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PANORAMA

is the publication of

SOCIETY OF CANADIAN CINE AMATEURS

PANORAMA is devoted primarily to informing Canadian filmmakers of the activities of the Society and developments in the realm of amateur motion picture making. It aims to provide information about new equipment and methods, and to offer a forum for discussion of topics affecting the interests of amateur film makers.



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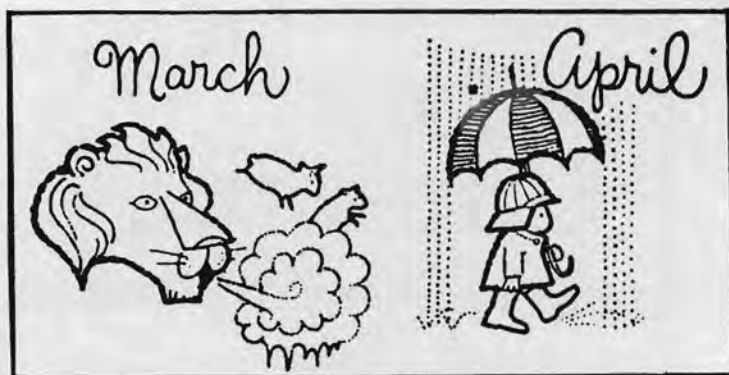
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COVER PICTURE

Our cover picture this month was drawn by talented Sue Young, our Art Editor, and a member of the Vancouver Movie Club.



Vol. 13 No. 2 1979

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PANORAMA welcomes articles, advertisements, subscriptions. Please address correspondence relating thereto to the Editor.

CINE COUNSEL

By GEORGE W. CUSHMAN

Hon. FPSA, Hon. SCCA

THOSE WHO JUDGE OUR FILMS

An open and free discussion of film making among amateurs soon gets around to the subject of film judging--and the personnel who must evaluate our work. In the latest such bruhula which I observed two specific questions were asked--questions that I feel might be worthy of passing on with a comment or two.

The two questions were: 1) Is the specialist employed in the film industry qualified to judge amateur films? 2) Is an amateur award winner, proficient in only one type of film making, qualified to serve as a judge?

Let's look at #1 first. An example of a specialist would be a film editor, or a sound recording engineer, or the operator of an optical printer--each of whom works for a major film studio. We would have to label him as a pro, since he obviously makes his living in motion pictures. But just because he earns his living that way, does it qualify him as a judge of amateur work? Per se it does not; but that does not mean that he may not be well versed and experienced in amateur filming. He may have been an amateur of some accomplishment, and, wanting to get into the industry, has taken the first door opened to him. His knowledge of amateur film making may, indeed, qualify him to serve on a jury.

By the same token the best director

in the business today may make a terrible judge--he knows nothing of the amateur's problems and, most important of all, he has no sympathy for the amateur film.

Thus, it should be clear that it is not a man's job that qualifies him as a potential judge but rather his knowledge of amateur filmmaking and his sincerity towards the amateur filmer's efforts.

Now for a look at #2. We are speaking here of an amateur who, for example, has always specialized in short film comedies three, four or five minutes in length, hopefully with a laugh at the end--a sort of photographed joke. He makes seven or eight duplicates of each and submits them to every festival and competition with the result that he has been awarded a multitude of trophies.

What happens is that much too often a committee hopes to get this "award winner" for one of their top judges. His many awards must qualify him. But do they?

How good would this filmer be as a judge when asked to evaluate a documentary or a travel film, or even a serious drama? Just because he has demonstrated his abilities in one field doesn't make him an authority in another.

HOW TO KILL THE WILLING HORSE

By LEONARD COBB, Hon. SCCA

How many times have you heard - "If you want something done, do it yourself" or "You can't rely on anyone..." or "No one wants to do anything..."

Now, life is like this - life in business - but when it creeps into life in social, well, that's too much. How can it happen? Simple - the same people in business life are the same people in social life, a natural carryover, with all their shortcomings and hangups. Who said, "Life would be so simple if it weren't for all these damned people"?

A movie club will evolve sooner or later into a sickly club if we rely on our natural nature. Any sociologist will tell you that any given group will act and react in a predictable way if left to its natural course. One or two will vie for leadership, one or two will work, one or two will stand back and watch, while one or two will criticize, then two or three will watch for entertainment as one or two gossip.

If you don't care for this portrait of "Homo Sapiens" it could tell you something, for surely historic events have proved that we are not the most cuddly, loving animals.

Ah! you say; cynical, negative, we can rise above that. Good, I say, show me - not to mention many others who are already banded together in groups and are struggling, and asking for help.

Is there an answer, even if we do not like it? Yes! Though it does require much effort in will, personality, practice and patience. Working on the premise that all men are created equal, but some are a little more equal than others, we will try.

Obviously we are all quite different, in abilities -

Ability to understand and at what speed,
Ability to learn and at what speed,
Ability to communicate, write, speak, &c.
Not to mention the
Ability to be gracious, sensitive, kind,
generous in spirit.

A healthy club must be comprised of people who are willing to share - ideas, knowledge, ability, skill, time and above all WORK. Any performer will tell you that for every second he spends bowing there are hours to days of practice.

Why are we so afraid to share skill, knowledge?

Why are we dubious with others, afraid to share an idea?

Why are we expecting always to get and not give?

I have some good news for you. If you taught everyone all you know, gave away every idea you have to date, you and your work will still be unique, for there is only ONE YOU! No other can be or do as you. True, some may do better in some things -- but only in some.

