a Biped	Canada	Super 8 mm	131 ft.
BLACK, Cathal	Beth	Eire	8 mm	160 ft.
BONAR, Christopher	River Scene with Elephants	Canada	16 mm	650 ft.
BORENSTEIN, Joyce	Tricycle	Canada	16 mm	140 ft.
BOULTON, Mark N.	Cheetah in Nairobi Park	Zambia	Super 8 mm	450 ft.
BOURGINE, Fernand	Costumes E Labor	France	16 mm	242 ft.
BRUNO, Flavio	Boom	Brazil	16 mm	400 ft.
* CHAMCHOUM, F. N. Georges	Inside Out	Lebanon	16 mm	1125 ft.
CIUPKA, Richard	The Magnificent Promise	Canada	Super 8 mm	150 ft.
COHEN, Karl F.	Blow Glass	U.S.A.	16 mm	306 ft.
COLLENDER, Douglas	Steam to Boot	England	8 mm	350 ft.
DABES, Rose and Stuart	Leader of the Band	U.S.A.	16 mm	300 ft.
DAMTSIS, John	Mr. Big	Canada	16 mm	130 ft.
* DANTAS, Vinicius	Axis: Bold as Love	Brazil	8 mm	50 ft.
* DAVIES, D. Trevor	The Sniper	Canada	16 mm	400 ft.
DE MARTINI, John	Corrida	U.S.A.	16 mm	72 ft.
DE MEYERE, Claude	Le Coer Revelateur	Belgium	16 mm	864 ft.
FALON, Sol	Ides of April	U.S.A.	16 mm	221 ft.
FORD, John D.	Trilogy: The Egg, Tiny Tumbles arrives etc.	U.S.A.	16 mm	290 ft.
FREIRE, Alvaro da Silva	The Relation	Brazil	16 mm	54 ft.
** GAMA, Flamarion	Abshttrass	Brazil	Super 8 mm	50 ft.
GROSSMAN, Richard	The Refiner's Fire	U.S.A.	16 mm	216 ft.
HANCOX, Richard J.	Tall Dark Stranger	U.S.A.	16 mm	510 ft.
** KENDALL, Nicholas C.	Boots	England	16 mm	285 ft.
KUUSISTO, Erkki	A Piggish Story	Finland	16 mm	360 ft.
LEDUC, Andre	Chat que Fois	Canada	8 mm	75 ft.
LEDUC, Andre	Goudzouck	Canada	8 mm	65 ft.
LESTER, Howard	Children of Synanon	U.S.A.	16 mm	550 ft.
LESTER, Howard	Airplane Glue, I Love You	U.S.A.	16 mm	720 ft.
LIPPER, William	A Particular Man	U.S.A.	16 mm	340 ft.

