



2014

## SCCA ANNUAL COMPETITION

### ENTRY RULES – CLASSES – AWARDS

1. Open to all Canadians. Open to nonCanadians who are members of the SCCA or of an SCCAaffiliated club.
2. Only **amateur** videos are eligible. A video is considered amateur when the producer has no financial or commercial object in making the video, and when it has not been the subject of any sale or rental agreement prior to entering the competition. Also there must be no direct professional help except for the use of professional services which do not affect the creative values of the video such as conversion to DVD, etc.
3. **The use of unauthorized copyright material for public performance is prohibited by law. The clearance for use of all submitted materials is the sole responsibility of the maker of an entry**, and shall not be the responsibility of the Executive and/or Officers of the SCCA, the Contest Chairperson, or the Judges.
4. Videos may not exceed 30 minutes in length.
5. Nonmembers shall pay an entry fee of \$15.00 for each video entered. Individual members and clubs shall pay a fee of \$10.00 per video. An individual may submit up to three videos if the individual is the creator of each.
6. Competition entry forms must reach the contest officer not later than July 31st. The entry fee, made payable to "Society of Canadian Cine Amateurs", must accompany the entry form. Please ensure that your entry form(s) are completed with all appropriate information and accurately identified, to avoid your entry being misplaced into an erroneous category.
7. Videos should be sent by registered or insured mail courier.
8. Entries may be submitted on VHS Tape, miniDV Tape, or DVD\*\*.
  - a) \*\* DVDs will be played and judged using a SONY PS3 player this year which should play most DVD formats.
  - b) If not playable on this device, DVDs will not be judged, and will be returned.
9. It is a condition of entry that award winners will consent to have the video screened at the SCCA Annual Convention and other SCCA-sponsored screenings.
10. The best possible care will be given by the Society to all entries. The S.C.C.A. and Contest Officer bear no responsibility for the loss or damage to videos, either during judging or subsequent showing. The videos are entered entirely at the entrant's and/or owner's risk.

**DO NOT SEND YOUR ORIGINAL COPIES OF VIDEOS  
NO ENTRIES WILL BE RETURNED!**

# DIVISIONS OF THE COMPETITION

**Class "A" (Advanced) –The Betty Peterson Memorial Trophy** is awarded for the best video submitted in the competition at the advanced level. Rules 1 – 10 apply – there are no further restrictions in the competition.

**Class "B" (Intermediate) – The Toronto Film and Video Trophy** is open to individuals or groups of individuals who have not won an award in a class higher than "Intermediate" in this or any other competition, and have won no more than two first place awards in an Intermediate class of a competition other than club contests. An award in a competition without class levels, such as the CIAFF, will be considered to be an award above the Intermediate level.

**Class "C" (Novice) – The Eumig Trophy** is open to individuals or groups of individuals who have not won first place in the Novice class of this competition or an award in a class higher than Novice in this or other competitions, other than club contests.

**Class "D"– The Garlick Trophy** This award is given for the best group effort produced video, involving three or more participants, from either an SCCA Club, or a nonaffiliated group. Each group may submit one entry. An individual may not submit a film/video him/herself, but the film/video entered by the club/group may be an individual's film, a group video, or a club's video, preferably the winner of the club's annual contest or the best film/video shown at a club meeting during the year. **It is required that the submission be produced within the organization, represents the work of three or more members, and has been completed within two years prior to the closing date of the competition.** The names of each participation shall appear in the "credits" of the submitted entry.

**Class "E" – The InterCity Trophy** is open to individuals or groups. The theme or title selected for this competition is **COMPULSORY**. Video length may not exceed **10** minutes. An entry in this class is not admissible in another SCCA class in the same year, with the exception of the Garlick Trophy, but will be eligible in another year. The themes are published each year in PANORAMA. For the year 2014 the theme is "**A SURE THING**".

**Best Video of the Contest** — donated by Ben V. W. Andrews and to be known as the BEN ANDREWS TROPHY, this award is for the video that in the opinion of the judges is the most outstanding video in the contest.

## OPTIONAL CERTIFICATES

The following award categories are **OPTIONAL CERTIFICATES** and shall be awarded recognition if deemed by the judges to demonstrate appropriate features for the award.

**"Most Humorous Film"** — The SCCA Trophy for Humour will be awarded if, in the opinion of the judges, an entry in Class "A", "B", or "C" merits recognition for its amusing content.

**"Best Visual Special Effects"** —The SCCA Trophy for Visual Special Effects will be available to all classes if the judges find that an entry merits this special recognition.

**"Best Cinematography"** The SCCA Trophy for Cinematography is available to all classes, and it will only be awarded by the judges if an entry merits it because of its technical and artistic qualities.

**"Best Use of Sound"** – The SCCA Trophy for Best Use of Sound is presented for the entry which, in the opinion of the judges, has the quality and choice of sound which contributes the most to the success of an entry in classes "A", "B", or "C". (Note that commercially or professionally recorded music is not eligible for judging for this award, even when cleared to comply with Rule 3.)

**"Best Editing"** –The SCCA Trophy for Editing is awarded for editing in classes "A", "B", and "C" if, in the opinion of the judges, the editing makes a significant contribution to the interpretation of the theme.

**"Best Teenage Production"** – The SCCA Trophy for Best Teenage Production is attainable by persons under twenty years of age. It will be awarded if, in the opinion of the judges, the entry demonstrates the videomaking potential of the young entrant by its construction, originality, technical qualities, awareness and observance of recognized filmmaking rules. It should have a clear theme or message and hold the attention of the viewers.

**"Best Scenario Video"** – The SCCA Trophy for Best Scenario is available to all classes, and is awarded for the best Scenario video, which demonstrates, in the opinion of the judges, a superior scenario production, (a video with a preplanned and prescribed story or plot).

**"Most Original Movie"** – The SCCA Trophy for Originality may be awarded for an entry that, in the opinion of the judges, has the most original treatment.