

SOUVENIR PROGRAMME

25c

CANADIAN INTERNATIONAL
AMATEUR
FILM
FESTIVAL



Sponsored by The

SOCIETY OF CANADIAN CINE AMATEURS
SOCIÉTÉ DES CINÉ AMATEURS CANADIENS
(INC. 1967)



MAY 28th, 1970
MAY 29th, 1970
at 8.00 P.M. in the

TownHall

The St. Lawrence

Centre for the Arts



Front and Scott Streets
Toronto 1, Ontario





PRIME MINISTER OF ONTARIO

Toronto, Ontario.
May 12, 1970.

This first annual Canadian International Amateur Film Festival is an important new addition to life in Ontario. I am confident that it will receive support from all who are interested in the motion picture, both as an art form and as a medium of entertainment.

The Society of Canadian Cine Amateurs, sponsors of the Festival, is to be commended for foresight in establishing this new forum for the amateur film maker. I am pleased to serve as an honorary patron of the Festival.

This Festival will contribute in many ways to improving the film-making facilities available to the amateur and student and will result in many high calibre films being made in Canada for the benefit of all.

John P. Robarts
John P. Robarts,
Prime Minister of Ontario.



John P. Robarts
Prime Minister of Ontario

Our Guests



Hon. James A. C. Auld

It is with great pleasure that the S.C.C.A. has as its special guest of honour on Thursday, May 28th, 1970 the Honourable James A. C. Auld, Ontario's Minister of Tourism and Information.

It is under Mr. Auld's jurisdiction that many films are produced to show other provinces and countries that Ontario is indeed the Province of Opportunity.

One such film, by our Honorary President, Christopher Chapman, was A PLACE TO STAND, the Oscar winning Ontario Pavilion attraction of Expo '67.



His Worship William Dennison
Mayor of Toronto

His Worship Mayor William Dennison of Toronto has kindly accepted the Society's invitation to present awards on the Friday evening May 29th, 1970 and sends the following greeting:

GREETINGS TO THOSE ATTENDING THE
CANADIAN INTERNATIONAL AMATEUR
FILM FESTIVAL

I was delighted to recently be informed of the Canadian International Amateur Film Festival which will be held in this City later this month. I most heartily welcome those taking part in the Festival at the St. Lawrence Centre for the Arts.

I am keenly interested in photography and have taken many coloured slides during my trips to Mexico, the Middle East, England, Europe, and many points across Canada.

I hope that everyone enjoys taking part in this year's Festival.

A Message from the President of the Society of Canadian Cine Amateurs

There is a vast difference between shooting a 'home movie' and the production of an amateur motion picture. The latter is a work of art, permitting its producer to exercise imagination, creativity, artistic sense and technical skill while expressing his ideas and feelings, or telling a story, in a graphic and interesting manner.

In order to promote this art, and to foster and stimulate interest in amateur films in Canada, the Society of Canadian Cine Amateurs/Société des Cine Amateurs Canadiens was formed in 1966 and incorporated in 1969 under Federal charter. Among its activities the Society publishes a monthly periodical for amateur film makers; gives information and advice on filming upon request, with special attention to students and teenagers; circulates both Canadian and foreign film packages; and conducts film contests, first on a national, and now on an international scale.

The current Canadian International Amateur Film Festival/Festival Canadien International du Film d'Amateur is its first venture into the international field and it is the hope of the present Executive that sufficient support will be forthcoming to make this an annual event in the Canadian movie making calendar.

Enquiries about the Society may be addressed to 4653 Dundas Street West, Islington, Ontario.



*Mrs. Betty Peterson
President S.C.C.A.*

From the Festival Director . . .



*Gordon Rose
Festival Director*

The 1970 Festival, the first to be organized by the Canadian Society of Cine Amateurs but actually the fifth to be held in Canada, has been a very rewarding experience for me. Through it I feel that I now know many amateur film makers across the world through our exchanges of correspondence in connection with the Festival. I hope the bonds of friendship between Canadian amateurs and amateur film makers in other lands will be maintained and strengthened by participation in future Festivals.