As for the timid or reluctant, you only achieve by doing -- and if failure frightens you, how come you are walking! Surely you must have fallen a few times.

There is no such thing as failure to anyone who really wishes to succeed; there are only stepping stones to success. So try and do -- !

For the haughty, the snobbish, my condolences -- I give constant thanks to a list of people who contributed to me, for I learned from Frank Barttel that in all things, especially in knowledge, the more you give away, the more you have. Odd, but true. So if you desire a healthy club, a happy, productive club



MORE ABOUT CONTESTS

INTER-CITIES CONTEST

This contest is being re-activated. It was last won in 1975 by the Ottawa Movie Makers, and has been gathering dust. Please add to your copy of the SCCA CANADIAN FILM AND SCRIPT COMPETITION the following rule:-

"INTER-CITIES COMPETITION

Open to all SCCA members and SCCA club affiliated members. One theme, subject matter or title selected for the competition is compulsory. The film length is limited to 10 minutes. One point will be deducted for each minute above the set limit.

An entry in the Canadian Inter-Cities competition is not admissible in the other SCCA competitions in the same year, with the exception of the Garlick Trophy Contest, but is eligible in any other year.

The Inter-Cities Award is held by the winner for one year.

The next contest in this section will be in 1981."

The theme or subject for the next contest in 1981 will be:-

"OPEN HOUSE"

Members should start planning now for the contest.

J. ROBERT DIXON
Contest Chairman

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THE FUTURE OF PANORAMA IS AT STAKE

For several years now the Society has been extremely indebted to Faye and John Ngai for allowing us to turn them out of their recreation room and take it over as our printing shop, using them as "slave labour" to print PANORAMA. Without them we would have had no PANORAMA, and we wish at this point to express to the Ngai's the deepest thanks and appreciation of the members of the Society for their cooperation and generosity.

But all good things come to an end! Faye and John are giving up their home and moving into an apartment at the beginning of June, and PANORAMA will then be a homeless waif. Unless we are able to find another location for printing by that time we shall have no other alternative but to dispose of the printing machine, and either find another way to print PANORAMA ... or abandon it!

This, therefore, is an S.O.S. for volunteers to give our printing machine a home or find another location for it. We have very little time left, so if YOU have any ideas, please submit them to the Editor immediately.

The next issue of PANORAMA will be published in Montreal. Please send all material for this one issue to the President.

A TRIBUTE TO
EMMA LESTER SEELY

ASCCA, FACL, FACI, FSAC, FPSA

Her many friends in the SCCA were saddened to learn of the death of Emma L. Seely on February 23rd of a variety of lymphatic cancer.

Emma was one of the most prolific movie makers in the SCCA, her career spanning nearly fifty years of filming activity. She bought her first movie camera in 1931 and her early films were the family type of her husband and children. She had an absorbing interest in birds and nature, and in 1937 she made a black-and-white film of the lives of young robins nesting on her window sill, naming it "OUR WINDOW SILL BROOD". This film attracted considerable attention from ornithologists and nature museums, and her career as an amateur bird and nature cinematographer began. She worked closely with the local Audubon Society and the Museum of Natural History.

An avid and enthusiastic filmmaker, she received many awards for her films. Her lack of technical training was made up for by perseverance and hard work. She would not take the easy way out and have someone else do the hard part, but did everything herself.

She wrote articles on filmmaking for HOME MOVIES and MOVIE MAKER magazines and lectured extensively on birds, nature and filming techniques. In 1955 she began to make feature length documentary and travel films, and expanded her film-lecture activities.

In 1966 Jack Ruddell led a Round-the-World Tour, and in 1970 an African Safari. Emma Seely went along on both trips, and Jack says that while younger people were complaining about the heat, bumpy roads, etc., Emma never complained once (though she was then in her seventies) but was enthusiastic and interested in everything.

In 1973 Emma Seely was one of the judges of the Canadian International Amateur Film Festival, and at the 1976 SCCA Convention in Brantford, Ontario, she was awarded an SCCA Associateship.

At her 80th birthday party she was bright and active as ever. She still attended Conventions whenever she could, and until the last year or so seemed to be immortal. She began to fail physically in late summer 1978, and continued to fail through the fall and winter and was finally hospitalized. She rallied, and was sent back to her apartment to convalesce. Indomitable as ever, she was planning to resume her activities, and in a note I received from her just shortly before her death, she said she hoped to get to this year's Convention. But it was not to be. She suffered a setback and died on February 23rd.

No more fitting tribute to Emma L. Seely can be offered than that written by her long time friend and associate, Thomas P. Clark, published in AC Movie News for Spring 1979:-

"Emma Seely was a remarkable woman. No one gave more of themselves to advance the cause of the amateur motion picture. The people whose lives she touched must run into the thousands. As I view with distress the current lassitude of the amateur film movement, and wonder if it will even survive the changing social patterns and the ubiquitous TV screen, I think about Emma's 50-year love affair with the amateur film, and the zeal with which she promoted it. Hers was a rare dedication.

"And so, in admiration and affection, I offer this farewell salute to Emma Lester Seely, FACL, FACI, FPSA, FSAC -- who surely deserves an honored place in any amateur film making hall of fame. A person like her will not pass this way again."

Everyone who knew her will endorse that tribute.