* Film not received

** Film received but too late for judging

1971 FESTIVAL ENTRIES

LIVINGSTON, Neal	Odius Incomp	Canada	Super 8 mm	150 ft.
LOCKHART, Donald G.	World of a Different Drum	U.S.A.	16 mm	425 ft.
** LORD, Robert	The Old Manor House	England	8 mm	126 ft.
MANDOLESI, Rolf	Ultima Pagina	Italy	8 mm	180 ft.
MANN, Bruce	Musical Safari	Canada	Super 8 mm	293 ft.
MANN, Robert	The Shape of Things To Come	Canada	Super 8 mm	49 ft.
MANN, Robert	But I Wonder What You Are	Canada	Super 8 mm	130 ft.
MAROTTE, Bert	Contrast	Canada	Super 8 mm	40 ft.
MASAKAZU, Veda	Doro No Densyo	Japan	Super 8 mm	200 ft.
MICHAELS, Bernard	A Matter of Comparison	U.S.A.	8 mm	198 ft.
MILLER, Peter	What a Way To Go	Canada	16 mm	132 ft.
** MINTZ, R. Steven	State of Emergency	U.S.A.	16 mm	385 ft.
MICHAELSON, Jon	Chess Game	Canada	16 mm	600 ft.
NIJIMA, Michihro	Water & Light	Japan	8 mm	85 ft.
NORRIS, Daniel	Equality, Freedom Brotherhood	Canada	16 mm	145 ft.
PAQUETTE, Leon	Jazzflections	U.S.A.	16 mm	100 ft.
PARSON, Mary J.	The Progression of Virginia Woolf	U.S.A.	Super 8 mm	150 ft.
PEAN, Jacques	Waxen Wedding	France	16 mm	792 ft.
PEREIRA, Stenio	Kurticao	Brazil	16 mm	276 ft.
* PETRULIS, Vytautas	Toni in Japan	Canada	16 mm	550 ft.
PINTO LEITE, Vasco	The Heritage	Portugal	8 mm	66 ft.
* SCHELL, George B.	The End	Canada	Super 8 mm	234 ft.
SEDER, Rufus	Very Grim Fairy Tales	U.S.A.	16 mm	75 ft.
SHAW, Wallace M.	At First the Infant	U.S.A.	16 mm	124 ft.
** SKALICKY, Roman	Amoroso	Czechoslovakia	16 mm	165 ft.
SLOBIN, Barry H.	The Amazing Adventures of Superman	U.S.A.	16 mm	600 ft.
SMITH, Douglas	The Wad and the Worm	U.S.A.	16 mm	140 ft.
STRAITON, John S.	Eurynome	Canada	16 mm	284 ft.
TAKANO, Hiroshi	Cars	Japan	Super 8 mm	85 ft.
THOMSEN, Ernie	If It Itches	Canada	16 mm	109 ft.
* THROOP, Donald	Violence on Campus	Canada	16 mm	36 ft.
TRIFLER, Gerry	Gitarzan	Canada	16 mm	122 ft.

CIAFF



CANADIAN INTERNATIONAL AMATEUR FILM FESTIVAL
FESTIVAL CANADIEN INTERNATIONAL du FILM d'AMATEUR

FCIFA



ACKNOWLEDGEMENTS

The Festival Director, on behalf of the Society of Canadian Cine Amateurs, sponsors of the Festival would like to thank the following companies, groups and individuals for their valued support and encouragement – and for assistance in diverse ways:

Molson Breweries of Canada Limited, GAF (Canada) Limited, Noranda Mines Limited, W. Carsen Co. Ltd., Canadian Kodak Limited, Garlick Films Ltd., Mrs. Betty Peterson, Mrs. Margaret Britt and the Ottawa Film Society, Mr. Gerald Pratley, Dr. Edgar Daniels, Monsier Lucien Marleau, Mr. Victor PirkI, and Mr. Logie Donaldson for their judging services, Mrs. Faye Ngai and the Toronto Show Committee, Mr. Ken W.F. Cooper and the Montreal Show Committee, Mr. Gordon Fowler, Mr. Paul Watley, Show Chairman, Hamilton. Festival Committee: Alan Wright, Al Thomson, Peter Vance, Doris Grant, Ray Redbourne and to Marlene Redbourne for her 'open house' hospitality during planning stages. Mr. Reg Smith for programme publication, Les Carter for Photography, our External Affairs Department, the Information Division and Embassies etc. overseas for promotion, the National Film Board, Canadian Kodak Limited and 'Take One' for promotion; the Customs and Excise Department, Hamilton Parcels Office under Mr. J. Whyte for their helpful assistance and friendly cooperation and to all those not listed, too numerous to mention, not forgetting forebearing wives and families.



ALL ABOUT I.A.A.F.F.

The International Association of Amateur Film Festivals seeks, by regular communication between its members, to help member festivals obtain the highest calibre of films. One way is by exchanging names and addresses of film makers so they may be reached by other festivals. I.A.A.F.F. also seeks to standardize as far as practicable, on technical requirements of entry. Current President of the Association is Bernard Michaels of (Victor) Rochester, New York (Movies on a Shoestring). Vice President for 1971/1972 is Dr. W. A. Sultana, Director of the Golden Knight International Amateur Film Competition, Malta G. C. This Festival committee would be happy to pass on the names and addresses of any film makers interested in entering their films in other competitions. Please write:

P.O. Box 3583, Station 'C', Hamilton, Ontario

(Mark your requests "I.A.A.F.F. Information")