Planning of an international amateur film festival started in April 1968 and in May that year we joined the International Association of Amateur Film Festivals (I.A.A.F.F.) as that body's twenty second member.

Arrangements for the Festival were held in abeyance until the incorporation of the Society following which many of the major Canadian companies were approached for their financial support. We were able to proceed with our plans,

mainly through a generous grant from the McLean Foundation. Two companies sponsored awards in our initial year: G.A.F. (Canada) Limited selected the award for the Best Teen Film by a maker under sixteen years of age. Noranda Mines Limited allowed us to make their selection for them and we chose the most Original Theme or Treatment. We received other donations, some anonymous, as listed elsewhere.

I would like to thank all those who participated and congratulate those who won awards. My personal thanks, as well as those of the Festival Committee, are recorded elsewhere in these pages to those who worked hard to make this Festival such a tremendous success. I hope our next Festival will be bigger and better, and will include entries from many of the countries which did not enter this year.

The Jury . . .

ROSALIND FARBER

In her capacity as Head of the Film Department of the Canadian Broadcasting Corporation in Toronto, Rosalind Farber sees many films in the course of a year. Her interest in films extends beyond her work, however, and we were happy when she accepted our invitation to be a member of the Jury. Miss Farber is well equipped through experience to assess films from an aesthetic and entertainment point of view.

GERALD PRATLEY

Gerald Pratley is Director of the Ontario Film Theatre and a noted film critic. He is a regular contributor to Cinema Canada, the journal of the Canadian Society of Cinematographers. Like Miss Farber, Mr. Pratley's profession makes him well qualified to appraise films.

DENIS HEROUX

Mr. Héroux is the Director of two French Canadian films, 'Valérie' and 'L'initiation' both of which have been well received in French Canada and also in Europe with dubbed sound tracks. He is connected with CINEPIX INC., a Montreal based film production company. He brings to the panel the sensitivity of the feature film director whose opinions are valued by his fellow jurors.

JOHN J. CAREY, A.R.P.S.

John Carey is a noted producer of wildlife and travel films whose work has been shown on American and Canadian television in the Audubon Wildlife series. He has travelled extensively on film making safaris, but still finds time to take a keen interest in his local amateur movie club where his knowledge and experience are valued.

RENE VERZIER

René is a close associate of Denis Héroux and was his Director of Photography for the film 'L'initiation'. He has the professional's eye for good colour and composition without being unsympathetic to the equipment restrictions of the average amateur.

JACK RUDELL, F.P.S.A., F.S.A.C.

Jack Ruddell is the only amateur film maker on the Jury panel. He is well known internationally in movie making circles for his own achievements in overseas competitions, and has received over forty film awards including four gold medals. He is a Past Chairman of the Motion Picture Division of the Photographic Society of America and was made a Fellow in 1968. He is a highly respected member of the Toronto Movie Club, Canada's largest amateur movie club. He is a member of the Society of Canadian Cine Amateurs.

The Honorary President of the Society of Canadian Cine Amateurs, Mr. Christopher Chapman, and Mr. André Paquet, Director of Musée Cinémaèque, were invited to serve but were unable to do so due to business commitments.

THE KEYNOTE IS YOUTH

By far the largest proportion of enquiries about the Festival and of entries in the Festival were from film makers under twenty five.

It is one of the objectives of the Society of Canadian Cine Amateurs to encourage film making among youth, particularly high school students, and to make initial plans a Youth Section was formed under the Chairmanship of Dr. Charles E. Phillips, a well know Educator and formerly Professor of Education, now retired.

To date most of the Youth Section work has been in co-operation with Ontario education bodies, although Dr. Phillips' suggestion to the Canadian Education Association prompted a survey of film making in Canadian schools and a subsequent publication by that organization of the pamphlet 'Screen Education in Canadian Schools'. Dr. Phillips himself is the author of an enlightening pamphlet called 'To begin making Movies' which has been widely distributed on a request basis.