-- Betty Peterson

BOOK REVIEWS



"CINE CRAFT"
By J. DAVID BEAL

*PUBLISHER: Focal Press
London and New York*

*SIZE: 7½ x 9½ inches. : Illustrated
PRICE: \$12.50 at time of purchase.*

This book is one of the most popular in the Vancouver Movie Club library. It is a straightforward, step-by-step, comprehensive key to the art of film-making from inception to completion. Although of value to film makers at all levels, it is especially so for the beginner.

Chapters:

- 1) Simple Rules of Filming
- 2) The Cine Camera
- 3) The Film and the Lighting
- 4) Equipment for the Later Stages
- 5) Equipment for Projection
- 6) Equipment for Sound Recording
- 7) The Personal Film
- 8) The Factual Film

- 9) The Fiction Film
- 10) The Film Unit
- 11) Theme, Treatment and Script
- 12) Planning Shots and Sequences
- 13) On Location
- 14) On the Set
- 15) Editing
- 16) Titling
- 17) Animation
- 18) Planning for Sound
- 19) Recording
- 20) Using Stripe
- 21) Presenting the Film

TRUANT'S TRAIL - a complete script:

- Theme
- Treatment
- Sound Script
- Breakdown

Each chapter is subdivided for quick and easy reference.

Excerpts:

Planning a Plot

- 1) Theme
- 2) Setting
- 3) Character
- 4) Ambition
- 5) Motivation
- 6) Plant
- 7) Obstacle
- 8) Conflict
- 9) Climax
- 10) Dénouement

Stages in Film Editing

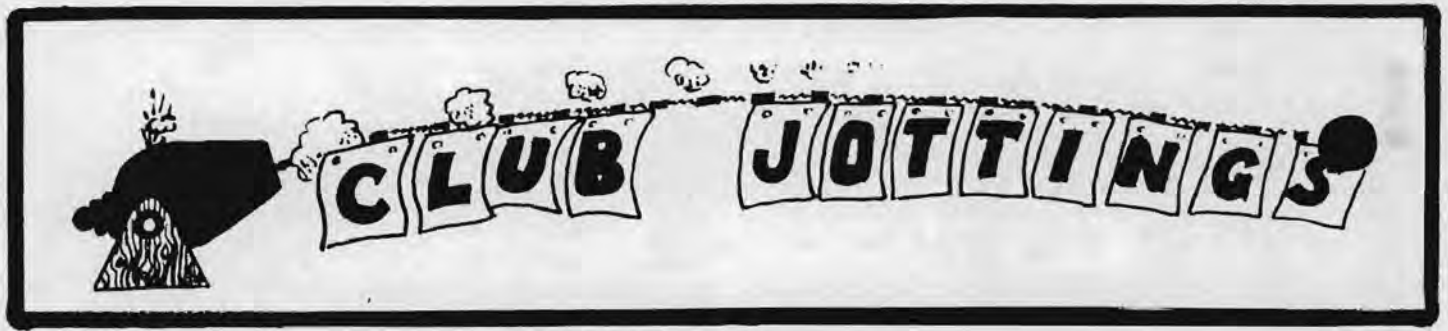
- 1) Viewing the rushes
- 2) Making the rough cut
- 3) Film editing
- 4) Creative Editing

This is a book I strongly recommend for club libraries and private collections. One of our former presidents, a school teacher, used it in teaching film making in his classroom. He found it far excelled many other books on the market.

LINDA SMITH
Book Review Editor



SHIN: A device used for finding furniture in the dark.



HAMILTON MOVIE CLUB

Saturday, November 11, was Visitors Night at the Hamilton Movie Club. Over 150 guests were present, which included friends from Buffalo, Toronto, Brantford and St. Catharines. As the meeting was held in the newly finished Auditorium at the Royal Botanical Gardens Headquarters Building, it was a fabulous setting for the excellent film program arranged by Gerald Robinson. Afterwards members from the different clubs were able to mingle and chat while partaking of the delectable refreshments provided by the club hostess, Minnie Carter, and her many helpers. Everyone had a great time.

The December 12th meeting was our Holiday Film Contest. As usual Harold Cosgrove, our contest chairman, had the audience judge the five films shown, all of which were of excellent quality:-

"Down East" by Peter Vance
 "New Orleans" by Fred Briggs
 "Jamaica" by Cuno Bandi
 "Raku" by Bunny Upton
 "Les Batteaux" by Muriel Upton.

The winner was Peter Vance, with Muriel Upton second. After the contest Harold Cosgrove gave a short lecture on Single System Sound, supplemented by a film he had made using the ELMO 350SL which had straight editing done to it.

The January 9th meeting was not as planned. Due to heavy snow in Niagara and Waterloo our guest speakers were unable to attend. Also, most of our new members' films did not arrive, so our program was somewhat short. One new member, Roger Shivak, did arrive with his film "Autumn", and Harold Cosgrove

brought along a couple of films as back-up. Funnily enough both Roger's and one of Harold's films "Fall Fantasy", which were shown directly after one another, were both made to the same musical background "Autumn Leaves". Roger used the music just as a background while Harold cut his to the beat of the music.

February 13th was our 50' Contest. Four films were entered:-

"Difficult Delivery" by Fred Briggs
 "Savannah Sparrows" by Paul Watley
 "Arrowhead" by Alan Wright
 "Kandu" by Mary Cosgrove

The contest was judged by the audience, and ribbons were awarded to the winners:

First - Fred Briggs
 Second - Mary Cosgrove

The remainder of the meeting was a very informative lecture on "Basic Editing" by Peter Vance, demonstrated by a short film. As we had six new members at the meeting, this was very appropriate. He also showed one of his car racing films.

We were very pleased to see Alan Wright and his wife Mildred at this meeting. It was the first time Alan had been out since he suffered a stroke early last December. Alan is one of our more active members and has been sorely missed on the Executive.

Saturday, February 24th, was the Annual Film Festival of the Hamilton Movie Club when tickets are sold to the public so that they may see the kind of films the amateur is producing. Gerald Robinson arranged the program and had films from California, New York, Toronto, Hamilton and Niagara Falls. Highlights

were films by Jack Carey and Dan Gibson. Films by these two are always very well received by any audience. Well over 100 people attended and enjoyed the program.

--MARY COSGROVE
Club Reporter

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WINNIPEG AMATEUR MOVIEMAKERS

47 members and guests assembled at the Dakota Village Motor Hotel on November 24th for the club's Annual Banquet and Awards Presentation. Door prize winners were selected by showing and stopping at random a pre-recorded video tape of the faces of those attending. Following the dinner the award winning movies were shown. The winners were:-

Class B Sound

- 3rd) Marie Mireault -- "*Rambling Among the Rockies*"
- 2nd) Ken Pearce -- "*New Life in Old Places*"
- 1st) Doug Kolisnyk -- "*Kitchen Phantasy*"

Class A Sound

- 1st) Kees Vogel -- "*Mutatis Mutandis*".

Winnipeg Beach Trophy for best picnic film was presented to Mark Rodgers for "*Wood'n Shoe Know It*".

INSTRUCTION: One of the highlights of our December meeting was an excellent demonstration on "Striping" by member Kees Vogel. Following the showing of some members' films, all in attendance were treated to an extra special lunch prepared by the ladies to close out our 1978 Christmas meeting.

Two of our club members, Max Smith and Gilbert Jenner, presented a showing of club members' films to approximately 40 members of the Elmwood Senior Citizens' Club:

"Paris" -- a 400' sound travel film by Alex Domokos.

"Scotland"--a travel film courtesy of Sandy MacGregor.

"*Thresher Man's Re-union at Austin, Manitoba*" -- 25-minute sound film as seen through the camera of Max Smith.

Club members who are also Manitoba Hydro employees showed four of their films to interested Hydro staff during lunch on December 19th. 28 were in attendance.

- "Five Pin Bowling" -- Fred Shlanda
- "Mutatis Mutandis" -- Kees Vogel
- "A Born Loser" -- Harold Hopper
- "New Life in Old Places" -- Ken Pearce

--JAMES R. HURST
Club Reporter

* * * * *

OTTAWA MOVIE MAKERS

We welcome two new members to our Executive -- Pat Corley-Byrne, President, and Ron McKay, Program Director. We are aware of the great experience possessed by these two gentlemen in movie making, and are looking forward to a great year.

Ron has made plans to conduct a mini-school in movie making, providing there is enough interest among members. He brought along two guest speakers to our October meeting -- Peter Emerson and Paul LaRue. Both formerly worked with Crawley Film Productions and at present are free lancing. Each spoke to us on his specialty field of film production -- Paul on directing and Peter on cinematography.

Our Quickie Contest consisted of 13 entries. The judge, Vic Adams of Adams and Associates, awarded the trophy to Roland Zacher for his "*Flying Machine*". The screening was followed by a critique during which time Vic came down firmly on the faults he found in our filmmaking. This portion of the contest is perhaps the most valuable to filmmakers, as Vic is excellent in describing how we can improve in the art.

Production of the group films is well under way. Doug Overend's production under the direction of Bob McClean has been shot and partially edited. The Beta group under the direction of Harry Meredith is presently at a standstill but with the support of such production crew members as Roland Zacher and Peter Holoubek it should be on the rails soon. The Alpha group under Gordon Fowler now has a story and should start shooting in the new year.

Our Christmas party was the usual free and easy evening of films, gifts, eats and hand shakes. Unfortunately Santa Claus could not come--he sent his suit to the cleaners--but Mrs. Claus came along in his place. It was really surprising how much she resembled Santa without his beard!

--BOB DIXON
Club Reporter

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ST. CATHARINES PHOTOGRAPHIC CLUB: MOVIE DIVISION

On the night of January 16 the club kicked off its New Year activities by a showing of selected SCCA award winning films. The program was a real "variety pack" with films from Canada, the USA, Germany and Russia being screened. The subject matter ran the gamut from an appealing treatment of a simple theme to examples of high levels of technical competence of professional calibre. The latter category included an entry by our own member Harold Cosgrove, and the entire program, arranged by Tom Fraser, was greatly enjoyed by everyone.

The February 6th meeting was devoted to the annual mini-film competition, which attracted a number of entries on a wide variety of subjects. Film length is limited to 50 feet or, if you prefer, 15.24 meters, sound or silent, any subject. The judges were from the slide division of the club (we'll get those

slide people involved somehow), and at the end of their deliberations it was announced that first award went to Mary Cosgrove for "Marineland", second to Al Holborn for "Ex Kids", and third place to Harold Cosgrove for "Fall Fantasy". It was an entertaining evening, which demonstrated the broad spectrum of photographic interests of our members.

--ROSS BRUSH
Club Reporter

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VANCOUVER MOVIE CLUB

December was marked by happy and successful pre-Christmas activities. 25 members enjoyed dinner at the "Coach House Inn" in North Vancouver, followed by a floor show.