It is the Society's intention to seek financial support for an extended programme of practical assistance to young Canadian film makers through the medium of the Society's monthly PANORAMA and also, depending upon the amount of support available, with tangible forms of assistance through the facilities of its member clubs and individual members across the country. It is the Society's regret that its own funds are insufficient for this purpose. It is hoped in future years to be able to arrange the copying and circulation of student films on a national basis as part of the Youth Programme.

For information about Student membership of the Society Write: Miss Dorothy Walter, 80 Dunblaine Avenue, Toronto 380, Ontario.

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1970 CANADIAN INTERNATIONAL AMATEUR FILM FESTIVAL

Thursday, May 28th, 1970

Programme

NATIONAL ANTHEM

VAL SAINT LAMBERT by Joseph Paquay Belgium
LOVE IN STRING by Rose and Stuart Dabbs, U.S.A.
CORRIDA DE LA MER by Fernand L. Bourguine, France
MICHELE by Pierre le Bourbonac'h, France
GO.GO-SKI by Dr. Edouard Tschokl, Austria

INTERVAL

AWARDS AND HONOURABLE MENTION CERTIFICATES
EXCEPT FOR TEEN FILMS WILL BE PRESENTED BY
THE HONOURABLE JAMES A. C. AULD, MINISTER OF
TOURISM AND INFORMATION FOR THE PROVINCE
OF ONTARIO.

TRANQUILITY by James Anderson and Keith Locke, Canada
ANIMALS IN MOTION by John S. Straiton, Canada
PERHAPS TOMORROW by Vikas Desai, India
EULOGY by O'Connell Driscoll, U.S.A.

Friday, May 29th, 1970

Programme

NATIONAL ANTHEM

MAKING ENDS MEET by Scarborough Film Unit, Canada
SALMO SALAR TRUTTA by Rikku Karhunnen and Seppo Pesälä, Finland
ONE JOB IS LIKE ANOTHER (Un Mestiere Come Un Altro) by Aldo Biagioni, Italy

PRESENTATION OF THE AWARDS FOR TEEN FILMS.
AWARDS AND CERTIFICATES WILL BE PRESENTED BY
MAYOR WILLIAM DENNISON OF TORONTO.

MAGIC STRUCK by Robb Mann aged fourteen, Canada
WHAT'S MINE IS MINE by David Green, Canada

INTERVAL

EXPEDITION TO THE RED PLANET by Raymond Villard, U.S.A.
FLIM FOUR by Rahat Yusufi, India
AND UNTO THE VOID by Firoz Chinoy, India
EULOGY by O'Connell Driscoll, U.S.A.