The last meeting of the year was the Christmas party, a very pleasant interlude and indicative of the warm, friendly spirit pervading the club. The following members' films were shown:-

"Monetary System"	--	Art Marshall
"A Wedding"	--	Bob Thiessen
"Calgary Stampede"	--	Cliff Stark
"Nakiri"	--	Sue Young
"Mount Baker"	--	Dave Fuller
"B.C.'s Natural Heritage"	--	Len Peace
"The Year Has Many Faces"	--	Malcolm Morrison

Each film was descriptive of a way of life of each filmer. The beauty of the changing seasons at Mount Baker captured by Dave Fuller on 16mm, the changing Vancouver scene by Malcolm Morrison, the lovely countryside of Japan filmed by Sue Young, were all delights.

Len Peace was cameraman in "B.C.'s Natural Heritage" which was produced by the Lew Parry Studios, and the commentary was by George McLean, announcer for the CBC.

Ina and Cliff Stark prepared punch and refreshments were served.

Annual General Meeting

January 26th was our Annual General Meeting, chaired by Ron Chappell. Reports were given by the members of the outgoing executive and each was thanked for his or her contribution and service during the past year. Further nominations were conducted from the floor.

Our new executive officers are,-

President	:	Bob Thiessen
Vice President	:	Dave Fuller
Past President	:	Ron Chappell
Treasurer	:	Les Curry
Corresponding Secretary	:	Helen Peace
Recording Secretary	:	Nancy Mason
Program Chairman	:	Dave Wilkes

Three films were screened:-

"The Prying Eye" (a club film)
"Sky Climbers"
"Behind the Scenes of the Ten Commandments"

I suggest that if possible everybody see the clips from *THE TEN COMMANDMENTS* featuring Cecil B. DeMille.

Assigned Contest

February 23rd was the date of our annual "Assigned Contest". Lack in numbers was more than made up in quality. The subject "Umbrella" was well handled by the three entrants.

"On Time" - George McLachlan (animation)
"Four On a Rainy Day" - Sue Young
(animation)
"Brolley Capers" - Shirley Chappell

WINNER: *"Brolley Capers"*

The judges were impressed by the improvement in the field of animation. *"On Time"* was George's first and he was advised to continue his efforts. His background as an artist in oils and the graphic arts took another turn.

Sue Young, art editor for PANORAMA, they felt was right on the edge with a promising future.

Shirley Chappell proved her prowess as an up-and-coming actress. She loved every minute as she enacted the famous

Charlie Chaplin of the early film days and his black umbrella.

JUDGES:- Herbert McDonald, a free lance cinematographer; Lloyd Wotton, representative of FUJI; Drew Gilles of the National Film Board.

A vote was taken from the floor to host the "Ten Best of the West" during October, 1980.

Dave Fuller, our new Vice-President and competition director, screened his beautiful film *"Lakeshore"*. He has 16mm and doubtless we shall be seeing more excellent films by him.

Terry Willis, new bulletin editor, is very keen and is cooperating with me in bringing to the attention of the members the advantages of being affiliated with the SCCA. He hails from So. Africa.

We have a film raffle every general meeting and Dave Wilkes buys several tickets, wins it and turns it back into the club coffers. That is what is known as dedication to your club.

--LINDA SMITH
Club Reporter

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LETHBRIDGE MOVIE MAKERS

The Lethbridge Movie Makers' third annual dinner and awards presentation was celebrated at Ericksen's Restaurant on Saturday, November 18th, 1978.

The attendance was made up of Bill and Jean Furgeson and Dieter and Gudrun Czypionka of the Calgary Club; the following former members of the Lethbridge Club -- Dr. Leo & Harda Niilo, Marcel & Helen St. Onge and Bill and Jean Meyer; and the Lethbridge guests -- Max & Lorna Baines and Fred and Myrtle Rea. The 19 club members made up the total of 33.

Max Baines was Master of Ceremonies;

cameramen were Bob Reed, Robert Webber, Laurie Somerville; on the lights were Max Baines & Svat Jonas; projectionists were Rea Tagg and Robert Webber.

After dinner two Honorary Lifetime Memberships to recognize many years of service to the club were presented to Miss D. B. Church and A.L.H. Somerville.

The presentation of awards and the screening of films of two annual club competitions was a most important item on the program.

The judging of the films was done by members of the Calgary club. Results were:-

Selected Music or Sound

Runner-up: Art Dawson's - "Love of Trains" - an enthusiast's highlights of many facets of railroading in Alberta.

Award Winner: Tagg-A-Long Productions' "Love Theme", showing many forms of outward expression of love between members of a happy family unit.

Advanced (Open)

Runner-up: Robert Webber's "The World of Horses", a history of the horse in North America.

Award Winner: Laurie Somerville's "Suva", a travelogue filmed in Suva, the capital city of the Fiji Islands, situated on the island of Viti Levu.

Following the presentation of the awards, three further films were shown:

Dr. Leo Nillo's "Chess", an award winning animation film dramatizing very effectively the game of chess.

Two fine documentary films by Hal Richard Matt - "Celle", a visit to his birthplace, the town of Celle in Germany; and "Keepers of the Gods", a visit to one of the excavated pyramids built centuries ago by one of the lost tribes of Mexico.

The third and final for this year's showing of club films at the Lethbridge Public Library took place on Sunday, November 26, 1978. The attendance was 30, but it would have been greater had it not shared the day with the Grey Cup game. The program was:-

"MISTS OF TIME", by Max Baines -- a fantasy on the eruption of a volcano.

"MY VARIETY REEL", by Bob Reed-- travelling in B.C.

"THE CORSICAN" by Roga Productions, Napoleon Bonaparte's life in pictures and music.

"PAREE JE T'ADORE", by Tagg-A-Long Productions, a new look at the capital city on the Seine.

— INTERMISSION 15 MINUTES —

"BYE-BYE BUDGIE". by Art Dawson, when budgie got 'lost'.

"HOME FOR CHRISTMAS", by L. Somerville. There is more than one way to use Christmas cards.

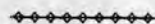
"COLOUR IN MOTION" by L. Somerville --a novelty film.

"FIFTH OF BEETHOVEN" by Tagg-A-Long Productions -- disco dancing and mime.

"WHISPERING LEAVES", by Art Dawson --music in motion.

"BULLS, BRONCS AND BRAWN", by Roga Productions -- all the activities of a rodeo, close up.

All films were regular or Super 8, all striped except "Whispering Leaves", a cassette sound film. Total film time was 79 minutes. Coffee during intermission was by courtesy of the Library.



Sixteen members of the L.M.M. from Coaldale, Cardston and the city converged on a common area of rendezvous on the evening of Tuesday, November 28th, 1978 to transact important business; attend a short course on splicers and splicing; to enjoy two films and to enjoy fellow-

ship in the coffee room.

A committee of four was appointed to consider further public film showings suggested by the Library. The committee consists of Svat Jonas, Max Baines, Bob Reed and Laurie Somerville.

The highlight of the program was a very capable and interesting talk and demonstration by Robert Webber on many types of splicers, materials and methods used in editing. Considerable interest was shown by members in this subject.

The other part of the program consisted of two films:-

The first was a test film made by Robert Webber for use in checking and manually adjusting, where possible and necessary, the speed of projectors.

The second was "Keeper of the Gods" with the sub-title "Lest We Forget", a most interesting travelogue on people and places of Mexico along the Gulf of Mexico coast, generally in the area of Veracruz. It was a well produced film.

As usual the meeting came to an end in the coffee room shortly before 11 p.m.

A.L.H.SOMERVILLE
Club Reporter

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THE TORONTO MOVIE CLUB

November 16, 1978

Five excellent films gave the club an entertaining evening. Bill Hussey's "By the Waters It Was Born" described Venice -- its history, beauty and perils. The other films were some of the CIAFF contest entries that won 3-Star awards:

"HUMMINGBIRDS" by Noel Daniels of the Vancouver Movie Club documents fascinating and unique facts about the habits and peculiarities of hummingbirds, and particularly the Rufous. Sequences include the rearing of the young from just

after they are hatched until they are fledged. It is a film made with great patience, love and skill.

"LONDON VIEWPOINT" by John Grey of Tasmania, Australia, saw London through a photographer's eyes rather than through a tourist's. Beautiful photography!

"FOI PENA Q" was a delightful animation film by four young people in Brazil. It reflected spontaneity and originality.

"PLAIN BROWN WRAPPER" by Robert Dixon and Roland Zacher of the Ottawa Movie Makers, showed how a very simple story can be developed into an entertaining film, without the use of sound.

December 7, 1978

It takes many things and many people to arrange a Christmas Party such as that enjoyed by about 100 TMC members and their friends. The Social Chairman, June Kitchen, and her committee were making plans well in advance, as was the Program Chairman, Peter Farrell, who began to reserve films early in the Fall. The Christmas invitation was composed and typed by Betty Peterson, printed by John & Faye Ngai practically on the eve of their departure for Arizona, and then rushed right from the press to the Post Office at midnight by Lorne and Lilian McKibbin in order to arrive in good time. And then there was such activity on the day of the party! Members prepared delicious salads, cookies, tarts, relish trays, etc.; Neil Upshall saw that the Christmas cake arrived promptly; Bill Hussey spent 2½ hours carving two large turkeys; John Wyndowe donated tea and coffee; Gerry Luft mixed a magic potion for the punch table while husband Harold practised his scales to accompany the carol singing; early arrivals scurried around like Santa's elves setting up tables and chairs, while June Kitchen and Per & Sjana Brendstrup arranged the buffet tables. President George Black kept a watchful eye on things to ensure that everything was going well. It was a good party, and we all agree with the guest who said "the Toronto Movie Club must have the best cooks in Toronto!"

January 4, 1979

Program and attendance excellent!
The following films were screened:

"*THORNHILL VILLAGE FESTIVAL*" was made by five club members -- sound on location. Results proved the value of group work.

"*WELL DRESSING*" by Harold Luft. In the Peak District, England, they say thanks for their wells with an annual festival. Bark, lichen, moss, then a bright mosaic of blossoms and petals adorn the wells, many hands putting last touches at midnight before Ascension Day. The morning brings clergy in procession to bless the wells. This rite possibly dates from the Black Death (1348-9) when the villagers ascribed their deliverance to the pure water.

"*BRUEGELS PEOPLE*", a stimulating film by Robert Gutteridge about Flemish peasants of the Renaissance period as painted by artist Peter Bruegel.

"*CESSATION—PRESTO—AMBIENCE*" -- another film by Robert Gutteridge which he describes as playing with film techniques.

Lively discussion followed each film, and lots of animated talk over coffee!