1970 FESTIVAL ENTRIES

ALBERTS, Ulvis	Morning Light	U.S.A.	16 mm	350 ft.
ALTRINGHAM, Cine Group	Just the Ticket	England	8 mm	100 ft.
ANDERSON, James & LOCKE, Keith	Tranquility	Canada	16 mm	200 ft.
ASKENASY, Alex	Sold	U.S.A.	Super 8	15 ft.
AYRAL, Roger	Soleil Noir	France	16 mm	295 ft.
BABKES, Jack	Hong Kong	U.S.A.	16 mm	510 ft.
BAGIONI, Aldo	One Job is like Another	Italy	8 mm	147 ft.
BERNARD, Walter	Nothing to get Hung About	U.S.A.	16 mm	510 ft.
BLACK, Eric & McCONNVILLE, D.	Irish Interlude	N. Ireland	Super 8	400 ft.
BONAR, George C.	Tsavo	Scotland	16 mm	600 ft.
BOURGINE, Fernand L. J.	Corrida de la Mer	France	16 mm	285 ft.
BRIGG, Peter	Things	Canada	16 mm	478 ft.
CALGARY, University of, Film Club	They Shoot Movies Don't They	Canada	8 mm	200 ft.
CALGARY, University of, Teen Drama Workshop	Poems	Canada	16 mm	500 ft.
CAMPBELL, Dan	Please, Enjoy	Canada	8 mm	250 ft.
CARDIFF Cine Society	Atlantic College	Wales	16 mm	750 ft.
CHARLTON, Roy D.	Image of India	Australia	8 mm	135 ft.
CHINOY, Firoz	And Unto The Void	India	35 mm	1312 ft.
DABBS, Rose & Stuart	Love In String	U.S.A.	16 mm	200 ft.
DA CUNHA E. SILVA, Jorge	The Return	Brazil	16 mm	542 ft.
DANSEREAU, Mirielle	Compromise	Canada	16 mm	1000 ft.
DESAI, Vikas	Perhaps Tomorrow	India	35 mm	1333 ft.
DHIR, S. N.	Gold Spot	India	35 mm	1102 ft.
DRISCOLL, O'Connell	Eulogy	U.S.A.	16 mm	570 ft.
DUFFY, Michael P. R.	All In A Day's Fishing	England	16 mm	250 ft.
EVREMIDIS, Ilias	An Unducky Vagrant	Brazil	16 mm	172 ft.
— do —	In The Speedy Century	— do —	16 mm	66 ft.
— do —	A Life In Ninety Seconds	— do —	16 mm	66 ft.
FALON, Sol	Abstract Patterns	U.S.A.	16 mm	79 ft.
— do —	Dancing Colours	— do —	16 mm	80 ft.
— do —	I Believe	— do —	16 mm	180 ft.
— do —	Another World	— do —	16 mm	195 ft.
GOODMAN, Paul	Chuvato	Canada	16 mm	135 ft.
GREEN, David	What's Mine Is Mine	Canada	16 mm	400 ft.
GRUSCYK, Kris	Shishy	Canada	16 mm	350 ft.
GUINNESS FILM GROUP	Shopping Sense	Eire	16 mm	454 ft.
HALE, Joseph C.	Betwixt and Between	New Zealand	8 mm	120 ft.
HARSHBARGER, Fred	The Midnight Sun	U.S.A.	16 mm	300 ft.
HUMPHREY, Mary R.	Dispatch	U.S.A.	Super 8	90 ft.
JOHNSON, Ronald	The Saturday Rambler	U.S.A.	8 mm	140 ft.
KALB, Dr. Wilhelm	Sense of Landscape	W. Germany	16 mm	430 ft.
KARHUNNEN, Riku and PESALA, Seppo	Salmo Salar Trutta	Finland	Super 8	197 ft.
KAUNGA, Cyril M.	Hands	India	35 mm	1289 ft.
KRAKOWER, Maurice	Morocco On My Mind	U.S.A.	16 mm	600 ft.
KROONENBURG, Lawrence	The Midway by Day and Night	Canada	8 mm	200 ft.
LANDAU, Sergio	Labirinto	Brazil	16 mm	540 ft.
LANKEN, Dave	A Colour and Sound	— do —	— do —	— do —
— do —	Victorian Romance	Canada	16 mm	— do —
LE BOURBOUAC'H, Pierre	Michelle	France	16 mm	689 ft.
LEON, Nelson	Costumes For The Contest	— do —	— do —	— do —
— do —	— do —	Brazil	Super 8	132 ft.
LEONARD, Dave	The Think Tank Thing	Canada	Super 8	157 ft.
LEWIN, Charles	Sand Castles	U.S.A.	16 mm	207 ft.

1970 FESTIVAL ENTRIES

MANDOLESI, Rolf	Slander	Italy	8 mm	295 ft.
MANN, Robert B.	Magic Struck	Canada	Super 8	200 ft.
MENIER, Richard J.	The Border	France	16 mm	— do —
MORITZ, Sydney & Helene	Listen	U.S.A.	16 mm	133 ft.
NADIR, Sheila & Michael	The Astronomer	Canada	16 mm	660 ft.
NIILLO, Dr. Leo	The Bug	Canada	Super 8	80 ft.
NUNES, Nailton	Fog	Brazil	16 mm	400 ft.
PAQUAY, Joseph	Val Saint Lambert	Belgium	16 mm	720 ft.
PETRULIS, Vytautis	On The Expo Scene	Canada	16 mm	720 ft.
PINTO LIETE, Vasco	The Castle	Portugal	8 mm	180 ft.
— do —	Le Courant	— do —	8 mm	197 ft.
PORECKI, Daniel	Bodily Needs	Israel	Super 8	70 ft.
QUINN, Maxwell	Nightmare	New Zealand	8 mm	114 ft.
ROSS, David	Dinner For Two	U.S.A.	super 8	375 ft.
SANDRO, Talamazzini	Rainbow's Day	Italy	16 mm	590 ft.
SANKARAPPA, K. M.	Water In The Tap	India	35 mm	984 ft.
SCARBOROUGH FILM UNIT	Making Ends Meet	Canada	8 mm	360 ft.
SCHREINER, Dr. Hermann	Waiting Room 'B'	W. Germany	16 mm	492 ft.
SELANDER, Aarno	The Very Young Reporter	Finland	Super 8	50 ft.
SEVESTRE, Pierre & ROY, Francis	Barrage of Shots	France	16 mm	100 ft.
SHAW, Dr. Wallace M.	The Model Anesthesiologist	— do —	— do —	— do —
— do —	— do —	U.S.A.	16 mm	180 ft.
SHAW, Dr. Wallace M.	The Mosaic That Is Mexico	U.S.A.	16 mm	510 ft.
SIDI, Robert	Somewhere Else	Lebanon	Super 8	— do —
SKALICKY, Roman	Fuga 1944	Czechoslovakia	16 mm	165 ft.
STENIO, Pereira O.	The Love Machine	Brazil	35 mm	47 ft.
STRAITON, John S.	The Banshees	Canada	16 mm	306 ft.
— do —	Steam Ballet	— do —	16 mm	126 ft.
— do —	Animals In Motion	— do —	16 mm	252 ft.
TORONTO MOVIE CLUB	TV You'll See In '83	— do —	8 mm	380 ft.
TROSTER, David B.	The Spell That Comes After	Canada	16 mm	565 ft.
TSCHOKL, Dr. Edouard	Go-Go Ski.	Austria	16 mm	380 ft.
VICARI, James	Follow A Rainbow	U.S.A.	16 mm	200 ft.
VILLARD, Jean Christophe	The Artist And The Moon	France	super 8	65 ft.
VILLARD, Raymond	Expedition To The Red Planet	U.S.A.	16 mm	225 ft.
— do —	Psychromantics	U.S.A.	16 mm	— do —
WALDES, Milo	Island In The Sun	Canada	16 mm	300 ft.
WARMBATH, Hyman	Past, Present, No Future	Canada	8 mm	90 ft.
WEBSTER, Brian	Is There Life On Saturn?	Canada	16 mm	100 ft.
WELDON, John F.	Biography Of A River	U.S.A.	8 mm	140 ft.
WEIG, Dr. Clayton G.	Forced Landing On Planet Eggatron	— do —	— do —	— do —
YEATMAN, Hoyt	Film Four	U.S.A.	8 mm	125 ft.
YUSUFI, Rahat	The Film Maker	India	35 mm	1557 ft.
ZAHORUK, Dennis	Pursuit	Canada	8 mm	303 ft.
ZUCKER, Leonard	— do —	Canada	16 mm	700 ft.

NOTE: The above constitutes a list of entries submitted. In some cases an entry form was submitted but was not followed by the film to be entered.

AWARD WINNERS

The CANADA TROPHY for the Best Film of Festival



O'Connell Driscoll

The Best Film of Festival award goes to O'Connell Driscoll of Beverly Hills, California, who obviously is in the right place geographically to learn how to make good movies.

His film EULOGY, previously the winner of a Cine Eagle, the highest honour available to amateur films in the United States, is the story of the life and death of a successful but unhappy teenage musician exploited by family and his agent. The story unfolds in flashbacks during his funeral.

BEST FICTION FILM

The award for the best Fiction Film to India for the film 'PERHAPS TOMORROW' produced by students of the Film Institute of India in Poona, India from a script by and under the direction of Vikas Desai.