January 18, 1979

Nostalgia... "Ah, how sweet it is!" Charlie Woodley's 2 25-year-old "treasures" reminded us how much fun one can have in creating entertaining nonsense films from simple story themes. "*THE RUNNING GAG*" was a whimsical spoof about a greenhorn movie maker looking out for action to film, mindful of all the helpful things he has learned at the "Club". "*SPREADING THE NEWS*" was also full of laughs as the morning paper gets delivered. With tinkly music, of course!

"*THE ELEGANT DINNER PARTY*", a TMC group film, must have been fun to make and it kept us interested and chuckling. Ben Andrews' "*JAPAN*" was a diary on film of a conducted tour.

--FLORENCE MERRITT
Club Reporter

MONTREAL MOVIE MAKERS

On December 9th, the Club held its Christmas Party in the familiar haunts: the Ramada Inn Downtown. A hot and cold buffet, warm atmosphere and carol singing, made the evening a very enjoyable one. But the main event was the presentation of Medals to the winners of the 4-Letter Title Film Contest.

And the winners were:

André Paquay - Gold Medal - *AM-GU*
Otto Zich - Silver " - *Tina*
Bill Demine - Bronze " - *Book*

A Kodak Seminar December 6th provided the opportunity for a Special Filmed Song Contest. Using the Kodak 7244 film, the members wishing to compete had to follow rigid rules, such as:

3' of black film at the beginning and at the end (no white leader)

The title of the song and producer's name

The word "END", of course

The easiest of all: NO SPLICE.

Results will be screened January 3rd and February 7th. The winners will receive special awards at the Annual Banquet.

Many excellent films were presented since last April along with several social events:-

- May 20 - Meeting with the Ottawa Movie Club at tulip time.
- June 7 - One-man show by professional S8 filmmaker, former MMM member-- Walter Strickland.
- " 21 - Kodak's Workshop on how to produce a good travelogue: "Travel Scandinavia". Beautiful technique, colour, sound, etc. A panel discussion followed.
- July - A picnic at Bill Webb's, Pinehaven, Hudson Heights.
- Aug. 2 - Members' films:-
Festival of Spring - Frank Pilon
Grey Cup Parade - C. Moulatlet
MMM Picnic - Camille Moulatlet

La Mante et l'Amante - André Paquay
Hyde Park - Jean Rivet
South Asia - Otto Zich

Aug 16 - Wine and Cheese Party at Secretat. 50 members had a lot of fun along with film discussion.

Sept-Oct-Nov - Members' films:
Expo '67 - Camille Moulatlet
Switzerland - George Marton
Look - Pierrette Jean
Cubs - N.K.N. De Leeuw
Tina - Otto Zich
Nite - George Marton
Pour Bâtir une Maison - André Paquay
A Little While in Ohaha - Otto Zich
Rain - Frank Pilon / Ross Hyde
L'Été - Jean-Paul Houde
Darling, Kiss Me Goodbye - Roland Knoblauch
Les Sucriers de l'Érable - André Paquay
Am-Gu (bilingual film) - André Paquay
The Magic Apple - Pierrette Jean
The Book - Bill Demine
Ruin - Don Mitchell
Loot - Don Mitchell
Fish - George Marton
L'Fun - George Marton
Le Bain - Jean Rivet
Saturday Night Fever - Bob Dyson
Oahu-Hawaii - Hans Paschmionka
How I Make My Titles - Armand Bélanger, President of SCCA

6-8-10 '78 Montreal - Four members received tickets from Labatt's Brewery to film the Montreal Grand Prix. The film is to be presented before April.

Alex Kearns was made a life member in recognition of his contribution of time and services to the Club.

The MMM hosted the SAC Convention in September. Highlights were -

Seminars by MOVIE MAKER Editor, Tony Rose;

Super 8 transferred to Video of Miss Rinfret's trip to China;

Arnold Schieman's presentation of a Super 8 film blown up to 16mm, blown up to 35mm, with 3-screen projection of the 3 formats at the same time.

The Ten Best films in the SAC Annual Competition were presented:-

"SPAIN" - by Maurice Krakower
 "MUYBRIDGE AND THE FIRST MOVIES" - by Ephraim Horowitz
 "MARKABA" - by John C. Dacoutros
 "MOTORCYCLE RACING" - by Harold Cosgrove
 "GLASFABRIK" - by Leonard Bauer Jr.
 "MY NEW YORK EXPERIENCE" - by Ephraim Horowitz
 "EXPOLAND" - by Laura White
 "THE PRODUCTION" - by Wallace M. Shaw
 "AM-GU" - by André Paquay
 "PLAIN BROWN WRAPPER" - by Bob Dixon and Roland Zacher

"THE PRODUCTION" by Wally Shaw was adjudged the best film in the contest.

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Our Annual Banquet and Awards Presentation is scheduled for May, 1979.

The new Executive Officers elected for the 1979-80 season are:-

President - Andre J. Paquay
 Vice-President - Rose Lachapelle
 Secretary - Victoria Kogan-Liebson
 Treasurer - Hunt Ho
 Past President - Rolando Knoblauch
 Programmer - Jean-Guy Carle
 Adjudicator - Bill Demine
 Membership / Publicity - Roger Michaud
 Banquets - Ken Goldstein
 Equipment - Rolando Knoblauch
 Sound - Jean Rivet
 Film Custodian - Alex Kearns
 Library - Ken Cooper
 Producer - Marcel Gignac
 Editor - Rose Lachapelle
 SCCA Representative - Ken Goldstein
 SAC " - Ken Cooper
 PSA " - Frank Pilon

--ROSE LACHAPELLE
 Club Reporter

1979 SAC CONVENTION

By JOHN F. JAKEL
1979 SAC Convention Chairman

As you know, the Michigan Movie Makers have been selected as Host Club for the 24th Annual Convention of the SOCIETY OF AMATEUR CINEMATOGRAPHERS.