It is an attempt to portray cinematically the social hypocrisies we invariably encounter at some time or other; to try and burst the bubble of pretentiousness which so many people have in their struggle to appear to be what invariably they are not. Whilst some may consider it questionable in taste, there is a humour to the film which is subtle. OTHER CREDITS: Photography, S. R. K. MURTHY; Sound, C. S. DAVE; Editing, ARUNA RAJE, Artistes, KANWAR PAINTAL, SURESH KUMAR, ASHA CHANDRA, ARUNA RAJE.

BEST ANIMATION

It was decided, as so few films entered could be classified experimental, to make the award to the BEST ANIMATED FILM. Many of the entries were animated in one way or another either through drawings photographed, puppets, models, or by drawing directly on the film, and it is by this last method that James Anderson and Keith Locke gained the 1970 Festival's animation award for their film TRANQUILITY. James and Keith are residents of Toronto, Ontario.

They set out to draw on clear film their theory that the distinction is only in the minds of men that the same technology which produces the throw away bottle enables man to set foot on the moon. At twenty four frames per second for a six minute film that amounts to over 8,600 separate drawings!

BEST DOCUMENTARY



F. Bourguine

Because there were no films qualified to receive an award for Best Natural Sciences film the decision was made to award a medallion to the Best Documentary film entered in the Festival. In this category there were a number of high standard entries and the award is made to CORRIDA DE LA MER produced by Fernand Bourguine of Paris, France. This gripping account of the tuna fishing industry off the south coast of Portugal illustrates the painful labours of the fishermen, their daily habits and customs from dawn to dusk and their customs and songs.

Mr. Bourguine, a publicity agent, has won many awards previously with this film including second grand prize at the 1969 Cannes Amateur Film Festival and the Cup du Centre National as well as a number of gold and silver medals.

Most Original Theme or Treatment

The film judged to have the most original theme or treatment is ANIMALS IN MOTION made by John S. Straiton of Oakville, Ontario. Mr. Straiton, a senior executive and Creative Director of an advertising agency in Toronto first made the news with ANIMALS IN MOTION when it won for him a silver medal for animation at the 1968 Cannes Amateur Film Festival then one of the Movie Maker Ten Best Awards in London, England in 1969, which is one of the most coveted amateur film awards.

This film was made from the photographs of Edward Muybridge between the years 1877 and 1885 to illustrate his theories of human and animal locomotion. These pictures have formed the basis of many scientific studies through the 19th and 20th centuries, but it was John Straiton's artistic skill as an animator and innate sense of humour which created a new perspective of how we move.



John S. Straiton

Best Film by a Teen Over Sixteen

This award to David Green of Willowdale, Ontario for 'What's Mine, Is Mine', a sensitive reportage of the daily activity of retarded boy, showing how he is being trained at the Rotary School for Retarded Children in Willowdale. The camera takes us into the school and the boy's home. It shows in close shots the interest the boy finds in such matters as the shadows his toy cars make on the table as he plays with them. The film illustrates that the sense of helplessness for retarded children is outmoded. CREDITS: Direction, Script, Camera DAVID GREEN; Camera ENZO MUZZIN; Sound: NORMAN ERLICH; Continuity: ALYSE KLUCOWSKI; Editing By All Except NORMAN ERLICH.

All are students of Seneca College of Applied Arts and Technology in Willowdale, Ontario.

Best Film by a Teen Under Sixteen

Robb Mann is fourteen and shows in his film MAGIC STRUCK that he has grasped the basics of film direction already. He gathered together a group of interested young friends and produced this film using the old technique of stopping the camera whilst subjects disappear or reappear, but with a freshness that doesn't make the technique boring. His wild soundtrack comes remarkably close to synchronisation with the film in many places and although there are some lapses, photography and lighting are very well handled under this youthful director.

Robb and his friends live in Hamilton, Ontario.

CREDITS: Direction, Story And Editing: ROBB MANN; Camera: ROBB MANN & MARSHALL DAHL; Actors: TAD NELSON, BETTY ANN WARREN, NEIL PRITCHARD, HOWARD DAHL.