We are pleased with this fine opportunity to serve the Society and all its friends.

As Host Club we are determined, indeed dedicated to give the membership a blue-ribbon, high quality convention in 1979. "Detroit, Super Fine in '79.... pretty well sums up our aims, our priorities and our feelings.

We have selected Michigan Hilton Inn in beautiful rural, nearby Plymouth, Michigan as the host facility..... plenty of free parking, fine meeting facilities and excellent individual room accommodations made the Plymouth Hilton an easy choice. The room rates are superfine too:—\$29.00 single and \$36.00 double.

MICHIGAN PLYMOUTH HILTON INN
14707 NORTHVILLE ROAD
PLYMOUTH, MICHIGAN 48170
(313) 459-4500

Plymouth, Michigan is a delightful place to be in October. It was one of the reasons for selecting this month for the Convention. The dates are:

FRIDAY, OCTOBER 19
SATURDAY, OCTOBER 20
SUNDAY, OCTOBER 21

We are hard at work finalizing the program. It is our intent to keep it varied, of high quality and as interesting as possible, hopefully, with something for everyone.

Some of the Highlights:

"Super Fine in '79" amateur film competition for the nine best films of the 1979 SAC Convention....eight separ-

ate awards - plus the Oscar H. Horovitz award for "Best" film.

Four top-drawer speakers.....two highly respected fellow-members from the Society and two from the professional ranks.

A produce review demonstration of some selected items from the famous Beaulieu line of cinematographic equipment.

A top-quality, full length feature travelogue produced by an outstanding filmer from one of the Detroit area clubs.

A night owl session....if you are willing to share, we are willing to show.

As an added, after convention, option we are offering a trip to famous GREENFIELD VILLAGE (brochure enclosed). It is scheduled for Sunday, October the 21st.....right after the last official function of the convention, the business meeting. We will leave for the Village around 11:00 A.M. and plan to return to the hotel around 5:00 P.M. As check out time is 1:00 P.M. we will have a secured area available for luggage for persons without room reservations for Sunday night. However, if at all convenient, we suggest the extra night to allow time for some of the other attractions of the area. (We will be well prepared to assist members interested in any such arrangements.

OPTIONAL 1/2 DAY TRIP
TO GREENFIELD VILLAGE
DEARBORN, MICHIGAN

Sunday, October 21.....11:00 A.M. - 5:00 P.M....after SAC business meeting - (cost includes transportation and admission).

ADULTS..... \$7.00 per person
CHILDREN 6-12.... \$5.00 per person
CHILDREN under 6.Free.....

This is an outstanding opportunity for filmers. We suggest you bring your camera and plenty of fresh film.

SAC CONVENTION 1979
COMMITTEE

John F. Jakel Convention Chairman
George E. Leggatt..... 1st. Chairman
James A. Kilgore 2nd. Chairman
Jean Tamblyn Hostess
Danny Paull Contest Chairman
Hal Craddick Convention Treasurer
Donald C. MacKenzie Registrar

For additional information on the 1979 convention watch these columns or contact:
1979 Convention Chairman
John Jakel
43452 Bordeaux
Sterling Heights
Michigan 48078
(313) 739-2072

NOTICE TO ALL CLUB PRESIDENTS
The SAC convention committee solicits your help in an attempt to reach the hundreds of amateur filmers in the many clubs that you as a club president, represent. We would greatly appreciate your help and cooperation to share the 1979 SAC material that appears in this publication with the members of your club..... Along with this, please extend our personal and warm invitation to attend the Detroit convention in 1979....you do not have to be a member of SAC to attend.


The deadline date for room reservations at the Michigan Plymouth Hilton Inn is September 30, 1979.

We would appreciate your completed advance registration forms as soon as possible. It would be of great help to us in planning a smooth running convention....and one less last minute detail for you to be concerned with. Make all cheques payable to:

SAC, DETROIT 1979

Mail cheque and completed registration blank to Registrar:

Donald MacKenzie
9950 Stout
Detroit, MI 48228
(313) 838-1788

Plymouth Hilton Inn  5 MILE & NORTHVILLE ROADS
call (313) 488-4800 FOR MEETINGS AND BANQUET PLANNING

RESERVATION CARD

Society of Amateur Cinematographers
October 19-21, 1979

NAME _____
ADDRESS _____
CITY, STATE, ZIP _____
TEL. _____
Arrival Date _____ Arrival Time _____
Departure Date _____

CHECK OCCUPANCY DESIRED
SINGLE (1 person) \$29.00 plus tax
DOUBLE (2 persons) \$36.00 plus tax
ADD'L PERSON IN ROOM \$7.00 ea.

SHARING WITH _____

*Check-In Time-After 3 pm *Check-Out Time-Before 1 pm

Rooms held until 6 pm unless payment is guaranteed or one night's deposit received in advance.
Guaranteed: Yes No

DEADLINE FOR RESERVATIONS: Sept. 30, 1979
(Reservations received after this date subject to availability.)

(Cut on dotted line)

MAIL TO: Plymouth Hilton Inn
14707 Northville Road
Plymouth, MI 48170